

Artistic Programm

Spain Pavilion

October



AC/E
ACCIÓN CULTURAL
ESPAÑOLA



ESPAÑA
Expo Dubái 2020

ARTEFACTUM Medieval Music from Spain



I2

12:00pm Spain Pavilion

I3

6:00pm Sun Stage

I4

6:30pm Terra Auditorium

With more than 25 years of experience, Artefactum is one of the most emblematic ensembles of Spanish early music. Few groups can boast of maintaining their idiosyncrasy and spirit for so many years. By knowing that neither almost liturgical boredom nor solemnity seen on concerts were characteristic of early music, Artefactum want to give back medieval repertory coolness and spontaneity of the compositions that they play, without giving up musicological modern investigation. Furthermore, Artefactum has a charisma and a way of understanding the approach to such magnificent and historically fundamental music, as unknown as medieval music.

PROGRAM / MEDIEVAL MUSIC TREASURES

ESTAMPIDA & UNGARESCA / Anonimus / 14th century
COMO PODEM PER SAS CULPAS / CSM 166 / Spain, 13th century
NON SOFRE SANTA MARIA / CSM 159
A TAN GRAN PODER DO FOGO / CSM 332
DOUCE DAME / TOURDION / G. de Machaut, 14th century /
Anonimus, 15th cent.
TAN M'ABELIS / Berenguer de Palau, 13th century
A L'ENTRADA DEL TEMP CLAR / Anónima provenzal, 12th century
BELLICA / Anónimo, siglo XIV
SALUTIAN DIVOTAMENTE / Laudario de Cortona, 13th century
PESAR A SANTA MARÍA / CSM* 183
MOITO DEVERIA OME SEMPR'E A LOAR / CSM 300

Artefactum's musicians

ALBERTO BAREA / Voice & orlos
CÉSAR CARAZO / Voice & medieval viola
JOSÉ MANUEL VAQUERO / Hurdy gurdy & chorus
ANÍBAL SORIANO / Lute & chorus
IGNACIO GIL / Recorders, capsula oboe & bagpipe
ALVARO GARRIDO / Percussion & chorus

*CSM: Cantiga de Santa María / Alfonso X El Sabio.
The present program may have last minute modifications.