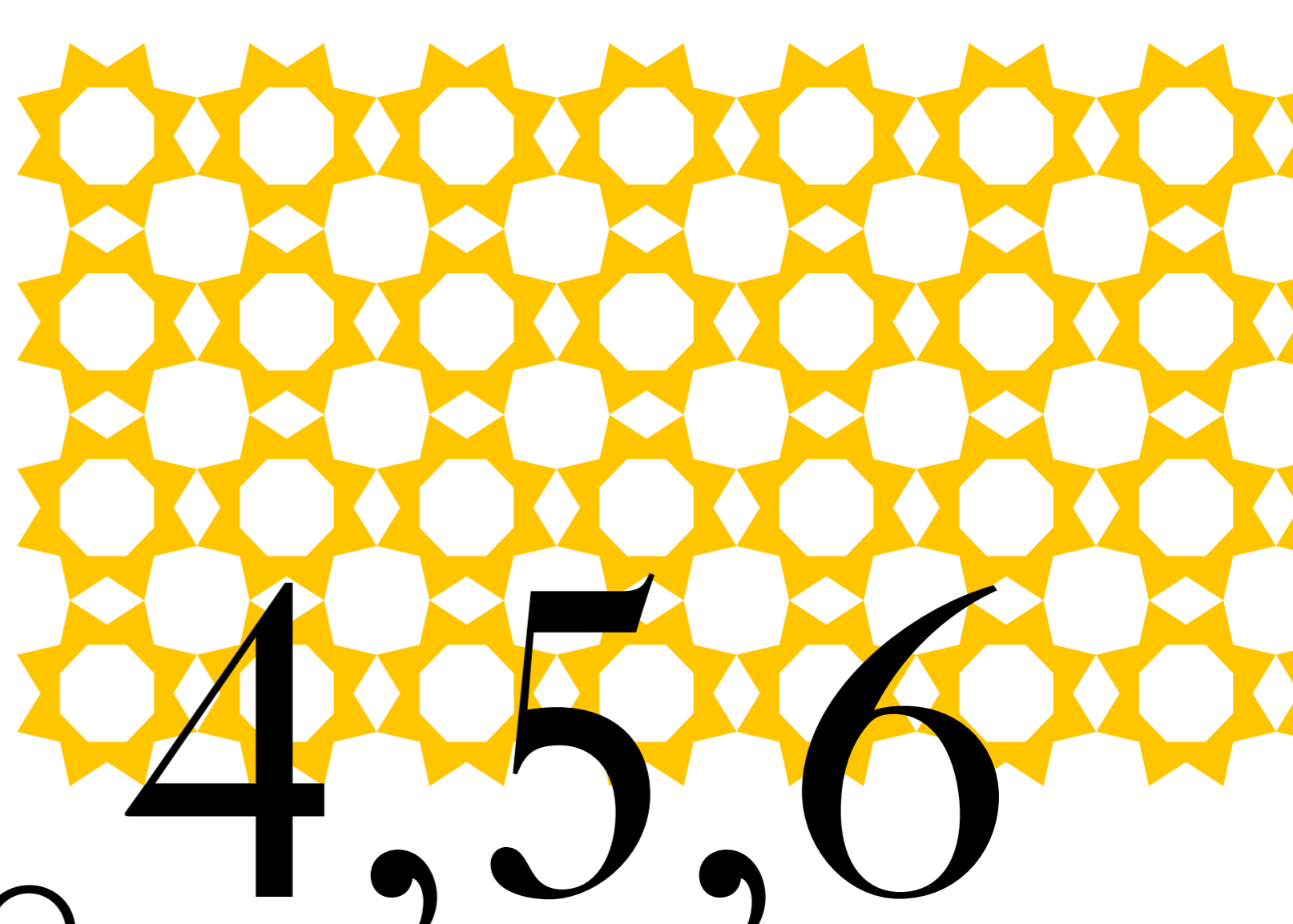


Artistic Programme

Spain Pavilion



Expo Dubai 2020

4,5,6

November, 6pm

Spanish Pavilion

Terra Auditorium



AC/E
ACCIÓN CULTURAL
ESPAÑOLA



ESPAÑA
Expo Dubái 2020



MIGUEL TRÁPAGA

The Spanish Guitar

Miguel Trápaga was born in Cantabria (Spain). He studied at the Ataúlfo Argenta Conservatory (Santander) and at Royal Conservatory of Music of Madrid (Real Conservatorio Superior de Música) with Javier Canduela and Demetrio Ballesteros respectively. He also received lessons from José Tomás, Miguel Angel Girollet, Manuel Estévez, José Luis Rodrigo, David Russell, Leo Brouwer and Gerardo Arriaga.

He has been awarded scholarships from the Marcelino Botín Foundation, Jeunesses Musicales (Madrid) and the La Caixa Foundation (Barcelona). Mr. Trápaga has won prizes in the following competitions: Arturo Sanzano Competition, 1988; Premio Extraordinario Fin de Carrera (graduated with top honors) from the Real Conservatorio Superior de Música de Madrid, 1990; Concurso Permanente de Juventudes Musicales de España, 1992; XVIth Andrés Segovia International Guitar Competition, Palma de Mallorca, 1993; Third Great Lakes Competition, Oberlin, Ohio (USA), 1994; and the XII International Solo Guitar Competition, Guitar Foundation of America, Quebec (Canada), 1994.

He has performed in broadcasts for Spanish National Radio, Antena 2 of Portugal, ABC of Australia and the BBC among others. He has recorded the CD "Anthology of composers in Cantabria", released by the Marcelino Botin Foundation (Banco de Santander), and has contributed to a double CD containing Federico Moreno Torroba's guitar music. His recordings with works of the Cuban composer Leo Brouwer and with the violinist Alexandre Detissov containing works for violin and guitar of Mauro Giuliani, have been released by the Opera Tres record label. He has recently recorded the "Concierto de Aranjuez" by Joaquín Rodrigo and the world recording premiere of "Concierto de Benicassim" by the Cuban composer Leo Brouwer for the NAXOS label. His last recording for NAXOS is the album "Double Guitar Concertos" with works by three Spanish composers: Antón García Abril, Javier López de Guereña and David del Puerto. Currently a professor at the Royal Conservatory of Music of Madrid, Mr. Trápaga has offered master classes in Spain and abroad (The Canary Islands International Guitar Festival, Panama City University, Frederic Chopin Academy in Warsaw, Mahidol University in Bangkok, Massey University in Wellington (New Zealand), Kukulcan Guitar Festival in Mexico, Melbourne University...).

Committed to contemporary music, he has premiered numerous works, some composers have dedicated works to him or he has made the world first recording of music by composers such as Federico Moreno-Torroba, Antón García Abril, Javier López de Guereña, José Manuel Fernández, Juan José Mier, Luis Barroso, Antonio Noguera, Ramón Paús, Alejandro Moreno, Esteban Sanz Vélez, Ramón Paús, Esperanza Zubieta, Tomás Marco, Emilio Otero Palacio, Ananda Sukarlan, David del Puerto, Leo Brouwer...

He has performed, among others, with the Moscow String Quartet, the mezzo-soprano Lola Casariego, the soprano Cecilia Lavilla, the flamenco Guitarist Oscar Herrero, acoordeonist Angel Luis Castaño, the violinists Alexander detisov and Ana María Valderrama, cellist Iagoba Fanlo, the conductors Leo Brouwer, Theodore Kuchar, Oliver Diaz, Igor Palkin..., and with the Real Filharmonia de Galicia, Sesi Fundarte Chamber Orchestra (Porto Alegre, Brazil), Thailand Philharmonic Orchestra, Gijón Symphony Orchestra, Oviedo Filarmonía, Seville Symphony Orchestra, ORCAM, Madrid Symphony Orchestra, Canberra Symphony Orchestra, National Symphony Orchestra of Ukraine, National Philharmonic of Ukraine and Simon Bolívar Symphony orchestra of Venezuela.

He has performed in the main concert halls and theatres in Spain: Palau de la Música de Valencia, Gran Teatro de Cordoba, Teatro Monumental, Teatro de la Maestranza, Palacio de Festivales de Cantabria, Auditorio de Zaragoza ...- and abroad –the Forbidden City Music Hall in Beijing, Victoria Concert Hall in Singapore, Pushkin Museum in Moscow, National Concert Hall in Taiwan, National Theatre in Panama, Playhouse in Canberra, Centro Cultural do Banco de Brasil (Brasilia), Cecilia Meireles (Rio de Janeiro), Nairobi National Museum, Ateneu Rumano (Bucharest), Lysenko Hall (Kiev), Musikkitalo (Helsinki), Bangkok, Roma, La Habana, Dublin, Santiago de Chile, Sydney, Warsaw, Montevideo, Slovakia, Portugal, Mexico, Norway, Kuwait, Cameroon, Philippines, Nicaragua, Venezuela, South Africa, and has toured Brazil, Peru, Japan, New Zealand, Indonesia, India, Germany, Canada and United States.

PROGRAM

THE SPANISH GUITAR

FIRST PART

Dionisio Aguado
(1784 – 1849)
Fandango Variado op. 16

Federico Moreno-Torroba
(1891 – 1982)
Sonatina
Allegretto
Andante
Allegro

Joaquín Turina
(1882 - 1949)
Sonata para guitarra op. 61
Allegro
Andante
Allegro vivo

SECOND PART

Manuel de Falla
(1876 - 1946)
Homenaje a Debussy
Romance del pescador
Canción del Fuego Fatuo

Joaquín Rodrigo
(1901 – 1999)
Invocación y Danza
(Homenaje a Manuel de Falla)

Arturo Dúo Vital
(1901 – 1964)
Agur Maitia
Canción vasca para guitarra

Ángel Barrios
(1882 – 1964)
Minueto
De Cádiz a La Habana