

Artistic Programme

Spain Pavilion

Expo Dubai 2020

20
November, 20h.

21
November, 17.30h.

Dubai Millennium
Amphitheatre



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ACCIÓN CULTURAL
ESPAÑOLA



JESÚS CARMONA El Salto

El Salto is a flamenco performance, with an innovative proposal and out of the usual medium/large format of **Jesús Carmona**, choreographer and first dancer of the National Ballet of Spain for many years, director of his own company with seven shows premiered, of national and international prestige, last winner of the Prix Benois de la Danse 2021, National Dance Award in category CREATION year 2020 and El Ojo Critico RTVE Award 2019.

El Salto is a co-production of Sadlers Wells Theatre in London, La Bienal de Flamenco de Sevilla and the Flamenco Festival and is the result of three artistic residencies held between March and July 2019 in New York, Miami, London and Madrid, on the theme "gender in movement". The show arises from research on the question: Does movement in dance have a gender?

ARTISTIC TEAM

Artistic Direction and Choreography: Jesús Carmona.

Stage Direction and Dramaturgy: Ferrán Carvajal y Jesús Carmona

Original Music and Arrangements: Juan Requena, Manu Masaedo and Sabio Janiak

Sound Space: Sabio Janiak

Lighting Design: David Pérez

Costume Design: Rosa García Andújar

Set Design: Carmen Martínez and David Pérez

Gender Advisor: Nerea Galán

TECHNICAL TEAM

Sound Technician: Rafael Pipio Lighting

Technician: Óscar Gómez

Stage manager: Lola Alonso

Stage Hand: Juan Jesús Hoyos

Wardrobe: Noelia García

ELENCO

Dancers: Jesús Carmona, Ángel Reyes, Pedro Ramírez, José Alarcón, Borja Cortés, Joan Fenollar, Daniel Arencibia.

MUSICIANS

Guitar: Juan Requena

Percussion: Manu Maseado- Vocals, Jose Valencia

PRODUCTION

Executive Producer: Eva Marcelo

Production Manager: Gachi Pisani



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