

Artistic Programme

Spain Pavilion

Expo Dubai 2020



AC/E
ACCIÓN CULTURAL
ESPAÑOLA



22 January 2022

4pm

Dubai
Millennium



MARÍA MORENO "I Dance"

Dancer and choreographer, **María Moreno** is already consolidated as one of the mainstays of a generation of flamenco dancers who have learned the technique until they have mastered it, who have sought the details of the masters to define the essence, but who have managed to find their own language without distorting what they are doing, flamenco dance. Their dance, highly stylized, is full of nuances, of personal details that unfold meanings, stories.

'What about those things I don't want to tell, that I want to dance? I like to have a sense of myself, but not to see myself; I like to dance. 'I dance' is a proposal in which she will compose pieces of a unique and original mosaic that define her as an artist and, a little bit, as a person.

María Moreno (Cádiz, 1986) is spearheading a key generation responsible for immersing flamenco dance in a new golden age due to the richness of the language, technical mastery and that youthful courage to push the limits a little further. In her body, dance occurs as naturally as breathing. Not in vain, her contact with this discipline begins at an early age when, at 8 years old, she enrolls in the Professional Dance Conservatory of Cádiz. Dancing as breathing, making the difficult easy. Her dance, highly stylized, is full of nuances, of personal details that unfold meanings, stories.

Of course her work exudes the influence of her teachers, Javier Latorre, Rafaela Carrasco, Antonio Canales and Eva Yerbabuena. But it does so by way of allusion, as María Moreno has developed her own very clear and coherent language over the course of her career since her debut in Juan and Pilar Ogallia's *Locos por el tiempo*. In 2004, she joins Eva Yerbabuena's company, where she takes part in some of their most emblematic productions, including *A cuatro voces*, *Eva, 5 mujeres* 5 and *El huso de la memoria*, with which she traverses major international stages.

Meanwhile, buttressed by the foundations of forming part of one of the most prestigious flamenco ballets on the scene, in 2006, María Moreno launches her solo career, participating in the Flamenco Youth Biennial of Seville, 'Los Veranos del Corral' (Granada), the 'Larachí flamenca' festival Best New Artist Award, Festival of Jerez, Best New Artist Giraldilillo Award, Flamenco Biennial of Seville.