

Aura Satz. Biennale of Sydney 2016. 18 Mar – 05 Jun 2016



ABOUT AC/E

Acción Cultural Española (AC/E) is an agency that orchestrates public support for the promotion of Spanish culture and heritage, both in Spain and overseas, through a wide-ranging programme of activities including exhibitions, projects for meetings, film, theatre, music, audiovisual productions and initiatives that encourage the mobility of professionals and creators.

From historical heritage to emerging creation, AC/E strives to give prominence to culture as an essential component of a country's reality and image, projecting it both within and outside Spain.

AC/E's projects underline Spain's diverse role in global culture, as well as the recent contributions of its newest creators in the main cultural fields, from science to history, and from the visual, performing and audiovisual arts to literature, music, architecture and design, among many others.

AC/E PROGRAMME FOR THE INTER- NATIONALISATION OF SPANISH CULTURE

Promoting the international presence of Spanish creators, professionals and artists is one of the strategic courses of action of Acción Cultural Española (AC/E). This support for Spain's culture sector, both in the various cultural fields and in the new modes of production and distribution of the creative industries, is implemented through the Programme for the Internationalisation of Spanish Culture (PICE) in order to enhance its presence abroad, with AC/E acting as facilitator.

The programme gives priority to emerging proposals that have less of a foothold in the creative sector, are most in need of boosting their presence abroad, and are characterised by reflecting most closely the contemporaneity, creativity and plurality of Spanish culture today.

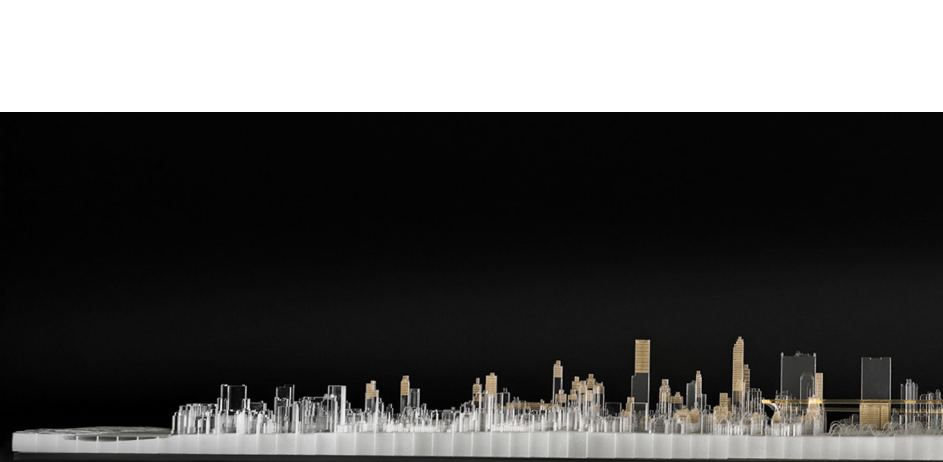
The PICE is structured into two lines of support:

- Grants for visitors belonging to benchmark foreign cultural organisations, both public and private. The grants allow international agents, influencers and programmers from different areas of culture and the arts to gain first-hand knowledge, in Spain, of what the country has to offer in their sector, in order to be able to incorporate this offering into

Concéntrico 2017. Logroño's Architecture and Design Festival (Logroño), 27 Apr – 01 May 2017



Spanish Contemporary Theater Sessions in Poland 2016, TR Warszawa (Poland), 07 – 08 Nov 2016



Iñaki Carnicero and Lorena del Río, *Sharing Models: Manhattisms*. Storefront for Art and Architecture (New York), 15 Jul – 27 Aug 2016

their projects, activities or programmes. Only Spanish organisations can apply for these grants during one of the twice-yearly calls for applications.

– Mobility grants, which enable these foreign cultural organisations to include Spanish artists, professionals or creators in their projects, activities and programmes by providing them with an economic incentive for this purpose. Only foreign cultural organisations and institutions can apply for these grants during one of the twice-yearly calls for applications.

Both types of grants are awarded under a system of joint financing with the beneficiary organisations and are designed to be complementary and coordinated incentives.

An external committee of prestigious independent advisors, which changes annually, is responsible for awarding the grants after evaluating all the applications submitted in each of the following disciplines: Visual arts, Film and Documentary, Literature and Books, Music, and Performing arts.



La hija del aire by Calderón de la Barca. Teatro Julio Jiménez
Rueda de México (Mexico City), 15 Apr – 16 Jul 2017



MORE ABOUT THE MOBILITY GRANTS

Who can apply?

Applicants must be foreign cultural organisations – public or private, incorporated legally and for tax purposes in their country of residence and authorised to issue commercial invoices – that wish to feature participants from Spain’s creative and culture sector (Spanish or Spanish–resident) in their cultural programmes, projects or activities in their respective countries.

How do I apply?

Applications must be submitted by the organisation through the PICE computer app which can be accessed from www.accioncultural.es only during the call for applications.

What are the dates to remember?

Applications can be made twice yearly during the calls for applications. These application periods are generally from 1 to 31 March and from 1 to 30 September (except for Film and Documentary, which are from 1 to 31 August).

Irene de Andres. Residencies at FLORA Ars+Natura 2016
(Bogotá), 01 Mar – 31 Dec 2016



JazzEhe 2016. Teatro Rialto (Valencia),
29 Sep – 02 Oct 2016. Foto: Tato Baeza



Edinburgh International Book
Festival 2016, 13 – 29 Aug 2016



What is the maximum sum awarded?

The maximum amount AC/E awards to each project is fifteen thousand euros (€15,000) and the applicant must undertake to fund at least 50% of the cost of the proposed activity for which the grant is requested.

What factors are taken into account when awarding a grant?

The following factors will be positively valued with respect to the foreign applicant organisation:

- it is a foreign organisation or institution, public or private, that is culturally significant in its country of origin and/or internationally reputed;
- the foreign organisation has sufficient means and capabilities to carry out the proposed activities for which the grants are requested and to guarantee compliance with the conditions that regulate them.

The following factors will be positively valued with respect to the activity project:

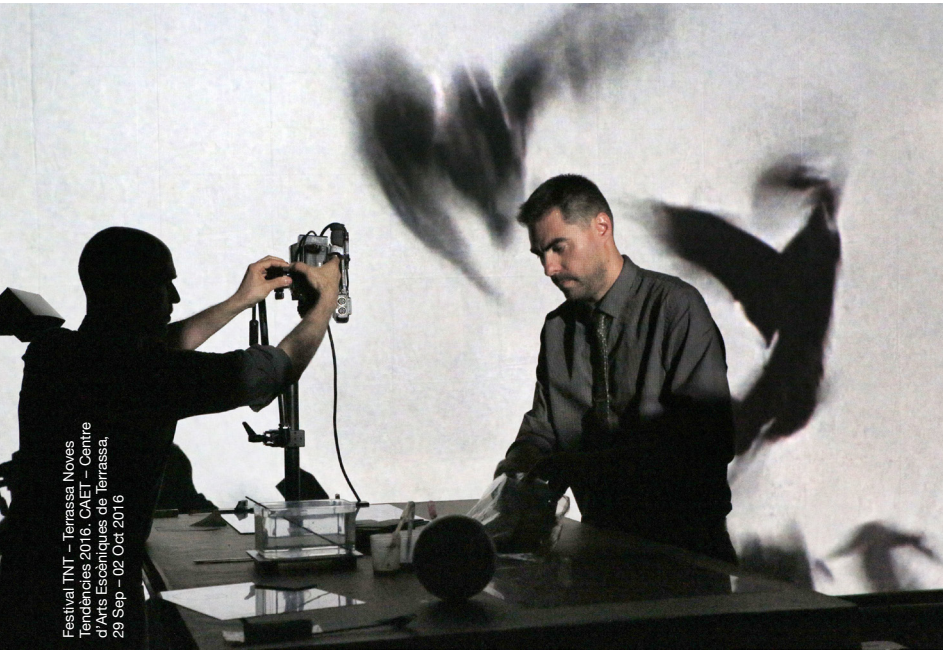
- the activity is part of a general project that is feasible and has continuity;
- it is preferably an activity originating from an activity project previously approved under the visitors category of the PICE;
- the project helps enhance the international presence of the Spanish professional or creator;
- it is preferably a project that does not receive any other kind of Spanish public funding for the same items

Barcelona Gallery Weekend 2016
(Spain), 29 Sep – 02 Oct 2016



Spaniards in the orchestras of Brazil. Isabel Costes and the OSPA, Orquestra Sinfônica de Porto Alegre (Brasil).
Photo: Marília Lima, Oct 2016





Festival TNT – Terrassa Noves
Tendències 2016, CAET – Centre
d'Arts Escèniques de Terrassa,
29 Sep – 02 Oct 2016

Delicate Balance (Guillermo García López). Edinburgh
International Film Festival, 21 Jun 2017 – 02 Jul 2017



MORE ABOUT THE VISITORS GRANTS



3rd Istanbul Design Biennial 2016 (Turkey),
22 Oct – 04 Dec 2016



Festival TNT – Terrassa Noves Tendències 2016.
CAET – Centre d'Arts Escèniques de Terrassa,
29 Sep – 02 Oct 2016

Who can apply?

These grants are awarded exclusively to Spanish cultural organisations in various artistic disciplines which act as hosts to international visitors (cultural influencers, professionals and programmers, managers of international cultural organisations or institutions) and organise an event with resonance, preferably across the whole of Spain, that brings together sector professionals or features activities involving contact with professionals, artists or creators.

How do I apply?

Applications must be submitted by the organisation through the PICE computer app which is accessible from www.accioncultural.es only during the call for applications.

What are the dates to remember?

Applications for grants can be submitted twice yearly, generally from 1 to 31 January and from 1 to 31 May.



Alchi Triennale 2016 Rainbow Caravan
(Japan), 11 Ago - 23 Oct 2016

How are the grants paid?

Payment of the visitors grants is made by AC/E only after the project has been completed. Once the activity has been performed, in order for the grants to be paid, beneficiaries must send AC/E proof of completion of the activity.





David Mulloa. Residency at Gasworks 2016 (London), Apr – Jun 2016

For more information

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