

Spain Pavilion

Expo Dubai 2020



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Expo Dubái 2020

February 2022

23

7 pm

Jubilee Stage



María Pagés

Flamenco

María Pagés' flamenco choreography for this show is about the ephemeral, the permanence and the eternity... With accumulated professional and vital experience, and incorporating reflections from Plato, Yourcenar, Jorge Luis Borges, John Cage, Octavio Paz, Heidegger, Marcel Duchamps... María Pagés reflects on the implacable irreversibility of time on the body, desire, art and life.

In this mature work, the Sevillian choreographer continues her permanent dialogue with the memory of flamenco dance, which constitutes her own memory. She does it serenely and without taboos to extract the best sap from her and interpret it from her uniqueness and her way of seeing and conceiving flamenco dance, choreography and show.

Since 1990, the date on which **María Pagés Company** was created, the Sevillian dancer and choreographer has made her national and, in particular, international career a deep-rooted research project in flamenco and in the Spanish dance and musical tradition.

PROGRAMME

1. *Origin. Trilla and Tonás*
Lyrics: El Arbi El Harti
2. *Discovery Siguiriyas*
Lyrics: El Arbi El Harti
3. *Dancing with Hebe Sole*
Lyrics: El Arbi El Harti
4. *Cuéntame el Tiempo Bulería al golpe*
Adaptation of "Ode to numbers" by Pablo Neruda
5. *Tu Viento me Agita*
Lyrics: Marifé Santiago
6. *Horizontes de Agua Alegrías*
Lyrics El Arbi El Harti
7. *Es Otoño. Vidalita and Milonga.*
Lyrics: El Arbi El Harti
8. *I am Scared. Instrumental*
9. *Saturn Devouring His Children. Peteneras*
Lyrics El Arbi El Harti
10. *Listening to Guernica. Levantica*
Lyrics: El Arbi El Harti
11. *Piety. Instrumental*
12. *We are the tree Memory Trilla and tonás*
Lyrics: El Arbi El Harti

CAST

Direction

Maria Pagés and El Arbi El Harti

Choreography

Maria Pages

Dramaturgy and Lyrics

El Arbi El Harti

Music

Rubén Levaniegos, Pyotr Ilyich Tchaikovsky, Antonio Vivaldi, Georg Friedrich Händel, Sergio Menem, David Moñiz, Isaac Muñoz, Popular music

Lighting Design

Dominique You, Pau Fullana

Costume Design

Maria Pages

Set Design

Maria Pagés and El Arbi El Harti

Realization of Scenography

Eduardo Moreno

Sound design

Albert Cortada, Kike Cabañas

Fabric Painting and Clothing

Maria Calderon Workshop

Dancers

María Pagés, Eva Varela, Virginia Muñoz, Almudena Roca, Julia Gimeno, Ciro Ortín, Marcos Morales, Juan Carlos AVECILLA, José Ángel Capel

Musicians

Ana Ramón (voice), Sara Corea (voice), Rubén Levaniegos (guitar), Isaac Muñoz (guitar) Sergio Menem (cello), David Moñiz (violin), Chema Uriarte (percussion).

Technical Coordination

Zaida Domínguez

Production

Náyade Fernández

produccion@mariapages.com

Lights

Zaida Domínguez

Sound

Kike Cabañas

Stewardship

Dominique You



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