

**Nota de Prensa\_ Summer School (3º edición)**

Project: Summer School (3º edición)

Spanish participation: Dora García

Organization: Il Caffè Internazionale

Beneficiario del Programa PICE de Acción Cultural Española (AC/E)

Collaborators: Palermo Soul y Galería Alternativa

Dates of the project: 16<sup>th</sup> of July 2018 - 28<sup>th</sup> of July 2018

Presentation of the project/final event : 28<sup>th</sup> of July 20.00 h.

Location: Il Caffè Internazionale, Via San Basilio, 37, 90133 Palermo PA, Italia

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Description of the project:

Caffè Internazionale presents the third edition of the Palermo Summer School of contemporary art.

Two artists every year are invited to work on the idea of counter/production as independent processes linked to production.

The visiting professors of the 2018 edition will be: Cesare Viel (artist, Genova, it) and Dora García (artist, Madrid, Spain).

The summerschool is structured in workshops, individual and collective. Each artist will have time for himself and for the group.

Counter / Production focuses on the idea of cultural production as a necessity and urgency of counterproduction. Counterproduction in art is a disruption device and a poetical reactivation of reality in artistic language. The possible strategies of thought and art actions are a constant work of rethinking the object, the process, the artist's role and its function.

Counter/Production will try to work through active participation of the lecturers, guests and participants to the school to identify, analyze and propose the idea of cultural production as necessary counterproduction.

The school will be attended by two very curious personality of the global contemporary art system, whose presence will help with collective discussions to facilitate and stimulate the production or counterproduction of a final project. The workshop will be structured in more phases: presentation and discussion of the work of the participating artists, excursions to special hidden places of the city, work-shopping with curators and invited artists, event/party at Caffè Internazionale if needed/wanted.

The exhibition space of Caffè Internazionale will be the place where we'll visualize the processes of reflection, as if the space was a big white board where to act the thought and its visual forms.

**ACTIVIDADES:**

On the first day the project presentation will be held and each of the course participants will also present their own work portfolio, as well as their motivations for their participation.

The program of the course is structured by alternating the teachers, one week each. On the central Sunday there will be a meeting with everyone with an informal BBQ.

All activities start at 10 in the morning until the afternoon.

The course will also receive artists and critics who will make presentations in the afternoon:

Andrea Masu, Leone Contini, Giorgio Vasta and Cecilia Guida.

On the 28th the class will end with a final result, in the form of an exhibition or performance or something else and will be hosted in the Caffè Internazionale exhibition space.

#### ARTISTAS INVITADOS:

DORA GARCÍA (n. 1965, Valladolid, España)

**Dora García** lives and works in Barcelona and Oslo. She teaches currently at Oslo National Academy of the Arts, Norway and HEAD Genève, Switzerland; and she is co-director of Les Laboratoires d'Aubervilliers, Paris. She has represented Spain at the Venice Biennale in 2011 and was present again in the Venice Biennale 2013 (collateral events). She took part in the 56th Venice International Art Exhibition, dOCUMENTA(13) and other international events such as Münster Sculpture Projects in 2007, Sydney Biennale 2008 and Sao Paulo Biennale 2010. Her work is largely performative and deals with issues related to community and individuality in contemporary society, exploring the political potential of marginal positions, paying homage to eccentric characters and antiheroes. These eccentric characters have often been the center of her film projects, such as *The Deviant Majority* (2010) and *The Joycean Society* (2013).

CESARE VIEL (1964, Turín, Italia)

Cesare Viel (born in Turin in 1964), lives and works in Genoa, where he teaches at the Ligustica Academy of Fine Arts. His work has a conceptual and performative attitude and it is focused on subjectivity, relationship and gender identity. It concerns also the relationship between the language of communication, literature and images. In 1998 he won the Francesca Alinovi award in Bologna and he is among the organizers of the conference. *How to explain to my mother that what I do is worth*, at Link, Bologna.

In 1999 he was part of the *Oreste Project*, during the 48th edition of the Venice Biennale, curated by Harald Szeemann. In 2008 he did an anthological exhibition at the Museum of Contemporary Art Villa Croce of Genoa.

A selection of the most recent personal exhibitions and performances is: *Verso Jorn*, Casa Museo Asger Jorn, Albissola Marina (SV), 2016. *Infinite Recomposition*, Pinksummer Gallery, Genoa, 2015. *Virginia with old clothes*, Palazzo Branciforte, Palermo, 2014. *In the name of the Father* (with Luca Vitone), Italian Institute of Culture, Montevideo, 2014. *Tales and Things*, MLAC, La Sapienza University, Rome, 2013. *Questions for the body*, environmental intervention in Via San Lorenzo, Genoa. *Bachmann Project*, Baruchello Foundation, Rome, 2006. *Cesare Viel*, Pinksummer Gallery, Genoa 2004.

#### ORGANIZACIÓN:

Caffè Internazionale is a multidisciplinary space composed of three parts, exhibition hall, patio and bar. The programming is run thanks to the participation of the contemporary artistic background of the city of Palermo, be it visual as well as performative, educational and musical. Sumer School of Art has its first edition in 2016, setting up this course an immersive experience for young visual artists to confront their knowledge with the organizers and the two artists that are part of each one. Caffè Internazionale hosts exhibitions of contemporary art in its space,

accommodating both emerging and established artists and leaving the conventional space with interventions in institutions such as the MAXXI museum in Rome or the Nesxt art fair in Turin.