

«Enjoyable, fun, insolent and very well written (...) Jacobo is a fierce admirer of Faulkner and his labyrinths. This love story that evokes “a perfect day” uses archival letters to reproduce—with humor and flights of fancy—the love affair of the author of *The Wild Palms* (...). In his generous recreation, set in Austin, Bergareche is obviously having as much fun as we do as readers.» **Mario Vargas Llosa**

«Bergareche allows us the rare privilege of understanding how men can experience happiness without deserving it, only to lose it unwittingly and yearn for it desperately.»

Ricardo Menéndez Salmón

Jacobo Bergareche (London, 1976) combines writing with his work as a producer and scriptwriter of series. He is author of the poem collection *Playas* (2004), the play *Coma* (2015), the series of children's books *Aventuras en Bodytown* (2017), the memoir *Estaciones de regreso* (2019) and the novel *Los días perfectos* (Libros del Asteroide, 2021). He lived in Austin, Texas for four years, and was able to conduct research into the private correspondence of various writers at the Harry Ransom Center; *Perfect Days* is one of the fruits of that research.

Jacobo Bergareche Perfect Days

A unique and captivating novel that explores the universal nature of both the ardor of falling in love and the inevitable routine of long-term relationships.

Luis, a journalist who's tired of his job and his marriage, is planning to attend a conference in Austin, Texas. The trip is merely an alibi to cover his meeting with Camila, who has become the only thing that motivates him in his life. But just as he is about to leave, he receives a message from her: “It's over but we'll always have our memories.” Heartbroken and at loose ends in Austin, he takes refuge in a university archive, where he happens upon the letters William Faulkner wrote to his lover Meta Carpenter. Reading the correspondence helps him to reconstruct his memories of his own love affair and to reflect on his tedious marriage, but also to wonder how one should live to make every day count.

With much truth and humor, and an enormous narrative skill, Jacobo Bergareche will draw readers in with this unique and captivating novel that explores the universal nature of both the ardor of falling in love and the inevitable routine of long-term relationships. A book of exceptional solidity and originality that proves Bergareche is an author who has come into his own.

«A story capable of reopening our eyes to our unending ability for love and loss. With lovely, solid writing sprinkled with humor, Bergareche shows us the extraordinary honeymoon period and, at the other extreme, the tedium of small, everyday failures.» **Marta Oriols**

«A lush, elegant depiction of the memories and nostalgia of the first blush of love and the possibility of repairing what time erodes. A moving love letter that positions us at one of the most difficult crossroads in life: choosing between grief and nothing.» **Miguel Ángel Hernández**

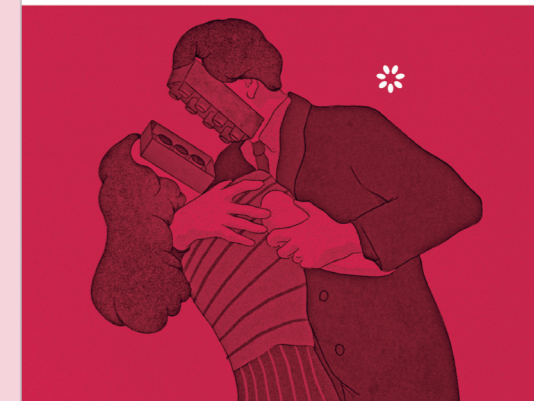
«It offers an entertaining and rigorous treatment of unrequited love.» **Jesús Ferrer (La Razón)**

«Intense, obsessive, feverish and at times hilarious, *Perfect Days* is a fabulous literary artifact, which transcends the novel genre to take it one step further.» **Javier Menéndez Llamazares (El Diario Montañés)**

Rights sold to Italy (Giunti Editore).

Libros del Asteroide *

Jacobo Bergareche
Los días perfectos



184 pages

«A true discovery, a novel of rare skill that I was unable to put down. Pitch-perfect, honest, and finely crafted, Bergareche constructs a narrative voice so authentic that readers believe this is a real story, something only the best literature can pull off.» **Luis Solano, editor at Libros del Asteroide**