



La Caramba. From naughty to blessed. The Spanish musical theatre of the 18th century.

Already in her lifetime, María Antonia Vallejo Fernández, better known as La Caramba, was seen as fascinating for her beauty, her enormous seductive power, her witty remarks, her grace in the art of singing and, finally, her unexpected religious conversion and retirement at the peak of her career. She was not forgotten after her death, but in the 19th and 20th centuries her character, already in the realm of a legend, was the subject of songs, books, zarzuelas and movies. In this program, we aim to return to the sources that brought to life the myth of La Caramba, trying to understand this extraordinary woman a little better.

The instrumental and vocal ensemble Forma Antiqua is the joint artistic project of the brothers Aarón, Daniel, and Pablo Zapico. Founded in Langreo, Asturias, over two decades ago, it is considered one of the most important and influential classical music groups in Spain.

With a variable formation, ranging from the trio formed by the Zapico brothers themselves as soloists, to the Baroque orchestra, always surrounded by musicians with a highly reputable career, they approach originally and daringly most of the repertoire of the 17th and 18th centuries: from Iberian dance music to the great choral works of the late Baroque, including the operatic genre and the recovery of the heritage of authors such as Baset, Literes or Blas de Laserna.

Cast of musicians:

María Hinojosa, soprano.

Jacobo Díaz, oboe.

Jairo Gimeno, horn.

Daniel Pinteño, violin.

Pablo Prieto, violin.

Ruth Verona, cello.

Pablo Zapico, baroque guitar.

Aarón Zapico, harpsichord & conducting.

Programme

Sinfonía no 3

Allegro

José Castel (1736/37-1807)

La Caramba

Tonadilla a solo (1776)

Anónimo

Fandango

Bernardo Álvarez Acero (1766-1821)

Los duendecillos

Tonadilla a solo (1782)

Pablo Esteve (1730-1796)

Sinfonía no 3

Minuetto-Allegretto

José Castel

Los mormuradores

Tonadilla a solo (1779)

Pablo Esteve

El arrendador del sebo

Tonadilla a solo

José Castel