Artistic Programme

Spain Pavilion 3

Expo Dubai 2020







February 2022 **6.30pm** Spain Pavilion **6.20pm**

Terra **Auditorium**



The charismatic guitarist José María Gallardo del Rey presents "The Arabic World on the Spanish Guitar", a repertoire of works inspired by the context of the magical Alhambra style, as well as pieces by Isaac Albéniz as well as his own works.

Granada or the Alhambra, far from being a product destined for export, have been a catalyst for creation and an inexhaustible source of inspiration surrounded by the beauty, mystery and magic of this monumental historical complex. This is how legendary and universal works such as "Memories of the Alhambra" or the "Arab Caprice" by Francisco Tárrega convey it.

Jaén", a significant example of transference and cultural overlapping (García Lorca/Gallardo del Rey), whose first written documentation is probably located in the Arab east around the 15th century. The programme also includes music by **Albéniz**, that

unites traditional and folkloric elements with classical

Likewise, the famous popular theme "Las Morillas de

language to create a true national style: Cádiz, Seville and Asturias, from the Spanish Suite. On the other hand, Gallardo plays his own compositions such as "Cadencias del Concierto de Toledo" which is an homage to the three cultures, Jewish, Christian and Muslim, that coexisted in Spain.

Jose Maria Gallardo del Rey is considered one of

today's most important guitarists. His career is recognized by different international performance awards, as well as by his intense compositional work. His training as a classical guitarist has been enriched thanks to his intense relationship with the world of flamenco. The conjunction of both styles has created a unique way of interpreting and understanding Spanish music.

Programme

Francisco Tárrega (1852 -1909): Moorish dance, Arab whim, Memories of the Alhambra José María Gallardo del Rey (1961): Cadences of the

Toledo Concert Isaac Albéniz (1860-1909) (*): *Cádiz / Asturias /*

Seville

Federico García Lorca / Gallardo del Rey: *The Morels* of Jaén

Jose Maria Gallardo del Rey: *Rosales*