## Artistic Programme

## Spain Pavilion

Expo Dubai 2020







19 January 2022

**6** 6 pm

Spain Pavilion



"María Terremoto was the youngest ever artist to lift the Giraldillo award for the Revelation at the Seville Flamenco Biennial. Following a career replete with glowing reviews, in which she has been labelled "The flagbearer for young cante singers", she presents Recital, a show that includes the cantes that have been with her since childhood. An orthodox expression of cante that maintains coherence with the modern sounds of flamenco.

María Fernández Benítez, Jerez de la Frontera (Cádiz, 1998), is known artistically as "María Terremoto", descendes from the saga of cantaores of the family "Terremoto" of Jerez de la Frontera. Granddaughter of the genius of the cante Fernando Fernández Monge "Terremoto of Jerez" and daughter of the cantaor Fernando Fernández Pantoja "Fernando Terremoto", awarded with all the possible prizes in the Flamenco cante and nominated in 2004 to the "Goya" awards that grants the "Academia del Cine Español" for the song she played for the movie "Carmen" by Vicente Aranda.

María Terremoto faces one of the greatest challenges in her professional career after winning such prestigious awards as the Giraldillo Revelation of Seville's Bienal de Flamenco, being the youngest artist in history to achieve it, or the Venencia Flamenca de Los Palacios, granted this year, to bring to light what will be his first album, entitled 'The footprint of my heart'.

After a career full of good reviews, where she is described as 'The standard of young singing' by the media, she decides to set a new goal and leave recorded in this first album the cantes that have accompanied her since her childhood.

