### **Residency Agreement**

	<b>Residency Agreement</b> is entered into on the [ ] day of [ ], 2021 (the reement") by and between:						
BET	WEEN						
(1)	<b>Tashkeel LLC</b> , a limited liability company duly incorporated under the laws of Dubai, United Arab Emirates pursuant to trade license no. 603202 and having its registered office at Nad Al Sheba, PO Box 122255, Dubai, United Arab Emirates, telephone number 04 336 3313, fax number 04 336 1606, email address tashkeel@tashkeel.org and represented by						
(2)	Mr./Mrs. [ ], [ ] national, holding Passport No. [ ] and having its registered address at [ ], telephone number [ ], fax number [ ], email address [ ] (hereinafter referred to as the "Artist-in-Resident").  Residency Term: From DD/MM/YY to DD/MM/YY						
WH	EREAS:						
(A)	Tashkeel carries on several art related activities, including but not limited to						

- seminars, trainings, training courses, classes, programme, workshops, exhibitions and conferences (each hereinafter referred to as the "**Projects**");
- (B) The Artist-in-Resident is being hosted by Tashkeel as a guest and participant in one of the Projects organized by Tashkeel during the term outlined above (the "**Term**"); and

**NOW THEREFORE**, in consideration of the mutual covenants herein contained, Tashkeel and the Artist-in-Resident agree for themselves, their successors and assigns, as follows:

## **Duration**

The Artist-in-Resident has accepted a residency at Tashkeel for the duration of [ ] months (Residency Term).

### **Scope of Work: Artist-in-Resident**

The Artist-in-Resident agrees to uphold and fulfill the following:

- To maintain, develop and experiment with their own studio practice, making full use of the facilities available at Tashkeel, , equivalent to a minimum of 35 hours per week.
- To be conscious of the nature of work created and adhere to the cultural sensitivities, context and laws of the UAE as advised by Tashkeel.
- To agree that any work created during or after the residency that uses material collected during the residency at Tashkeel should adhere to the cultural sensitivities, context and laws of the UAE.
- To contribute to the development of Tashkeel as a creative entity through ongoing interaction with its members and the local community.
- To give talks and other encounters to Tashkeel members and to

- schools/universities, as relevant, on their work and studio practice.
- To engage in informal studio interaction on a one-to-one basis with active Tashkeel members.
- To deliver up to 5 workshops, between 4 and 7 each, for both emerging artists and to young people at Tashkeel or another location.
- To update the Tashkeel Residency Programme blog every two weeks.
- To work exclusively with and at Tashkeel for the agreed duration of the residency. No other exhibitions, talks or events either in Dubai or elsewhere should be undertaken without prior written approval from Tashkeel.
- To highlight the residency through their own social media channels by posting or sharing content from @tashkeelstudio
- To permit photography and filming for the purposes of this residency for use by Tashkeel and its Project partner.

# **Scope of Work: Tashkeel**

Tashkeel agrees to uphold and fulfill the following:

- To provide the residency to be agreed with each participating Artist-in-Resident before the start of the residency
- To provide an economy return flight from the Artist-in-Resident's country of residence
- To arrange a relevant visa, subject to satisfactory submission of required documentation
- To provide appropriate local accommodation for the artist
- To provide medical insurance for the duration
- To provide travel allowance to cover the cost of travel between Tashkeel and the artist's accommodation.
- To provide an induction/orientation programme of up to 3 days upon arrival
- To provide access to studio facilities at Tashkeel during the opening hours 9.00 am –10.00 pm, Saturday to Thursday.
- To provide a materials allowance to cover the cost of work to be produced during the residency, to be pre-determined by the end of the first month of the residency, according to the proposal submitted by the artist and paid on submission of agreed receipts/suppliers quotations
- To provide a monthly stipend (equivalent to per diem) of AED 10,000, payable at the end of each month of the Project
- To host a group/solo show, according to the duration of the residency and the nature of artist's work, to be confirmed in negotiation with Tashkeel on evidence of work produced
- To facilitate further projects in the UAE during the residency for example, external talks and exhibitions that complement the progress of the residency

### **Conclusion of Residency Term:**

- All works by the Artist-in-Residence exhibited in the gallery shall remain in situ until the end of the exhibition
- After the end of the exhibition, all works exhibited be packaged and couriered to the address provided by the Artist-in-Residence. Tashkeel will pay for packing and posting costs up to AED 3,000.
- Upon receiving the works from Tashkeel, the Artist-in-Residence is free to sell the works in their country of residence with no commission owed to Tashkeel.

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Signed and dated DD/MM/YY:

 All works kept by the Artist-in-Residence and publicly exhibited in the future should be accompanied by a caption including the credit 'Conceived and created during a residency at Tashkeel, Dubai with the support of Acción Cultural Española'.

NAME	Lisa Ball-Lechgar
Artist	Deputy Director, Tashkeel LLC