## Artistic Programme

## Spain Pavilion

Expo Dubai 2020







January 2022

18 8pm

19 8pm

Dubai
Millennium



'Faro' ('Lighthouse') is a Flamenco performance inspired by the poetic image of a lighthouse. It was especially created for a tour that visited some of Spain's lighthouses. Starting out in northern Spain, continuing towards the south, to end up in Cadiz - whose lighthouse is a part of Eduardo Guerrero's first childhood memories. The lighthouse here is the scenario of storms and splendid daybreaks, of farewells and happy re-encounters, witness to innumerable battles and magical celebrations, and it now welcomes Eduardo Guerrero's performance with the same naturalness as when it basks in spectacular and nostalgic twilights.

'Faro' is a performance without a script, where we are given a taste of different Flamenco styles, and versions of the mythical songs that have been inspired by the image of a lighthouse. In 'Faro' musical numbers are inserted into Eduardo's dance in such a way that the performance develops in crescendo. The simple white stage setting gives emphasis to the colorful Eduardo 's costumes, and places the limelight on his magnificent and precise choreographies.

Eduardo Guerrero, Cádiz -1983, began in the world of Dance when he was only 6 years old. Trained at the Conservatory in Contemporary, Classic and Spanish Dance, he has shaped his very unique dancing style alongside important figures such as Mario Maya, Antonio Canales, Manolo Marín, Eva Yerbabuena, Aida Gómez, Rocío Molina, Javier Latorre, Rafael Aguilar, touring the world and participating in highly prestigious events. His contemporary aesthetics, refined technique, profound knowledge of the Flamenco essence, his artistic talent and powerful force, places Eduardo Guerrero among the greatest names of the International Dance scene.

## TEAM

Direction: Eduardo Guerrero
Music Direction Playwriting:

Music Direction Playwriting: Javier Ibáñez

Music and Letters: Joan Manuel Serrat, Horacio García, Félix

Luna, Ariel Ramírez,, Javier Ibáñez and popular

Artistic Direction: Clara Castro Wardrobe: Antonio Parra

Footwear: Begoña Cervera Production: Clara Castro

Photography: Paco Lobato, Luis Malibran Technical Production: Felix Vazquez

CAST

Dance: Eduardo Guerrero Guitar: Javier Ibáñez

Guitar: Javier Ibáñez Singers: Anabel Rivera and Matias López 'El Mati'