Artistic Programme





GOBIERNO



MINISTERIO

DE CULTURA Y DEPORTE









February 2022

😂 6.30pm

Jubilee

Stage

S 6.20pm

Plaza

Al Wasl

ACCADEMIA DEI PIACERE "Rediscovering Spain"







"Baroque music meets flamenco"

A music with deep roots such as flamenco always experiences a permanent growth of new branches from the trunk of its traditions. Fahmi Alqhai and **Rocío Márquez**, coming from different angles of this eternal trunk, will interweave their musical leaves, searching for the meeting points of a variety of cantes, some of them alive by the oral tradition and others written in ancestral manuscripts: cantes flamencos which went from Andalusia to the South American folklore and came back to Andalusia, but also fandangos and marionas that crossed the Atlantic Ocean to be written in the first Spanish guitar books by the 17th century, seguiriyas together with cants del ocells.

The cross point ot all these musics is the

colonization of America by the Spaniards, which encouraged the meeting of European, American and African cultures, and boosted the birth, evolution and breeding of brand new music styles. The exchange of different kinds of rhythms, tunes and cadences which, centuries later, would give birth to jazz, had already been the origin of flamenco.

This concert is co-produced by the National Centre for the Promotion of Music of Spain (CNDM - Centro Nacional de Difusión Musical, Madrid).

PROGRAMME

Mi son que trajo la mar (Marionas de Gaspar Sanz [1640-1710] - Guajiras & Milonga – Chacona & Zamba) Bambera de santa Teresa Nana. Sobre El cant dels ocells Fandangos & Canarios (Santiago de Murcia [1673-1739] & Gaspar Sanz) Seguiriya Xácara & Folías (Anónimos españoles del siglo XVII) Aires de peteneras CAST

Fahmi Alqhai, viola da gamba & direction Rocío Márquez, flamenco Singer Patricia Guerrero, flamenco dancer Dani de Morón, flamenco guitar Rami Alqhai, viola da gamba Johanna Rose, viola da gamba Agustín Diassera, percussion Miguel Rincón, baroque guitar