

## Artistic Programme

# Spain Pavilion

Expo Dubai 2020



AC/E  
ACCIÓN CULTURAL  
ESPAÑOLA



ESPAÑA  
Expo Dubái 2020

28  
October, 7pm  
Dubai Millenium

29  
October, 7.30pm  
Dubai Millenium



**OLGA PERICET**, an international creator, dancer and choreographer, shares her vibrant art at the world's biggest festivals and theatres. Drinking deep from tradition, she throws herself into the unknown, displaying what has never been seen before in shows in which a flamenco of opposites beats: dark and luminous, feminine and masculine, disturbing and beautiful.

In 2018, she received the National Dance Prize in the Interpretation category for "her ability to bring together the different disciplines of Spanish dance, updating them in an interpretive language with her own stamp" and for "her theatrical versatility and her meaningful capacity for communication".

She has been a soloist and guest artist with companies such as Nuevo Ballet Español, Belén Maya, Marco Flores, Manuel Liñán and the National Ballet of Spain. She has shared the stage with Ana Laguna, Nacho Duato or Enrique Morente.

### **La espina que quiso ser flor o la flor que soñó con ser bailaora [The Thorn That Wanted to Be a Flower, or The Flower That Dreamed of Being a Dancer]**

Femininity and masculinity, light and darkness, drama and irony, ugliness and beauty. The strength of the thorn meets the delicacy of the flower. A personal journey through dance that pulsates between opposites. Choreographed and performed by Olga Pericet and arranged in scenic compositions created by the director Carlota Ferrer. La espina que quiso ser flor o la flor que soñó con ser bailaora [The Thorn That Wanted to Be a Flower, or The Flower That Dreamed of Being a Dancer] is a gallery of dramatic games in which the woman always appears powerful in a miscellany of sculptural images and transformations, in which she moves between happiness and bitterness, seclusion and lascivity, youth and decrepitude. The music frames everything in a pure becoming of song, rhythms and castanets.

Best Performance award at the Jerez Festival 2017.

STAGE DIRECTION AND DRAMATURGY: Carlota Ferrer.  
ARTISTIC DIRECTION, CHOREOGRAPHY AND DANCE: Olga Pericet.

DIRECTION ASSISTANCE AND CHOREOGRAPHY ADVICE: Marco Flores.

MUSIC DIRECTOR: Olga Pericet & Marco Flores.

SOUND DESIGN: Antonio Romero.

MUSICAL COMPOSITION: Antonia Jiménez, José Almarcha & Pino Losada.

SOUND: Pablo Martín Jones.

SINGERS: Jesús Corbacho & Miguel Lavi.

GUITAR: Antonia Jiménez & José Almarcha.

SPECIAL GUEST COLLABORATION IN DANCE AND

PALMAS (CLAPPING): Jesús Fernández.

LIGHT DESIGN: Gloria Montesinos A.a.i.

LIGHT ENGINEER: Keith Yetton.

STAGE MANAGER: Miguel Angel Guisado.

COSTUME DESIGN: Ana López Cobos.

COSTUME-MAKER: Gabi Besa

STAGE DESIGN: Silvia de Marta.

MANAGEMENT: Miquel Santin.

EXECUTIVE PRODUCTION: Peineta Producciones.

PRODUCTION: Olga Pericet.