

Artistic Programme

Spain Pavilion Expo Dubai 2020



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ESPAÑOLA



ESPAÑA
Inteligencia para la vida

Summary

OCTOBER 2021

→ Miguel Poveda “En concierto”

→ Rosario La Tremendita “Delirium Tremens, 2.0”

→ Artefactum “Medieval Music from Spain”

→ Olga Pericet “La espina que quiso ser flor”

NOVEMBER 2021

→ Miguel Trápaga “The Spanish Guitar”

→ Forma Antiqua “La Caramba”

→ Jesús Carmona Company “El Salto”

→ Manuel Liñán “Con-Vivencias”

DECEMBER 2021

→ Titiritantes Company “Ulterior”

→ Quinteto Aulos.

→ Miguel Puga “Deck & Piano Concert”

→ Christmas Shadow Puppet by Topic.

→ Titotaya Danza “Social Animal”

JANUARY 2022

→ Bubble Factory “The Impossible Bubble”

→ Jesús Rubio Company “Gran Bolero”

→ Eduardo Guerrero Company “Faro”

→ María Terremoto “Recital”

→ Mercedes Ruiz, Eduardo Guerrero & María Moreno “Gala Flamenca”

→ Mercedes Ruiz & Santiago Lara “Tandem”

→ María Moreno “I Dance”

→ Eduardo Paniagua “Dreams of Al-Andalus”

FEBRUARY 2022

→ Accademia del Piacere “Rediscovering Spain”

→ National Ballet of Spain “Invocación”

→ José María Gallardo Rey “The Arabic World on the Spanish Guitar”

→ Maduixa Company “Women”

→ Lina Tur Bonet & Alba Ventura “Noucentisme”

→ Antonio Serrano & Constanza Lechner “Falla, Granados, Sarasate, ...”

→ María Pagés “Flamenco”

MARCH 2022

→ “Soledad”, Spanish tradition and contemporary creation



Miguel Poveda tries to join his own sound with the diversity using the roots of traditional flamenco. In this journey through the universe of Poveda, we find out his love for flamenco, poetry, Andalusian folk music and his latest songs from him. His charisma, social commitment and passion on the stage do their concerts a unique experience of love, art and emotion.

Flamenco music cannot be understood without Miguel Poveda. His amazing voice by him and the way he performs his songs by him, join together the old with the new wave of flamenco. Throughout these 30 years, Miguel Poveda has known how to grow with elegance and his songs with him.

With more than 14 albums and many awards as "National Music Prize" (2007) "Culture Music Prize in Catalonia" (2011), "Medal of Andalusian" or "chair of flamencology prize" has built a career with love, risk, constancy always under the inspiration of the best ones in music.

"MIGUEL POVEDA - En Concierto" is taking place at the Jubilee Stage as part of the Expo World Beats Festival.



Rosario La Tremendita is a flamenco singer from Triana (Seville), as well as a composer, producer, lyricist and multi-instrumentalist.

Since she started singing at a very young age, she has always approached flamenco with profound respect, but also with an irrepressible desire for research and renovation. This deep craving makes her one of the great innovators of current flamenco.

To her unique voice, La Tremendita adds her interpretative and compositional talent, assuming the challenge of pushing the boundaries of 21st century's Flamenco.

CAST

Rosario La Tremendita

(Voice, guitar, electric bass, percussion, electronic)

Juanfe Pérez

(Electric bass)

Pablo Martin Jones

(Electronic, drums)



OLGA PERICET, an international creator, dancer and choreographer, shares her vibrant art at the world's biggest festivals and theatres. Drinking deep from tradition, she throws herself into the unknown, displaying what has never been seen before in shows in which a flamenco of opposites beats: dark and luminous, feminine and masculine, disturbing and beautiful. In 2018, she received the National Dance Prize in the Interpretation category for "her ability to bring together the different disciplines of Spanish dance, updating them in an interpretive language with her own stamp" and for "her theatrical versatility and her meaningful capacity for communication". She has been a soloist and guest artist with companies such as Nuevo Ballet Español, Belén Maya, Marco Flores, Manuel Liñán and the National Ballet of Spain. She has shared the stage with Ana Laguna, Nacho Duato or Enrique Morente.

CAST

STAGE DIRECTION AND DRAMATURGY: Carlota Ferrer

ARTISTIC DIRECTION, CHOREOGRAPHY AND DANCE: Olga Pericet.

DIRECTION ASSISTANCE AND CHOREOGRAPHY ADVICE: Marco Flores.

MUSIC DIRECTOR: Olga Pericet & Marco Flores.

SOUND DESIGN: Antonio Romero.

MUSICAL COMPOSITION: Antonia Jiménez, José Almarcha & Pino Losada.

SOUND: Pablo Martín Jones.

SINGERS: Jesús Corbacho & Miguel Lavi.

GUITAR: Antonia Jiménez & José Almarcha.

STAGE MANAGER: Miguel Angel Guisado.

COSTUME DESIGN: Ana López Cobos.

STAGE DESIGN: Silvia de Marta.

MANAGEMENT: Miquel Santin.

EXECUTIVE PRODUCTION: Peineta Producciones.

PRODUCTION: Olga Pericet.



October

I2	12:00 _{pm}	Spain Pavilion
I3	6:00 _{pm}	Sun Stage
I4	6:30 _{pm}	Terra Auditorium

With more than 25 years of experience, Artefactum is one of the most emblematic ensembles of Spanish early music. Few groups can boast of maintaining their idiosyncrasy and spirit for so many years. By knowing that neither almost liturgical boredom nor solemnity seen on concerts were characteristic of early music, Artefactum want to give back medieval repertory coolness and spontaneity of the compositions that they play, without giving up musicological modern investigation. Furthermore, Artefactum has a charisma and a way of understanding the approach to such magnificent and historically fundamental music, as unknown as medieval music.

PROGRAMME

Estampida & Ungaresca / Anonimus / 14th century

Como podem per sas culpas/CSM 166 / Spain, 13th century

Non sofre Santa Maria/ CSM 159

AA tan gran poderoso fogo I CSM 332

Douce Dame / Tourdion / G. de Machaut, 14th century/ Anonimus, 15th cent.

Tan M'abelis / Berenguer de Palau, 13th century

Al'entrada del temp clar/ Anónima provenzal, 12th century BELUGA/ Anónimo, siglo XIV

Salutia Divotamente / Laudario de Cortona, 13th century

Pesar a Santa María / CSM* 183

Moito Deveria ome sempr'e a loar / CSM 300

CAST

ALBERTO BAR EA/ Voice & orlos

CESAR CARAZO / Voice & medieval viola

JOSE MANUEL VAQUERO/ Hurdy gurdy & chorus

ANÍBAL SORIANO/ Lute & chorus

IGNACIO GIL/ Recorders, capsula oboe & bagpipe

ALVARO GARRIDO/ Percussion & chorus

*CSM: Cantiga de Santa Maria/ Alfonso X El Sabio.



Miguel Trápaga was born in Cantabria (Spain). He studied at the Ataúlfo Argenta Conservatory (Santander) and at Royal Conservatory of Music of Madrid (Real Conservatorio Superior de Música) with Javier Canduela and Demetrio Ballesteros respectively. He also received lessons from José Tomás, Miguel Angel Girollet, Manuel Estévez, José Luis Rodrigo, David Russell, Leo Brouwer and Gerardo Arriaga.

Mr. Trápaga has won prizes in the following competitions: Arturo Sanzano Competition, 1988; Premio Extraordinario Fin de Carrera (graduated with top honors) from the Real Conservatorio Superior de Música de Madrid, 1990; Concurso Permanente de Juventudes Musicales de España, 1992; XVIth Andrés Segovia International Guitar Competition, Palma de Mallorca, 1993; Third Great Lakes Competition, Oberlin, Ohio (USA), 1994; and the XII International Solo Guitar Competition, Guitar Foundation of America, Quebec (Canada), 1994.

PROGRAM

THE SPANISH GUITAR

FIRST PART

Dionisio Aguado
(1784 – 1849)
Fandango Variado op. 16

Federico Moreno-Torroba
(1891 – 1982)
Sonatina
Allegretto
Andante
Allegro

Joaquín Turina
(1882 - 1949)
Sonata para guitarra op. 61
Allegro
Andante
Allegro vivo

SECOND PART

Manuel de Falla
(1876 - 1946)
Homenaje a Debussy
Romance del pescador
Canción del Fuego Fatuo

Joaquín Rodrigo
(1901 – 1999)
Invocación y Danza
(Homenaje a Manuel de Falla)

Arturo Dúo Vital
(1901 – 1964)
Agur Maitia
Canción vasca para guitarra

Ángel Barrios
(1882 – 1964)
Minueto
De Cádiz a La Habana



La Caramba. From naughty to blessed. The Spanish musical theatre of the 18th century.

Already in her lifetime, María Antonia Vallejo Fernández, better known as La Caramba, was seen as fascinating for her beauty, her enormous seductive power, her witty remarks, her grace in the art of singing and, finally, her unexpected religious conversion and retirement at the peak of her career. She was not forgotten after her death, but in the 19th and 20th centuries her character, already in the realm of a legend, was the subject of songs, books, zarzuelas and movies. In this program, we aim to return to the sources that brought to life the myth of La Caramba, trying to understand this extraordinary woman a little better.

The instrumental and vocal ensemble Forma Antiqua is the joint artistic project of the brothers Aarón, Daniel, and Pablo Zapico. Founded in Langreo, Asturias, over two decades ago, it is considered one of the most important and influential classical music groups in Spain.

With a variable formation, ranging from the trio formed by the Zapico brothers themselves as soloists, to the Baroque orchestra, always surrounded by musicians with a highly reputable career, they approach originally and daringly most of the repertoire of the 17th and 18th centuries: from Iberian dance music to the great choral works of the late Baroque, including the operatic genre and the recovery of the heritage of authors such as Baset, Literes or Blas de Laserna.



November, 19h

Dubai Millennium
Amphitheatre

Cast of musicians:

María Hinojosa, soprano.
Jacobó Díaz, oboe.
Jairo Gimeno, horn.
Daniel Pinteño, violin.
Pablo Prieto, violin.
Ruth Verona, cello.
Pablo Zapico, baroque guitar.
Aarón Zapico, harpsichord & conducting

Programme

Sinfonía no 3

Allegro
José Castel (1736/37-1807)

La Caramba

Tonadilla a solo (1776)
Anónimo

Fandango

Bernardo Álvarez Acero (1766-1821)

Los duendecillos

Tonadilla a solo (1782)
Pablo Esteve (1730-1796)

Sinfonía no 3

Minuetto-Allegretto
José Castel

Los mormuradores

Tonadilla a solo (1779)
Pablo Esteve

El arrendador del sebo

Tonadilla a solo
José Castel



Dubai Millennium
Amphitheatre

El Salto is a flamenco performance, with an innovative proposal and out of the usual medium/large format of **Jesús Carmona**, choreographer and first dancer of the National Ballet of Spain for many years, director of his own company with seven shows premiered, of national and international prestige, last winner of the Prix Benois de la Danse 2021, National Dance Award in category CREATION year 2020 and El Ojo Critico RTVE Award 2019.

El Salto is a co-production of Sadlers Wells Theatre in London, La Bienal de Flamenco de Sevilla and the Flamenco Festival and is the result of three artistic residencies held between March and July 2019 in New York, Miami, London and Madrid, on the theme "gender in movement". The show arises from research on the question: Does movement in dance have a gender?

ARTISTIC TEAM

Artistic Direction and Choreography: Jesús Carmona.
Stage Direction and Dramaturgy: Ferrán Carvajal y Jesús Carmona
Original Music and Arrangements: Juan Requena, Manu Masaedo and Sabio Janiak
Sound Space: Sabio Janiak
Lighting Design: David Pérez
Costume Design: Rosa García Andújar
Set Design: Carmen Martínez and David Pérez
Gender Advisor: Nerea Galán

TECHNICAL TEAM

Sound Technician: Rafael Pipio Lighting
Technician: Óscar Gómez
Stage manager: Lola Alonso
Stage Hand: Juan Jesús Hoyos
Wardrobe: Noelia García

ELENCO

Dancers: Jesús Carmona, Ángel Reyes, Pedro Ramírez, José Alarcón, Borja Cortés, Joan Fenollar, Daniel Arencibia.

MUSICIANS

Guitar: Juan Requena
Percussion: Manu Maseado- Vocals, Jose Valencia

PRODUCTION

Executive Producer: Eva Marcelo
Production Manager: Gachi Pisani



Cultural programme. Spain Pavilion



Manuel Liñán, dancer and choreographer, together with singer **David Carpio**, perform his new show **Con-vivencias**, between tradition and avant-garde. Sprung from pure Flamenco, **Manuel Liñán** exudes purity from himself and his dance. He is life, freshness and passion. After many years researching new tendencies, he has reach a point of sheer geniality and simplicity, as he becomes a trend setter in Flamenco vanguard dancing.

Manuel Liñán presentations are characterized by an absolute control of the stage due to his ability to create new paradigms to draw from. Manuel weaves a solid and traditional web where the Flamenco voice (cante), the guitar and the dance are hosts. He has performed as a solo artist in various companies: Merche Esmeralda, Teresa Nieto and the New Spanish Ballet. He has also performed with artists like Belen Maya and Rafaela Carrasco. With Olga Pericet he also directed Camara Negra and with Marco Flores, Dos en Compañía.

Dancer, choreographer and director Manuel Liñán is not only a dancer, but a choreographer and director. He has been invited on many occasions to choreograph for the Spanish National Ballet, Rafaela Carrasco, Teresa Nieto and the Spanish New Ballet. Drawing from these experiences he appears in REW with Daniel Doña in a project which allows him to develop as a choreographer and codirector.

29 Plaza
Spain Pavilion
November, 18h .|20.30h.

30 18.30h.
Earth Stage
20h.
November Plaza
Spain Pavilion

ARTISTIC TEAM

Dance: Manuel Liñán

Voice: David Carpio

TECHNICAL TEAM

Costume design: Felype de Lima

Costume making: Gabi Besa

Floor: Joaquin Mulero

Photography: Marcos Gpunto

PRODUCTION

www.peinetaproducciones.com



2, 3, 4, 5
December 2021

from 5pm. to 7pm.

Plaza Spain Pavilion

Tiritirantes is a circus-theater company that creates its own shows of different formats and for different spaces, with the circus as the central axis of all its works.

The company was born in 2005. In addition to producing shows, Tiritirantes promotes the circus with workshops open to the public.

"Ulterior Trip" is a tour into the future. It is also a family and traveling show. And it is also a spectacular parade in which three funny and endearing characters present wonderful creatures.

The common thread of this story is Professor Copernicus, a mad scientist who has invented the Pushpaka, a time machine with which he manages to travel to the future. In his adventures he is always accompanied by the disastrous and faithful Petty Officer Segundo and a fascinating bird woman, Ainé, who has become his expeditionary guide on his adventures.

CAST AND TECHNICAL TEAM

Texts

Shivering

Production

Shivering

Actors and acrobats

Jacinto Alonso

Óscar Ortiz

Marta López

Angélica Gago

David Olalla

Enrique Mejía

Make-up

Rebeca Rueda

Photography

Marino Cigüenza

Graphic Design

Astrolab Studio

Video

ABH

Costume Design

Nestor Alonso

Atrezzo and Scenery

Regue and Doctorpek.com



AULOS MADRID wind quintet gathers five members of the Spanish National Orchestra that, through a Spanish classical music programme, highlights and enhances the growing and already extraordinary high level of Spanish music. It is one of the few wind quintets today in Spain.

With a constant activity, it has participated in multiple festivals and projects all around Spain. They participate regularly in the chamber music cycles which the Orchestra holds in the National Auditorium of Madrid, and also take part of the Fundación Juan March projects in Madrid, Caja Madrid cycles, Palau de la Música de Valencia or Veranos Clásicos de la Comunidad de Madrid, among many other.

CAST - Wind Quintet

Álvaro Octavio Díaz - Flute
Enrique Pérez Piquer - Clarinet
Manuel Angulo Cruz - Oboe
Javier Bonet Manrique- French Horn
Enrique Abargues Morán - Basson

17 Dec.



7pm.



Earth Stage

18, 19 Dec.



6pm, 6.45pm, 7.30pm.



Spain Pavilion

PROGRAMMES

December 17th

- *Orgía (Danzas fantásticas)*. Joaquín Turina
 - Moresque
- *Danza Oriental no 2 (Danzas Españolas)*.
Enrique Granados
 - *Zambra Granadina (Danza oriental)*
 - *En la Alhambra (Recuerdos de viaje)*.
Isaac Albéniz
 - *Carmen (suite)*. Georges Bizet

December 18th and 19th

- 1
 - *ESPAÑA*. Emmanuel Chabrier
 - *En la Alhambra*. Isaac Albéniz
 - *Orgía (Danzas fantásticas)* Joaquín Turina
- 2
 - *Zambra Granadina (Danza oriental)*. Isaac Albéniz
 - *Danza Oriental no 2 (Danzas Españolas)*.
Enrique Granados
 - *La Torre del Oro (The Golden Tower)*.
Jerónimo Giménez
- 3
 - *Goyescas*. Enrique Granados
 - *Moresque*. Enrique Granados
 - *Carmen (suite)*. Georges Bizet



Welcome to this warm and cosy place where you are going to attend an unusual 'Deck and Piano Concert'. Throughout this highly original **four-hands concert**, pasteboards and piano converse, blurring the boundaries between their respective aesthetic messages, and they question one another about the subtlest and most effective ways of provoking emotions and awe.

Born in Granada, Spain, in 1968, **Miguel Puga** "MagoMigue" is one of the top performers in the art of Magic. He becomes World Champion of CardMagic in 2003 in the city of The Hague, in the framework of the FIMS World Congress (Fédération Internationale des Sociétés Magiques). MagoMigue has an extensive career, including performances and the direction of the HocusPocus Festival, which he combines with his continuous training and the writing of a treatise on magic aimed at professionals.

8, 9, 10
December 2021.
5.30pm | 6.30pm.
📍 Spain Pavilion

PROGRAMME

Suit Aparition
A Note
Syphony in Club Minor
Tarotología
Spanish Dance
Music in the Air
The 1001 Nights
Rhapsody in Aces
A dream and a vision
Bis: Piano and String Sonata

CAST AND TECHNICAL TEAM

Directed by
Miguel Puga
Assistant Director
Miguel Molina
Script
Miguel Puga
Miguel Aparicio
Lighting and sound
Pepe Vázquez
Cast
Magician- Miguel Puga
Pianist- Paz Sabater
Actor- Piñaki Gómez



Workshop

24 - 27 Dec.

🕒 | 12pm | 2pm | 4.30pm

Puppet show

📍 Spain Pavilion

28 - 30 Dec.

🕒 10.30am | 4pm | 5.30pm

Shadow puppet theater was born in Asia, between China and India, adapting its characters, symbols and stories to other countries on the continent, surviving changes in religions and rulers, until reaching Turkey and Greece, where it was used as satire, social criticism and educational element.

In Europe, this type of theater has always aroused enormous fascination. These puppets are capable of telling us such diverse myths and legends, using a technique as special as shadow Puppet theater.

SHOW

Christmas Shadow Puppets: The Three Wise Men

(December 28-30)

The shadow puppet technique will be used in this s the ancient way, which is at the same time a contemporary way of telling stories. In stage, the arrival of the three kings will be build as a simple articulated shadow puppet, with animations and techniques that will magically tell the story.

WORKSHOP

Make your own Puppets. Playing with waste

(December 24-27)

This project aims to raise awareness and to generate the least possible waste on the planet. We will use in our workshops the accumulated garbage in the Spain Pavilion turning it into something creative: ONE PUPPET. This way we will be able to work with the waste accumulated in each "garbage dump" that will be installed at the Spain Pavilion, making the participants responsible and aware of the garbage that they generate.

TEAM

Director:

Idoia Otegui

Workshop:

Asier Pagola, Izaro Olano, Xabier Ormazabal



20, 21,
22, 23 Dec.

🕒 5.30pm | 6.45pm

📍 Spain Pavilion

Titoyaya Dansa is a contemporary dance company from Valencia, Spain, that creates and develops different projects where dance is understood as a free process without conditionings.

Since 2006 they have organized the production of medium and large format choreographic works always under the premises of artistic quality and technical rigor that characterizes its founder,

Gustavo Ramírez, who shows through this work his most personal and intimate side.

Human beings are **social animals**, we need each other and together we are capable to do wonderful things. But we also seek confrontation and sometimes we use force to impose ourselves on others for reasons of gender, territory, language ... Any aspect, in principle positive and enriching, can be the trigger for an explosion of violence against each other.

The fast, concrete movements, the difficult-to-execute unisons, the brilliance, versatility and maturity of the five performers do not leave the audience indifferent, from the presentations of each of the dancers to the different relationships that they weave between them.

Lenght: 30 minutes.

Choreography:

Gustavo Ramírez Sansano.

Executive direction:

Verónica García.

Script:

Xavier Puchades

Dancers:

Diana Huertas, Melanie López, Eduardo Zúñiga, Itxasai Mediavilla, Salvador Rocher.

Covers: Melodía García, Mauricio Pérez.

Music:

Avalon, Winifred Atwell, D. Scarlatti, Raphael, Goem, Matt Johnson.

A production of Titoyaya Dansa con el apoyo de Institut Valencià de Cultura (IVC Arts Escèniques). Created in artistic residence at Centre de Creació Contemporània L'Escorxador (Elx).

Distribution:

A+ Soluciones Culturales



When we approach the sensation of the **impossible**, our senses and emotions connect us strongly with the attention of what is happening, as well as the desire to go beyond.

This show is directed towards the artistic beauty of that continuous risk, where bubbles approach to their physical limits and seem to overcome that red line in the perception of the spectator. The actors take you with their artistic work through fantastic stories, experiments, scientific details ... and a multitude of fun and informative elements around this fascinating idea and philosophy of the "impossible".

David Vega is a ephemeral artist from Spain with more than 15 years making theater shows all over the world, holder of a Guinness Record for the longest chain of bubbles in the world. He will lead the audience with his assistant Blinka (Carmen García Quismondo), to figures close to the impossible with unique performances in the world, reaching sizes never seen before. Vega will tell how what, at first seems impossible, can become a reality by guiding towards the correct perspective and the correct path.

From the idea of "impossible", he will tell the audience about little experiments, his own experiences, funny stories of great artists who went beyond what did not seem feasible. All in a very informative and humorous tone, to make it reach both the little ones and the adults who accompany them.

TEAM

Art direction: Juanfran Dorado (Cía. Yllana)
Actors: David Vega y Carmen García-Quismondo.
Paula Ruiz (Cover)

Script and Bubbles: David Vega

Production: Bubble Factory

Manager: Luciana (DCollage)

Composer and sound designer: Luis López de Segovia

Light designer: Marino Zabaleta

Costumes: Mónica Cañete

Scenery and props: Jhis Escobar, Cristian Salazar Paz

Photography: Luisma Guerra

Video: Javier Ortiz

Poster designers: Isidro Mariño, Miky Guerra



Gran Bolero is a work on the effort and pleasure of resistance that brings us into a new dimension of **Ravel's famous composition**. Through an obstinate choreography about the fine line separating enjoyment and exhaustion, a dance to celebrate the time and space we share.

In this choreography six dancers from Madrid and six dancers from Barcelona come together to devote themselves to dance and revisit a musical score composed by Ravel in 1928 as an orchestral transcription of a traditional Spanish dance.

Gran Bolero was premiered at Teatros del Canal (Madrid) in April 2019. Since then, the show has been presented in several theatres and festivals all over Europe such as Mercat de les Flors de Barcelona, teatro Principal de Valencia, Gran Teatro Falla de Cádiz, Teatro Vascello (Festival Romaeuropa, Italy) or International Theatre Amsterdam (opening Brandhaarden Festival 2020).

Jesús Rubio Gamo (Madrid, 1982) is an independent dancer and choreographer based in Madrid. After studying ballet, contemporary dance, theatre and literature, has completed an MA in choreography at London Contemporary Dance School and an MA in Performative Studies at MNCARS (Madrid). His works have been presented at Festivals all over the world.

TEAM

Idea, artistic direction and choreography: Jesús Rubio Gamo

Performers: Alberto Alonso, Eva Alonso, Albert Barros, Agnès Balfegó, Natalia Fernandes, María Hernando, Joel Mesa, Iván Montardit, Clara Pampyn, Carlos Peñalver, Jose Ruiz, Paula Tato

Music: José Pablo Polo based on Boléro by Maurice Ravel

Costume design: Cecilia Molano

Costume making: Naldi Fernandes

Lighting design: David Picazo

Direction assistance: Alicia Cabrero

Artistic accompaniment: Elena Córdoba

Technical coordination: Sergio Aguilera

Co-production: Mercat de les Flors and Teatros del Canal

With the collaboration of: Conde Duque and Complutense University of Madrid

Duration: 50 minutes (without intermission)



'Faro' ('Lighthouse') is a Flamenco performance inspired by the poetic image of a lighthouse. It was especially created for a tour that visited some of Spain's lighthouses. Starting out in northern Spain, continuing towards the south, to end up in Cadiz - whose lighthouse is a part of Eduardo Guerrero's first childhood memories. The lighthouse here is the scenario of storms and splendid daybreaks, of farewells and happy re-encounters, witness to innumerable battles and magical celebrations, and it now welcomes Eduardo Guerrero's performance with the same naturalness as when it basks in spectacular and nostalgic twilights.

'Faro' is a performance without a script, where we are given a taste of different Flamenco styles, and versions of the mythical songs that have been inspired by the image of a lighthouse. In 'Faro' musical numbers are inserted into Eduardo's dance in such a way that the performance develops in crescendo. The simple white stage setting gives emphasis to the colorful Eduardo's costumes, and places the limelight on his magnificent and precise choreographies.

Eduardo Guerrero, Cádiz -1983, began in the world of Dance when he was only 6 years old. Trained at the Conservatory in Contemporary, Classic and Spanish Dance, he has shaped his very unique dancing style alongside important figures such as Mario Maya, Antonio Canales, Manolo Marín, Eva Yerbabuena, Aida Gómez, Rocío Molina, Javier Latorre, Rafael Aguilar, touring the world and participating in highly prestigious events. His contemporary aesthetics, refined technique, profound knowledge of the Flamenco essence, his artistic talent and powerful force, places Eduardo Guerrero among the greatest names of the International Dance scene.



TEAM

Direction: Eduardo Guerrero
Music Direction Playwriting: Javier Ibáñez
Music and Letters: Joan Manuel Serrat, Horacio García, Félix Luna, Ariel Ramírez,, Javier Ibáñez and popular
Artistic Direction: Clara Castro
Wardrobe: Antonio Parra
Footwear: Begoña Cervera
Production: Clara Castro
Photography: Paco Lobato, Luis Malibran
Technical Production: Felix Vazquez

CAST

Dance: Eduardo Guerrero
Guitar: Javier Ibáñez
Singers: Anabel Rivera and Matias López 'El Mati'



19 January 2022

🕒 6pm

📍 Spain Pavilion

"María Terremoto was the youngest ever artist to lift the Giralddillo award for the Revelation at the Seville Flamenco Biennial. Following a career replete with glowing reviews, in which she has been labelled "The flagbearer for young cante singers", she presents *Recital*, a show that includes the cantes that have been with her since childhood. An orthodox expression of cante that maintains coherence with the modern sounds of flamenco.

María Fernández Benítez, Jerez de la Frontera (Cádiz, 1998), is known artistically as "María Terremoto", descends from the saga of cantaores of the family "Terremoto" of Jerez de la Frontera. Granddaughter of the genius of the cante Fernando Fernández Monge "Terremoto of Jerez" and daughter of the cantaor Fernando Fernández Pantoja "Fernando Terremoto", awarded with all the possible prizes in the Flamenco cante and nominated in 2004 to the "Goya" awards that grants the "Academia del Cine Español" for the song she played for the movie "Carmen" by Vicente Aranda.

María Terremoto faces one of the greatest challenges in her professional career after winning such prestigious awards as the Giralddillo Revelation of Seville's Bienal de Flamenco, being the youngest artist in history to achieve it, or the Venencia Flamenca de Los Palacios, granted this year, to bring to light what will be his first album, entitled 'The footprint of my heart'.

After a career full of good reviews, where she is described as 'The standard of young singing' by the media, she decides to set a new goal and leave recorded in this first album the cantes that have accompanied her since her childhood.



"A FISTFUL OF SPAIN'S GREATEST DANCERS
COLLUDING IN A FOOT-STOMPING, SHAWL-
SWIRLING, CASTANET-CLICKING PARTY"
—The Stage (UK)

Gala Flamenca has long been the centerpiece of Flamenco Festival, bringing together exceptional dancers and singers in an evening that demonstrates the range and vibrancy of flamenco. Directed by **Manuel Liñán** (National Dance Prize 2017), this Gala features **Mercedes Ruiz**, lauded for her "commanding truth and virtuosity" (Financial Times); **Eduardo Guerrero**, known for his "marvelously eccentric solos" (The New York Times); and **María Moreno** whose astonishing dance pays tribute to the traditional style of Cádiz. These remarkable dancers are joined on stage by a cadre of musicians and a special guest artist: rising singer **Maria Terremoto**, the youngest artist ever to receive the Giralddillo Award for New Artist at the Seville Flamenco Biennial.

CAST

Guest artist:

María Terremoto

Director:

Manuel Liñán

Artists:

Maria Terremoto

Eduardo Guerrero

Javier Ibañez

Paco Vega

Miguel Rosendo

Ismael de la Rosa

Juan Campallo

Lucia la Piñona

Mercedes de Córdoba



"Being. Neither with me nor without me", is a personal work that arises from **Mercedes de Córdoba's** need to "get rid of fears and expose myself as I am".

The show captures in five scenes that go through styles such as the taranto, the snails, the soleá por bulerías, the granaína, the pregones, the zambra and the soleá, the different states through which the protagonist travels through her own memories, conflicts, fears and hopes. Always with the support and inspiration of the cante of **Enrique El Extremeño, Antonio Núñez El Pulga and Jesús Corbacho**, the guitar playing of Campallo, the percussion of **Paco Vega**.

In this sense, in this Flamenco show the artist dares to "fight with what I am, with what I will be, with what would be and with what should have been", in a process of acceptance, reconciliation and liberation "in which I have given myself the opportunity to know myself, hate myself, fight myself, want to escape from myself and, above all, to accept myself as I am".

CAST

Dance

Mercedes de Córdoba

Guitar

Juan Campallo

Cante

Enrique El Extremeño

Antonio Núñez "El Pulga"

Jesús Corbacho

Percussion

Paco Vega

Direction and Choreography

Mercedes de Córdoba

Artistic Director

Ángel Rojas

Musical Director

Juan Campallo

Design and Illumination

Ángel Rojas



Dancer and choreographer, **María Moreno** is already consolidated as one of the mainstays of a generation of flamenco dancers who have learned the technique until they have mastered it, who have sought the details of the masters to define the essence, but who have managed to find their own language without distorting what they are doing, flamenco dance. Their dance, highly stylized, is full of nuances, of personal details that unfold meanings, stories.

'What about those things I don't want to tell, that I want to dance? I like to have a sense of myself, but not to see myself; I like to dance. 'I dance' is a proposal in which she will compose pieces of a unique and original mosaic that define her as an artist and, a little bit, as a person.



María Moreno (Cádiz, 1986) is spearheading a key generation responsible for immersing flamenco dance in a new golden age due to the richness of the language, technical mastery and that youthful courage to push the limits a little further. In her body, dance occurs as naturally as breathing. Not in vain, her contact with this discipline begins at an early age when, at 8 years old, she enrolls in the Professional Dance Conservatory of Cádiz. Dancing as breathing, making the difficult easy. Her dance, highly stylised, is full of nuances, of personal details that unfold meanings, stories.

Of course her work exudes the influence of her teachers, Javier Latorre, Rafaela Carrasco, Antonio Canales and Eva Yerbabuena. But it does so by way of allusion, as María Moreno has developed her own very clear and coherent language over the course of her career since her debut in Juan and Pilar Ogallia's *Locos por el tiempo*. In 2004, she joins Eva Yerbabuena's company, where she takes part in some of their most emblematic productions, including *A cuatro voces*, *Eva, 5 mujeres* 5 and *El huso de la memoria*, with which she traverses major international stages.

Meanwhile, buttressed by the foundations of forming part of one of the most prestigious flamenco ballets on the scene, in 2006, María Moreno launches her solo career, participating in the Flamenco Youth Biennial of Seville, 'Los Veranos del Corral' (Granada), the 'Larachi flamenco' festival Best New Artist Award, Festival of Jerez, Best New Artist Giralillo Award, Flamenco Biennial of Seville.



The charismatic guitarist **José María Gallardo del Rey** presents "**The Arabic World on the Spanish Guitar**", a repertoire of works inspired by the context of the magical Alhambra style, as well as pieces by Isaac Albéniz as well as his own works.

Granada or the Alhambra, far from being a product destined for export, have been a catalyst for creation and an inexhaustible source of inspiration surrounded by the beauty, mystery and magic of this monumental historical complex. This is how legendary and universal works such as "**Memories of the Alhambra**" or the "**Arab Caprice**" by **Francisco Tárrega** convey it.

Likewise, the famous popular theme "**Las Morillas de Jaén**", a significant example of transference and cultural overlapping (**García Lorca/Gallardo del Rey**), whose first written documentation is probably located in the Arab east around the 15th century.

The programme also includes music by **Albéniz**, that unites traditional and folkloric elements with classical language to create a true national style: Cádiz, Seville and Asturias, from the Spanish Suite. On the other hand, Gallardo plays his own compositions such as "**Cadencias del Concierto de Toledo**" which is an homage to the three cultures, Jewish, Christian and Muslim, that coexisted in Spain.

February 2022	
3	7pm Spain Pavilion
4	6.30pm Terra Auditorium
5	5.30pm, 6pm, 6.30pm Spain Pavilion

Jose Maria Gallardo del Rey is considered one of today's most important guitarists. His career is recognized by different international performance awards, as well as by his intense compositional work. His training as a classical guitarist has been enriched thanks to his intense relationship with the world of flamenco. The conjunction of both styles has created a unique way of interpreting and understanding Spanish music.

Programme

Francisco Tárrega (1852 -1909): *Moorish dance, Arab whim, Memories of the Alhambra*

José María Gallardo del Rey (1961): *Cadences of the Toledo Concert*

Isaac Albéniz (1860-1909) (*): *Cádiz / Asturias / Seville*

Federico García Lorca / Gallardo del Rey: *The Morels of Jaén*

Jose Maria Gallardo del Rey: *Rosales*



ACCADEMIA DEL PIACERE

"Rediscovering Spain"

"Baroque music meets flamenco"

A music with deep roots such as flamenco always experiences a permanent growth of new branches from the trunk of its traditions. **Fahmi Alqhai** and **Rocío Márquez**, coming from different angles of this eternal trunk, will interweave their musical leaves, searching for the meeting points of a variety of cantes, some of them alive by the oral tradition and others written in ancestral manuscripts: cantes flamencos which went from Andalusia to the South American folklore and came back to Andalusia, but also fandangos and marionas that crossed the Atlantic Ocean to be written in the first Spanish guitar books by the 17th century, seguiriyas together with cants del ocells.

The cross point of all these musics is the colonization of America by the Spaniards, which encouraged the meeting of European, American and African cultures, and boosted the birth, evolution and breeding of brand new music styles. The exchange of different kinds of rhythms, tunes and cadences which, centuries later, would give birth to jazz, had already been the origin of flamenco.

This concert is co-produced by the National Centre for the Promotion of Music of Spain (CNDM - Centro Nacional de Difusión Musical, Madrid).

February 2022

1



6.30pm



Jubilee Stage

2



6.20pm



Al Wasl Plaza

PROGRAMME

Mi son que trajo la mar
(Marionas de Gaspar Sanz [1640-1710] - Guajiras & Milonga - Chacona & Zamba)
Bambera de santa Teresa
Nana. Sobre El cant dels ocells
Fandangos & Canarios
(Santiago de Murcia [1673-1739] & Gaspar Sanz)
Seguiriya
Xàcara & Folias
(Anónimos españoles del siglo XVII)
Aires de peteneras

CAST

Fahmi Alqhai, viola da gamba & direction
Rocío Márquez, flamenco Singer
Patricia Guerrero, flamenco dancer
Dani de Morón, flamenco guitar
Rami Alqhai, viola da gamba
Johanna Rose, viola da gamba
Agustín Diassera, percussion
Miguel Rincón, baroque guitar



February 2022

2

🕒 7pm

📍 Jubilee Stage

"Invocación" is a newly created choreography by Rubén Olmo. The show is a tribute to the Bolero, a Spanish dance popular in the late 18th and early 19th centuries. Bolero was classically performed as a solo or partner dance with a moderately slow tempo, accompanied by guitar and castanets, and with lyrics in the form of the seguidilla. "Invocación" modernizes the traditional essence of the Bolero school.

The National Ballet of Spain is performing to celebrate the Day of Spain at Expo Dubai 2020 at the Jubilee Stage through the "Invocation" show, which includes choreographies of bolero and stylized dances as a tribute to the flamenco creator **Mario Maya**.

The show is organised by the Instituto Nacional de las Artes Escénicas y de la Música (INAEM) of Spain and Acción Cultural Española (AC/E).

Rubén Olmo is the director of the National Ballet of Spain (BNE). He has a solid professional career, which he began at the age of 16 when he joined Javier Barón's company. Since then, he has not stopped growing. He has danced under the direction of Aida Gómez and Eva la Yerbabuena, and has been the first dancer in productions led by Javier Latorre, Ramón Oller, Antonio Canales, José Antonio and Israel Galván. In 2006 he founded his own company and between 2011 and 2019 he was director of the Ballet Flamenco de Andalucía. He is National Dance Award 2015.

This is the second time that this show leaves Spain and the first time that it goes to an Arab country.



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February 2022

3,5 6.30pm
Spain Pavilion

4 6.20pm
Terra Auditorium

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Jose Maria Gallardo del Rey: *Rosales*



Duo recital by **Lina Tur Bonet & Alba Ventura.**

Noucentisme: Spanish Music for Violin and Piano at the Beginning of the 20th Century and its Echoes Abroad

Lina Tur Bonet, violin, has worked alongside many of the most renowned artists in the fields of baroque, romantic and contemporary music (Les Musiciens du Louvre, Les Arts Florissants, Mahler Chamber Orchestra and Orchestra Mozart Bologna under conductors such as Abbado, Harding, Gardiner, Minkowsky, Christie, Nagano, Gatti, Marriner...), performing throughout the world (Sydney Opera, Lincoln Center, Bunkamura Hall, London Proms, Berliner Philharmonie...) and recording for Deutsche Grammophon, Naïve and Virgin, Lina Tur Bonet is currently playing and recording both the Works of the great composers of all time and unpublished rarities.

Alba Ventura, piano, was born in Barcelona where she made her debut as a concert soloist at the age of thirteen. Her career as an international soloist has since taken her to the grandest international stages such as the Wigmore Hall, the Barbican and St Martin-in-the-Fields, the Concertgebouw in Amsterdam, the Musikverein in Vienna, the Cité de la Musique in Paris and the Svetlanovsky Hall in Moscow

PROGRAMME

- *Soneti de la Rosada*. E. Toldrà (1895 -1962)
- *Sonata for violin & piano H 127*. E. Granados (1867 - 1916)
- *Sonata for violin & piano No. 2 in G major*. M. Ravel (1875 -1937)
-)(Intermission)
- *Sonata for violin & piano No. 1 in A minor* ("Posthumous"). M. Ravel (1875 - 1937)
- *Dance from La vida breve* (Arr. F. Kreisler) . M. de Falla (1895 - 1962)
- *Gypsy Caprice*. F. Kreisler (1875 - 1962)
- *Suite Popular Española* (*Suite populaire espagnole*), *El Paño Moruno*, *Nana*, *Canción*, *Polo*, *Asturiana*, *Jota*. M. de Falla (1895 -- 1962)



Every woman has inside a wild and free being, an instinctive nature that different civilizations have striven to domesticate along the history. Their natural cycles have been forced to adapt to the artificial rhythms to please others and shutting down their creative, instinctive and visionaries innate gifts. This show is a tribute to all women who for centuries of oppression have fought and are still fighting to keep living their wildest side, and claiming the right to dance and run freely through the streets and squares of our society.

Maduixa was born in Sueca (Valencia) in 2004 by Joan Santacreu through theater and street creations for all audiences. The company has consolidated in its professional sector by creating unique shows, rigorous work and a delicate investigation in the creation of their theatrical production. They have made an extensive tour around over 20 countries in Europe, Asia, North America and Central America have received twenty awards, including the MAX2015 AWARD and the FETEN AWARD for the Best children's show "DOT". Throughout these fifteen years of experience, Maduixa has realized more than 2,500 performances and has been seen by over a million spectators.

ARTISTIC TEAM

Artists

Laia Sorribes
Lara Llàvata
Melisa Usina
Esther Latorre
Ana Lola Cosin
Paula Quiles

Artistic director

Joan Santacreu

Choreography

Mamen García

Production

Loles Peris
Susanna Vito



February 2022

23



7 pm



Jubilee Stage

María Pagés' flamenco choreography for this show is about the ephemeral, the permanence and the eternity... With accumulated professional and vital experience, and incorporating reflections from Plato, Yourcenar, Jorge Luis Borges, John Cage, Octavio Paz, Heidegger, Marcel Duchamps... María Pagés reflects on the implacable irreversibility of time on the body, desire, art and life.

In this mature work, the Sevillian choreographer continues her permanent dialogue with the memory of flamenco dance, which constitutes her own memory. She does it serenely and without taboos to extract the best sap from her and interpret it from her uniqueness and her way of seeing and conceiving flamenco dance, choreography and show.

Since 1990, the date on which **María Pagés Company** was created, the Sevillian dancer and choreographer has made her national and, in particular, international career a deep-rooted research project in flamenco and in the Spanish dance and musical tradition.

PROGRAMME

1. *Origin. Trilla and Tonás*
Lyrics: El Arbi El Harti
2. *Discovery Siguiriya*
Lyrics: El Arbi El Harti
3. *Dancing with Hebe Sole*
Lyrics: El Arbi El Harti
4. *Cuéntame el Tiempo Bulería al golpe*
Adaptation of "Ode to numbers" by Pablo Neruda
5. *Tu Viento me Agita*
Lyrics: Marifé Santiago
6. *Horizontes de Agua Alegrías*
Lyrics El Arbi El Harti
7. *Es Otoño. Vidalita and Milonga.*
Lyrics: El Arbi El Harti
8. *I am Scared. Instrumental*
9. *Saturn Devouring His Children. Peteneras*
Lyrics El Arbi El Harti
10. *Listening to Guernica. Levantica*
Lyrics: El Arbi El Harti
11. *Piety. Instrumental*
12. *We are the tree Memory Trilla and tonás*
Lyrics: El Arbi El Harti

CAST

Direction

María Pagés and El Arbi El Harti

Choreography

María Pagés

Dramaturgy and Lyrics

El Arbi El Harti

Music

Rubén Levaniegos, Pyotr Ilyich Tchaikovsky, Antonio Vivaldi, Georg Friedrich Händel, Sergio Menem, David Moñiz, Isaac Muñoz, Popular music

Lighting Design

Dominique You, Pau Fullana

Costume Design

María Pagés

Set Design

María Pagés and El Arbi El Harti

Realization of Scenography

Eduardo Moreno

Sound design

Albert Cortada, Kike Cabañas

Albert Cortada, Kike Cabañas

Fabric Painting and Clothing

Maria Calderon Workshop

Dancers

María Pagés, Eva Varela, Virginia Muñoz, Almudena Roca, Julia Gimeno, Ciro Ortín, Marcos Morales, Juan Carlos Avecilla, José Ángel Capel

Musicians

Ana Ramón (voice), Sara Corea (voice), Rubén Levaniegos (guitar), Isaac Muñoz (guitar) Sergio Menem (cello), David Moñiz (violin), Chema Uriarte (percussion).

Technical Coordination

Zaida Domínguez

Production

Náyade Fernández

produccion@mariapages.com

Lights

Zaida Domínguez

Sound

Kike Cabañas

Stewardship

Dominique You



On March 8, 9 and 10, seven scenic and musical proposals will be presented, **Soledad**, to create a dialogue between tradition, folklore and contemporary Spanish creation. There will be projects by Tarta Relena (Catalonia), Verde Prato (Basque Country), Janet Novás (Galicia), Cuqui Jerez (Madrid), Lara Brown (Castilla y León), Jonás de Murias (Asturias) and Jesús Rubio (Madrid), among others.

PROGRAMME

5 pm Jonás de Murias, "S E B E"
5.30 pm Verde Prato, "Kondaira eder hura"
6.00 pm Janet Novas, "Mercedes máis eu"
6.30 pm Tarta Relena, "Fiat lux"

A look at the past from the respect and learning of what remains and in turn an update of creation from those languages from which our most contemporary creators drink. A territorial melting pot of works and artistic languages that show the richness and diversity of Spanish culture for the Spanish Pavilion at the Universal Exhibition in Dubai.

This loneliness, does not want to identify from the lack sometimes involuntary and other times desired to be accompanied by others, Soledad in this case wants to be an exercise of sample from the identity of the individual who is inspired or works from the culture of a territory. The proposals we present have a solo or duo format, this small format allows us to create a range of seven realities and languages, from the unequivocal strength of the creative artist, but that all together create an expanded presentation of the cultural reality of our country. Soledad, is a cycle of living arts, territorially distributed in pure essence.



ESPAÑA

Inteligencia para la vida

+ INFO

https://www.accioncultural.es/es/ExpoSpain2020#ancla_es_programacultural