

25th - 31st January 2019

10am - 7pm

Free Admission

Rio Complex, Colombo 02
Barefoot Gallery, Colombo 04
B52 - Grand Oriental Hotel, Colombo 01**RIO COMPLEX**

60, Kumaran Ratnam Road, Colombo 02

BAREFOOT GALLERY

704, Galle Road, Colombo 04

GOETHE-INSTITUT

39, R. G. Senanayake Mawatha, Colombo 07

B-52 GRAND ORIENTAL HOTEL

2, York Street, Colombo 01

GALLE FACE GREEN

Colombo 03

DEHIWELA BEACH

Waves Seafood, 58/6, De Alwis Place, Dehiwela

To register for programming please contact: info@colomboscope.lk (Attendance on first come first serve basis)

All information stated in the programme is accurate at time of printing, for up-to-date information, please check www.colomboscope.lk

FRIDAY, 25TH JANUARY**RIO COMPLEX**

10:00am - 7:00pm

Exhibition Hours

9:00am - 10:30am

Fort Trails with Chryshane Mendis

Chryshane Mendis is an independent researcher specializing on the history and archaeology of the Fortress of Colombo. His heritage tour will span the area of Colombo Fort. The tour will trace colonial era buildings and hidden locations unveiling the layered histories they possess. It will thematically converse with the development and expansion of Colombo Fort across the Portuguese, Dutch and British periods.

Limited capacity. Prior registration is required. Contribution on a donation basis.

5:00 pm - 5:45pm

Collective Feeding | ROBIN MEIER MUSIC PERFORMANCE

Robin Meier composes this performance cycle dedicated to the wild birds of Slave Island—crows, mynahs and many other bird species that roam the skies between this fast transforming neighbourhood and the seashore. With pre-recorded elements drawn from directly the ocean and live musicians, *Collective Feeding* unfolds as an interaction between birds and humans to engage with questions of migratory passage and maritime pasts through acoustic improvisation and shared knowledge.

BAREFOOT GALLERY

10:00am - 7:00pm

Exhibition Hours**GOETHE-INSTITUT**

4:30 pm - 7:30pm

The Ocean is on Air**TBA21—Academy Convening**

Julietta Aranda / Stefano Harney / The Many Headed Hydra / Inhabitants / Jasmine Nilani Joseph / Hania Luthufi / Anoli Perera / Sissel Tolaas

ARTIST CONVERSATION, MUSIC, SMELL RESEARCH, LECTURE AND FILM SCREENING

This convening broadcasts the ocean as a sphere of sentient belongings, responding to different eventualities from sinking islands to deep sea mining. Approaching the water horizon through coastal scents, queer creatures and contributing a feminist reading to maritime narratives. How may we access the afterlives of shipping and labouring bodies circulating in hidden accounts of sea infrastructure? We conclude with a sonic recital journeying across travel routes as shared languages of the Indian Ocean defy the divides of geographic boundaries.

Conceived by Chus Martínez in collaboration with Natasha Ginwala and Julieta Aranda

B52 - GRAND ORIENTAL HOTEL

5:00pm - 11:00pm

Exhibition Hours

7:00pm - 11:00pm

I dance for _____ | VENURI PERERA DURATIONAL PERFORMANCE

A night club. Bright lights and shadowy corners. Dancers wait for clientele: the routine lot and some surprise catches. The evening in Fort is dusty and broken hearts loiter hopelessly.

GALLE FACE GREEN**Taste Karaththé | FIRI RAHMAN TEMPORARY INSTALLATION**25th - 27th January 2019Rio Complex | 10am - 5pm
Galle Face Green | 5:30pm - 11pm28th - 31st January 2019

Rio Complex | 10am - 7pm

Artist Firi Rahman responds to urgent shifts occurring within Colombo and the lived impact of gentrification in Slave Island. For Colomboscope, Rahman addresses the degradation occurring within water-based ecosystems over longer time phases as a result of rapid urban growth and commercial infrastructural development. These transitions are catalogued in *Taste Karaththé* via generational oral histories and communal testimonies in an animated public installation that is on the move between Rio Complex and Galle Face Green.

SATURDAY, 26TH JANUARY**RIO COMPLEX**

10:00am - 7:00pm

Exhibition Hours

3:00pm - 6:00pm

Smellarchive_ children's workshops**| SISSEL TOLAAS**

Sissel Tolaas is a smell researcher, artist, chemist and smell theorist whose practice bridges several disciplines by focusing on smell as a way of detecting and corresponding with the planet and diverse communities. Smellarchive_ children's workshops will take the nose as primary tool while addressing sentient knowledges of the Indian Ocean, the dangers of pollutants and marine resources as a shared heritage.

Limited capacity. Prior registration is required.

4:00pm - 6:00pm

Poolside Artist Talks

4:30pm - 6:00pm

Fort Trails with Chryshane Mendis

Limited capacity. Prior registration is required. Contribution on a donation basis.

5:00 pm - 5:45pm

Collective Feeding | ROBIN MEIER MUSIC PERFORMANCE

8:00 - 9:30pm

CLIMAVORE: On Mangroves & Mudflats | COOKING SECTIONS PERFORMATIVE DINNER INSTALLATION

Cooking Sections (Daniel Fernández Pascual & Alon Schwabe) is a duo of spatial practitioners based out of London with links to Spain and Canada. Since 2015, they are working on multiple iterations of the long-term site-specific CLIMAVORE project that sets out to envision seasons of food production and consumption that react to man-induced climatic events and landscape alterations. On the occasion of Colomboscope 2019, a dining set revolves around a mangrove system, where participants are invited to sit among the tree branches, still and knee roots. A CLIMAVORE menu has been developed to reflect on the new man-made seasons we are confronted with in order to speculate on other futures for coastal inhabitation.

Limited capacity. Prior registration is required.

BAREFOOT GALLERY

10:00am - 7:00pm

Exhibition Hours

6:30 - 7:15pm

It is Not the Seas that Scare Me SPECIAL LAUNCH EVENT WITH ARTISTS

Abdul Halik Azeed, Hira Nabi & Ranjit Kandalgaonkar in conversation with Aziz Sohail, introduction by Natasha Ginwala

SCROLL is a publishing based experimental curatorial practice that investigates paper as a medium of exhibition making with generative possibilities. This issue 'It is Not the Seas that Scare Me' is created in collaboration with Colomboscope to investigate the oceanic frontier as a jumping off point to examine various streams including exchange, economies, colonization, sexuality and the surreal.

B52 - GRAND ORIENTAL HOTEL

5:00pm - 11:00pm

Exhibition Hours

7:00pm - 11:00pm

I dance for _____ | VENURI PERERA DURATIONAL PERFORMANCE**SUNDAY, 27TH JANUARY****DEHIWELA BEACH:**

7:00am - 10:00am

The Coast is Clear !

Beach cleanup with Blue Resources Trust at Dehiwala beach
Meeting Point: **Waves Seafood, 58/6, De Alwis Place, Dehiwela.** Equipment and refreshments will be provided.

Walking Island | SØREN DAHLGAARD PARTICIPATORY PERFORMANCE ACTION

The *Walking Island* conceived by Danish artist Søren Dahlgaard is a public happening inviting a group of participants to encounter and engage with his artistic project: an inflatable island along the beach. The performative action includes collective movements with the sculpture to bring attention to marine ecology that surrounds us.

RIO COMPLEX

10:00am - 7:00pm

Exhibition Hours**27TH JANUARY, CONTINUED...**

3:00pm - 6:00pm

Smellarchive_ children's workshops**| SISSEL TOLAAS**

Limited capacity. Prior registration is required.

4:00pm - 7:30pm

Workshop, Youth Forum and Presentations

Nishan Perera, Susanne Kriemann, Daniel Fernando, among others

Reefs and Rays – Past, Present and Future

Join marine biologists Nishan Perera and Daniel Fernando for a photographic journey documenting the beauty, threats and conservation of coral reefs, and manta rays in Sri Lanka. From the tiny coral polyp to giant oceanic manta rays, is there hope for the future for the oceans most endearing inhabitants?

Oceans for the Future – Youth Forum

The Colomboscope marine conservation youth forum will provide a platform for young scientists, conservationists, artists and nature enthusiasts to learn about ongoing research and conservation efforts, share knowledge, and explore opportunities to engage in research and coastal conservation efforts.

4:30pm - 6:00pm

Fort Trails with Chryshane Mendis

Limited capacity. Prior registration is required. Contribution on a donation basis.

5:00pm - 5:45pm

Collective Feeding | ROBIN MEIER MUSIC PERFORMANCE**BAREFOOT GALLERY**

10:00am - 7:00pm

Exhibition Hours**B52 - GRAND ORIENTAL HOTEL**

5:00pm - 11:00pm

Exhibition Hours

7:00pm - 11:00pm

I dance for _____ | VENURI PERERA DURATIONAL PERFORMANCE**MONDAY, 28TH JANUARY****RIO COMPLEX**

10:00am - 7:00pm

Exhibition Hours

3:00pm - 6:00pm

Smellarchive_ children's workshops**| SISSEL TOLAAS**

Limited capacity. Prior registration is required.

4:30pm - 6:00pm

Fort Trails with Chryshane Mendis

Limited capacity. Prior registration is required. Contribution on a donation basis.

BAREFOOT GALLERY

10:00am - 7:00pm

Exhibition Hours**TUESDAY, 29TH JANUARY****RIO COMPLEX**

10:00am - 7:00pm

Exhibition Hours

10:30am - 12:30pm

Paper Sails: children's workshop**| ANNA VAN DER POORTEN**

Visual artist and arts educator Anna van der Poorten conducts the children's workshop 'Paper Sails' as a community exploration in cultural memories and personal narrations around Sri Lanka's maritime history, coastal ecology and the connection between the vast oceans and the self. Anna encourages children and young people to experiment with artistic expressions ranging from costume making, carnival floats, puppets, masks, animation to drawing and collage, while producing a participatory ambience that is both adventurous and nurturing.

Limited capacity. Prior registration is required.

29TH JANUARY, CONTINUED...

3:00pm - 6:00pm

Smellarchive_ children's workshops**| SISSEL TOLAAS**

Limited capacity. Prior registration is required.

6:00pm - 7:30pm

As Tides Turn: Talking Maritime Heritage | DR. W. BOHINGAMUWA & JAGATH WEERASINGHE**LECTURE-PRESENTATION AND DISCUSSION****Kills of The Wolf – the discovery of WWI wrecks off Colombo****| DHARSHANA JAYAWARDENA**

Embark on a voyage of discovery with underwater explorer and author Dharshana Jayawardena as he narrates the story of how Captain Karl Nerger and the German raider SMS Wolf impacted the maritime history of Colombo.

BAREFOOT GALLERY

10:00am - 7:00pm

Exhibition Hours**WEDNESDAY, 30TH JANUARY****RIO COMPLEX**

10:00am - 7:00pm

Exhibition Hours

10:30am - 12:30pm

Paper Sails: childrens' workshop**| ANNA VAN DER POORTEN**

Limited capacity. Prior registration is required.

4:00 - 6:00pm

Poolside Artist Talks

6:30 - 7:30pm

Luxury Goods across the Indian Ocean and Beyond

Ayesha Abdur-Rahman (Lanka Decorative Arts)
Deshika Van Haght (Lanka Decorative Arts)
Asoka De Zoysa (Samkathana Research Centre, University of Kelaniya)
Moderated By: Ramla Wahab-Salman

Luxury goods were traded through the colonial world during the Portuguese, Dutch and British periods in Indian Ocean history. While raw material was widely exported from colonies, luxury goods were also manufactured and imported to the colonies for the use of the affluent classes of the colonized. Three types of luxury goods the panel will speak on include Burgomaster chairs, ceramics and lithographs, which were shipped along with other consumer goods such as dry fish transported in uniquely shaped "jadi jars".

BAREFOOT GALLERY

10:00am - 7:00pm

Exhibition Hours**THURSDAY, 31ST JANUARY****RIO COMPLEX**

10:00am - 7:00pm

Exhibition Hours

6:30pm - 10:00pm

Festival Closing Reception

7:30pm - 8:00pm

THE CHAMBER MUSIC SOCIETY OF COLOMBO PERFORMANCE

An Ensemble made up of principal musicians of the Chamber Music Society of Colombo led by Lakshman Joseph-de Saram, will perform the music of contemporary composer Martinov, and music by Henri Purcell.

9:00pm - 9:45pm

Diasperado : A Motherland Voyage**| LARRY T. HILL MUSIC PERFORMANCE**

Returning after his first appearance in Colomboscope 2015, live vocal looper, Larry T. Hill is back on the island for his South Asian tour, launching his new record: *Diasperado*. This EP reflects upon Larry's six month reverse migration over land and sea from his Australian homeland to Sri Lanka and his cultural roots. Larry will take us on a journey from the outback through the oceans and to the motherland with his signature style of hilarious hip-hop storytelling.

BAREFOOT GALLERY

10:00am - 7:00pm

Exhibition Hours