

Artistic Programme

Spain Pavilion

Expo Dubai 2020



AC/E
ACCIÓN CULTURAL
ESPAÑOLA



24 Dec.		Spain Pavilion
		5.45pm
25 Dec.		Earth Stage
		6.30pm
26 Dec.		Terra Auditorium
		6.30pm



Piacere dei Traversi is an early music ensemble integrated by **Carmen Botella** (soprano), **Silvia Rodríguez**, **Laura Palomar** and **Marisa Esparza** (traversos) that performs Renaissance music by means of one of the most refined and appreciated instrumental combinations of that time: the Renaissance transverse flute consort, a sound experience as rich in nuances and colours as is rarely presented to the public. not leave the audience indifferent, from the presentations of each of the dancers to the different relationships that they weave between them.

The consort of instruments of the same family was, during the Renaissance and until the middle of the 17th century, the ideal way to perform vocal or instrumental music in a “domestic” version, that is to say, with few musicians. Adding a singer to a consort of instruments creates a faithful version in small format with the essentials of the original vocal composition: music and text. This vocal/instrumental setting, which in England was called at that time a “consort song”, allows us to explore the different aspects of Renaissance music.

CONCERT PROGRAMME

Buenas nuevas de alegría / Good news of joy recreates Christmas celebration in Spanish Golden Age, through the performance of pieces from the main Spanish Renaissance and early Baroque songbooks. Consequently, it includes music by great polyphonists such as **Pedro Escobar**, **Francisco Guerrero**, **Bartomeu Cárceres** and **Mateo Romero**.

MUSICIANS

Carmen Botella Galbis, Soprano

Silvia Rodríguez Ariza, Renaissance transverse flute

Laura Palomar Salvador, Renaissance transverse flute

Marisa Esparza Regal, Renaissance transverse flute