

Artistic Programme

# Spain Pavilion

Expo Dubai 2020



AC/E  
ACCIÓN CULTURAL  
ESPAÑOLA



22 January 2022

4pm

Dubai  
Millenium

## MERCEDES DE CÓRDOBA

"Being. Neither with me nor without me"

"Being. Neither with me nor without me", is a personal work that arises from **Mercedes de Córdoba**'s need to "get rid of fears and expose myself as I am".

The show captures in five scenes that go through styles such as the taranto, the snails, the soleá por bulerías, the granaína, the pregones, the zambra and the soleá, the different states through which the protagonist travels through her own memories, conflicts, fears and hopes. Always with the support and inspiration of the cante of **Enrique El Extremeño, Antonio Núñez El Pulga and Jesús Corbacho**, the guitar playing of Campallo, the percussion of **Paco Vega**.

In this sense, in this Flamenco show the artist dares to "fight with what I am, with what I will be, with what would be and with what should have been", in a process of acceptance, reconciliation and liberation "in which I have given myself the opportunity to know myself, hate myself, fight myself, want to escape from myself and, above all, to accept myself as I am".

### CASI

#### Dance

Mércedes de Córdoba

#### Guitar

Juan Campallo

#### Cante

Enrique El Extremeño

Antonio Núñez "El Pulga"

Jesús Corbacho

#### Percussion

Paco Vega

#### Direction and Choreography

Mercedes de Córdoba

#### Artistic Director

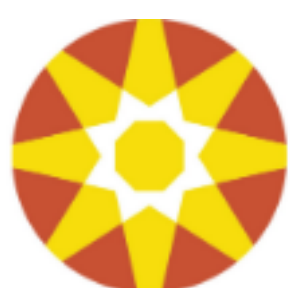
Ángel Rojas

#### Musical Director

Juan Campallo

#### Design and Illumination

Ángel Rojas



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