



‘Sorolla and America’

A Musical Imagery with Pianist Marta Espinós

**A SELECTION OF THE BEST SPANISH
PIANO MUSIC THAT ILLUSTRATES THE
SPIRIT AND CONTENT OF *SOROLLA AND AMERICA*
BY CREATING AN AUDIOVISUAL,
CROSS-DISCIPLINARY PARALLELISM.**

This recital provides a full aesthetic experience by revealing analogies between the Luminism in Sorolla and Impressionism and Nationalism in music—a great opportunity to celebrate the universality of Spanish art. The musical program comprises a selection of piano music directly connected to the exhibition topics: the sea, the harbor, children playing at the beach, corners of Andalucía, gardens and other scenes of Sorolla’s imagery. It encompasses all the great Spanish composers, both contemporaries of Sorolla and the subsequent generation: Albéniz, Granados, Falla, Turina, Esplá, Mompou and Rodrigo.

One of the legacy pianists of the Joaquín Achúcarro Foundation, Marta Espinós studied under Maestro Achúcarro in the Artist Certificate and Masters program at the Meadows School of the Arts at Southern Methodist University in Dallas. Currently residing in Madrid, Marta stands out as one of the most unconventional figures of the Spanish musical scene and performs as a soloist in celebrated venues across Spain, the U.S. and other countries.

The Joaquín Achúcarro Foundation is a nonprofit organization founded to showcase, educate, and benefit the careers of pianists, while developing and maintaining the legacy of Spanish pianist Joaquín Achúcarro in perpetuity. This concert is sponsored by the Joaquín Achúcarro Foundation in cooperation with the Program for the Internationalization of Spanish Culture (PICE) with the support of Acción Cultural Española AC/E and Spain Arts and Culture, the official Spanish cultural program in the U.S.

BALBOA PARK
**THE SAN DIEGO
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