Artistic Programme

Spain Pavilion Expo Dubai 2020



AC/E









Manuel Liñan, dancer and choreographer, together with singer David Carpio, perform his new show Con-vivencias, between tradition and avant-garde. Sprung from pure Flamenco, Manuel Liñán exudes purity from himself and his dance. He is life, freshness and passion. After many years researching new tendencies, he has reach a point of sheer geniality and simplicity, as he becomes a trend setter in Flamenco vanguard dancing.

Manuel Liñán presentations are characterized by an absolute control of the stage due to his abilityto create new paradigms to draw from. Manuel weaves a solid and traditional web where the Flamenco voice (cante), the guitar and the dance are hosts. He has performed as a solo artist in various companies: Merche Esmeralda, Teresa Nieto and the New Spanish Ballet. He has also performed with artists like Belen Maya and Rafaela Carrasco. With Olga Pericet he also directed Camara Negra and with MarcoFlores, Dos en Compañia.

Dancer, choreographer and director Manuel Liñán is not only a dancer, but a choreographer and director. He has been invited on many occasions to choreograph for the Spanish National Ballet, Rafaela Carrasco, Teresa Nieto and the Spanish New Ballet. Drawing from these experiences he appears in REW with Daniel Doña in a project which allows him to develop as a choreographer and codirector.

ARTISTIC TEAM Dance: Manuel Liñán Voice: David Carpio

TECHNICAL TEAM Costume design: Felype de Lima Costume making: Gabi Besa Floor: Joaquin Mulero Photography: MarcosGpunto

PRODUCTION www.peinetaproducciones.com

