


**BOOKS AT BERLINALE
SUBMISSION FORM**



**BERLINALE
CO-PRODUCTION
MARKET**

Deadline: Friday, November 29, 2019

in cooperation with  **FRANKFURTER
BUCHMESSE**

FEBRUARY 22-26, 2020

Please Note:

The book should be a bestseller, especially awarded, new, or still to be published.

English Title:	
Original Title:	
Author:	
Country of Origin:	
Film Rights Holder:	

Publishing House or Literary Agency:			
Representative at the Berlinale Co-Production Market			
First Name:		Phone:	
Last Name:		Mobile:	
Job Title:		E-Mail:	
Company Address:			
Country:		Website:	

PROJECT INFORMATION	
Genre (Comedy, Thriller, Coming of Age, etc.):	
Target Audience:	
First Publication (Publisher, Country, Year):	
Additional publications/translations (Publishers, Countries, Years):	
Sales Numbers:	
Number of Pages:	

Special Remarks (e.g. bestseller, awards, existing audio book or merchandising, author wants to participate in writing the script, previous works adapted for the screen, etc.)

Additional Information (e.g. link to a review, media coverage)

Why should this book be made into a film? What makes it so suitable for the screen?

Do you have any film references in mind for the adaptation of this book?

Logline (max. 220 characters, saying what the book is about in 1-3 lines, and attracting attention)

Short Synopsis (max. 2.100 characters):

1 sentence out of the book (approx.1 line):

**Company Profile
of the Film Rights Holder (Publishing House or Literary Agency) - max. 900 characters:
(incl. main focus/themes, authors, novels which have already been adapted for screen)**

**Company Profile
of the Publishing House (if different from above) - (approx. 5 lines)**

Author's biography, previous works and awards (approx. 5-7 lines):

Long Synopsis

approx. 3 - 5 pages, in English or German, telling the whole story incl. the ending and (if available) a sample translation of the book please attach as a pdf or word-document to your email submission

Please note: all information on this form is not only the basis for a potential selection but also for a publication in the English-language "Books at Berlinale" brochure. So please complete it in English and according to the maximum number of characters allowed.

Please return the completed form to: books@berlinale.de by November 29, 2019

If you have any further questions, please do not hesitate to contact us at books@berlinale.de

"Books at Berlinale" will take place on Monday, Feb 24, 2020. More information on the Berlinale Co-Production Market (of which "Books at Berlinale" is a part) can be found on our website: www.berlinale-coproductionmarket.de