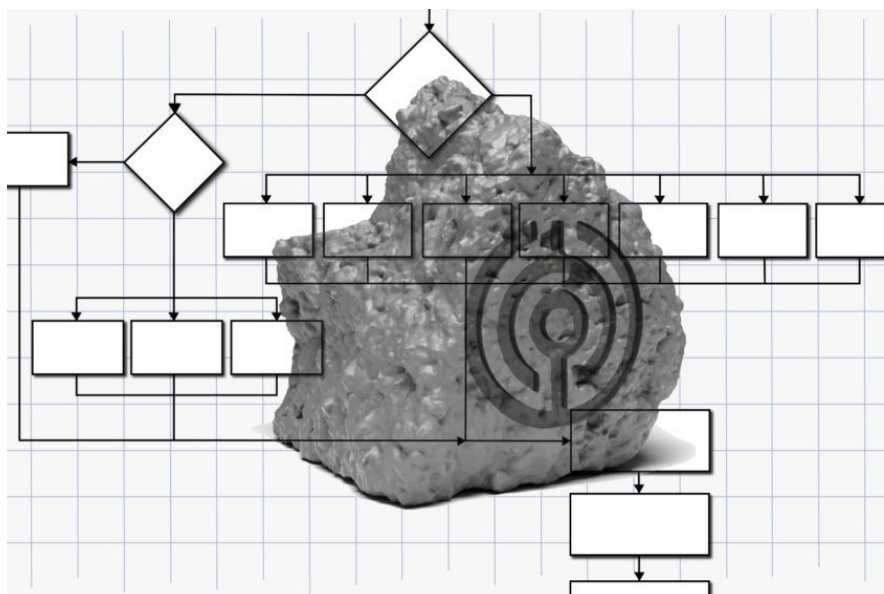


Assembly Point



System Recovery

Fran Meana

18 May — 23 Jun 2018

Opening: Thursday 17 May, 6–9pm

Assembly Point is delighted to present *System Recovery*, a new body of work by Fran Meana that is an exploration of the possibilities that digital tools offer to replicate and reactivate the recent past, embracing the mechanical/technological infrastructure that frames our existence and is redefining the nature of our relationship with work and death.

System Recovery recruits the help of a neural network — a type of machine learning algorithm — to explore the legacy of proto-think tank *El Laboratorio de Formas*.

The laboratory was established in the early sixties by a pioneering group of Galician artists. Trained using the writings of a recently deposed and now deceased founder CEO, the algorithm will help Meana navigate the legacy of the organisation. The work reactivates an archive ranging from studies of local Neolithic rock engravings to affordable mass produced objects, using new technologies and rapid prototyping to bring contemporary ideas and life to the company. This reactivation is Meana's first solo exhibition project in the UK.

Recent exhibitions include *Generaciones 2018*, *La Casa Encendida*, Madrid, ES (2018), *Tender Buttons*, Salón, Madrid, ES (2017), *Future Archaeologies*, SCAN, London, UK and *Laboral*, Gijón, ES (both 2016), *1.000 Horsepower*, Can Trinxet, Hospitalet, ES (2016), *Labour, Motion and Machinery*, TENT, Rotterdam, NL (2015), *Machines for Hardrock*, *Avalanche*, London, UK (2015) and *Percussive Hunter*, Akbank Sanat, Istanbul, TR (2015).

The work in the exhibition is the result of recent research periods at *Tabakalera* (San Sebastián) and kindly supported by *Acción Cultural Española (AC/E)* through the Programme for the Internationalisation of Spanish Culture (PICE).

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