

Spain Pavilion

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February 2022

15



6pm



Dubai
Millennium

LINA TUR BONET & ALBA VENTURA "Noucentisme"

Duo recital by **Lina Tur Bonet & Alba Ventura**.

Noucentisme: Spanish Music for Violin and Piano at the Beginning of the 20th Century and its Echoes Abroad

Lina Tur Bonet, violin, has worked alongside many of the most renowned artists in the fields of baroque, romantic and contemporary music (Les Musiciens du Louvre, Les Arts Florissants, Mahler Chamber Orchestra and Orchestra Mozart Bologna under conductors such as Abbado, Harding, Gardiner, Minkowsky, Christie, Nagano, Gatti, Marriner...), performing throughout the world (Sydney Opera, Lincoln Center, Bunkamura Hall, London Proms, Berliner Philharmonie...) and recording for Deutsche Grammophon, Naïve and Virgin, Lina Tur Bonet is currently playing and recording both the Works of the great composers of all time and unpublished rarities.

Alba Ventura, piano, was born in Barcelona where she made her debut as a concert soloist at the age of thirteen. Her career as an international soloist has since taken her to the grandest international stages such as the Wigmore Hall, the Barbican and St Martin-in-the-Fields, the Concertgebouw in Amsterdam, the Musikverein in Vienna, the Cité de la Musique in Paris and the Svetlanovsky Hall in Moscow

PROGRAMME

- *Soneti de la Rosada*. E. Toldrá (1895 -1962)
- *Sonata for violin & piano H 127*. E. Granados (1867 - 1916)
- *Sonata for violin & piano No. 2 in G major*. M. Ravel (1875 -1937)
-)(Intermission)
- *Sonata for violin & piano No. 1 in A minor ("Posthumous")*. M. Ravel (1875 - 1937)
- *Dance from La vida breve* (Arr. F. Kreisler) . M. de Falla (1895 - 1962)
- *Gypsy Caprice*. F. Kreisler (1875 - 1962)
- *Suite Popular Española (Suite populaire espagnole)*, *El Paño Moruno*, *Nana*, *Canción*, *Polo*, *Asturiana*, *Jota*. M. de Falla (1895 -- 1962)



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