

Spain Pavilion

Expo Dubai 2020



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ESPAÑA
Expo Dubái 2020

3



7pm



Spain Pavilion

4



6.30pm



Terra Auditorium

5



5.30pm, 6pm,



6.30pm
Spain Pavilion



José María Gallardo Rey

“The Arabic World on the Spanish Guitar”

The charismatic guitarist **José María Gallardo del Rey** presents "**The Arabic World on the Spanish Guitar**", a repertoire of works inspired by the context of the magical Alhambra style, as well as pieces by Isaac Albéniz as well as his own works.

Granada or the Alhambra, far from being a product destined for export, have been a catalyst for creation and an inexhaustible source of inspiration surrounded by the beauty, mystery and magic of this monumental historical complex. This is how legendary and universal works such as "**Memories of the Alhambra**" or the "**Arab Caprice**" by **Francisco Tárrega** convey it.

Likewise, the famous popular theme "**Las Morillas de Jaén**", a significant example of transference and cultural overlapping (**García Lorca/Gallardo del Rey**), whose first written documentation is probably located in the Arab east around the 15th century.

The programme also includes music by **Albéniz**, that unites traditional and folkloric elements with classical language to create a true national style: Cádiz, Seville and Asturias, from the Spanish Suite. On the other hand, Gallardo plays his own compositions such as "**Cadencias del Concierto de Toledo**" which is an homage to the three cultures, Jewish, Christian and Muslim, that coexisted in Spain.

Jose Maria Gallardo del Rey is considered one of today's most important guitarists. His career is recognized by different international performance awards, as well as by his intense compositional work. His training as a classical guitarist has been enriched thanks to his intense relationship with the world of flamenco. The conjunction of both styles has created a unique way of interpreting and understanding Spanish music.

Programme

Francisco Tárrega (1852 -1909): **Moorish dance, Arab whim, Memories of the Alhambra**

José María Gallardo del Rey (1961): **Cadences of the Toledo Concert**

Isaac Albéniz (1860-1909) (*): **Cádiz / Asturias / Seville**

Federico García Lorca / Gallardo del Rey: **The Morels of Jaén**

Jose Maria Gallardo del Rey: **Rosales**