

Programme for the Internationalisation of Spanish Culture (PICE)

FAQs

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1. About the Programme

What is PICE?

The Programme for the Internationalisation of Spanish Culture (PICE) is one of the strategic initiatives of Acción Cultural Española (AC/E). Its aim is to promote and facilitate the international presence of the Spanish cultural and creative sector by supporting the participation of artists, creators and cultural professionals in international projects and platforms.

What are its different strands?



PICE Mobility

Supports the participation of Spanish artists, creators and professionals, or those residing in Spain, in cultural events abroad, at the invitation of foreign organisations.

Objective: to increase their visibility and international reach.



PICE Visitors

Facilitates visits to Spain by international cultural professionals and key international programmers within the framework of events held in Spain.

Objective: to raise awareness of the Spanish cultural sector and generate opportunities for international collaboration.



PICE National Residencies

Supports residency programmes aimed at training, research or project development that host Spanish artists, creators and cultural professionals, or those residing in Spain.

Objective: to foster the development of these programmes in Spain and support the professional growth of Spanish creators and cultural professionals residing in Spain through access to workspaces, knowledge exchange, and the creation of professional networks and collaborations.

Which thematic areas does the programme cover?

PICE covers a wide range of disciplines within the cultural and creative sector. These include animation, architecture, cinema, circus, dance, illustration, literature, music, podcasts, theatre, video games and visual arts.

2. Participation in the Programme

Who can apply?

PICE Mobility

Legally and fiscally established foreign organisations that organise events involving Spanish artists, creators or cultural professionals, or those residing in Spain, may apply.

PICE Visitors

Legally and fiscally established Spanish organisations that organise events in Spain involving international professionals and that facilitate their engagement with the Spanish cultural sector may apply.

PICE National Residencies

Legally and fiscally established Spanish organisations that organise residency programmes involving previously selected Spanish artists, researchers or cultural professionals, or those residing in Spain, may apply.

Can an artist or creator apply directly?

No. Applications must be submitted by organisations. However, artists and creators may benefit from the programme through their participation in projects organised by those organisations.

Can an international cultural professional apply directly?

No. Applications must be submitted by organisations.

What requirements must applicant organisations meet?

Organisations must be legally established, have the capacity to issue commercial invoices, be responsible for organising the proposed project, and comply with the requirements established for each strand and call for applications.

3. Types of projects

What types of projects are supported?

The programme supports cultural events, residency programmes and activities that promote the internationalisation of the Spanish cultural sector, depending on the relevant strand.

Which activities are excluded?

Activities of a strictly academic nature are not supported, such as seminars, conferences or meetings whose main purpose is research or academic exchange.

Can digital or hybrid projects be submitted?

Yes. The PICE Mobility and PICE Visitors strands support in-person, hybrid and digital projects. The PICE National Residencies strand only supports in-person formats.

4. Applications and deadlines

How can an application be submitted?

Applications must be submitted through the [online platform](#) available on the Acción Cultural Española (AC/E) website, following the instructions provided in each call for applications.

Can the same application be submitted under several strands?

No. Each strand has a specific purpose, and therefore the same application cannot be submitted simultaneously under more than one strand.

When should I submit my application?

Applications must be submitted within the deadlines established for each call for applications. Applicants are advised to consult the [current call](#) on the AC/E website for updated dates.

Can the same organisation submit more than one application?

Under the PICE Mobility and PICE Visitors strands, organisations may submit as many applications as they wish. However, they may only be awarded support once per event, annual call and thematic area.

The same organisation may submit applications for different projects or submit applications to several thematic areas for the same project, depending on the profile of the participating professionals.

Under the PICE National Residencies strand, each organisation may submit a maximum of one application per annual call phase, which may include several residencies.

5. Funding

What are the maximum amounts available?

PICE Mobility

Up to €15,000.00 per event and up to €5,000.00 per artist, creator or cultural professional.

PICE Visitors

Up to €20,000.00 per event and up to €2,000.00 per visitor.

PICE National Residencies

Up to €20,000 per organisation and call for applications (total amount awarded across all resolutions), with a maximum of €5,000 per resident per month.

What type of expenses are covered by the Programme?

Funding may be used to cover expenses directly related to participation in the project, such as travel, accommodation, subsistence, production, transport of materials or costs associated with the development of the programme, depending on the relevant strand.

Applicants are advised to consult the [current call for applications](#) for detailed information on eligible expenses in each thematic area.

Is co-financing required?

PICE Mobility

Under the PICE Mobility strand, foreign organisations must cover at least 50% of the total cost of the activity involving Spanish participation.

PICE Visitors

Under the PICE Visitors strands no minimum co-financing requirement is established.

PICE Residencias nacionales

Under the PICE National Residencies strand, Spanish organisations must cover at least 30% of the total cost of the residency.

Who receives the financial support?

Financial support is paid exclusively to the selected organisation, which acts as the intermediary responsible for managing the project.

When is the financial support paid?

Financial support is always paid once the activity has been completed and the required supporting documentation has been submitted.

In the case of the PICE National Residencies strand, it is possible to receive an advance payment of 50% upon the resident's arrival.

6. Management of approved projects

Can changes be made after funding has been awarded?

Yes. Selected organisations may request certain modifications to the approved project, provided that these do not substantially alter its scope or conflict with the provisions of the call for applications.

What changes may be requested?

Modifications may be requested in relation to:

- approved participants
- project dates
- budget items
- increases in accommodation expenses
- the project title, venues or participating organisations.
- extensions to the deadline for submitting supporting documentation

Modifications will be subject to assessment and, in certain cases, prior authorisation by AC/E.

Can participants be replaced?

Yes. Previously approved participants may be replaced, provided that the request is communicated before the start of the project and that the new profile remains consistent with the scope and objectives of the approved project.

How are changes managed?

Changes must be communicated to AC/E and duly justified for assessment and approval.

In the following cases, changes must be communicated before the start of the project:

- participant replacements
- modifications to the budget items included in the justification
- requests to increase accommodation expenses

In other cases, such as changes to project dates, venues, collaborating organisations or participant cancellations, notification should preferably be submitted before the start of the project.

These changes must be communicated through the forms provided for each strand:

[!\[\]\(be6c423ea45b0b2f0cf48f01786576dc_img.jpg\) PICE Mobility](#)

[!\[\]\(d219eb33a83c47f5c6c63c27bbe267cb_img.jpg\) PICE Visitors](#)

[!\[\]\(6e934896f25e6ce1b0dbb50c23abc197_img.jpg\) PICE National Residencies](#)

AC/E may request additional information before approving the requested modification.

7. Obligations and reporting

What obligations does the selected organization have?

The selected organisation must carry out the project as approved, justify the expenses incurred, comply with the communication requirements, and acknowledge AC/E's support in all actions related to the project.

How is financial reporting carried out?

Financial reporting is carried out by submitting the required documentation in accordance with the [procedure](#) established by AC/E on its website.

8. Contact

How can I contact AC/E?

For general enquiries related to the Programme or the online platform, please contact:

 convocatoriaspice@accioncultural.es

 <https://www.accioncultural.es/en/calls-for-entry>

For enquiries related to the thematic areas, please contact:

 Visual Arts, Architecture and Design - artesvisuales@accioncultural.es

 Cinema, Video Games and Animation - cine@accioncultural.es

 Dance, Circus and Theatre - artesespectaculares@accioncultural.es

 Literature, Comic, Illustration and Podcast- literatura@accioncultural.es

 Music - musica@accioncultural.es

 National Residencies - residencias@accioncultural.es

To submit supporting documentation, please contact:

 PICE Mobility - picemovilidad.documentacion@accioncultural.es

 PICE Visitors - picevisitantes.documentacion@accioncultural.es

 PICE National Residencies - residencias@accioncultural.es

Final note

This FAQ guide is intended for informational purposes only.

For full details regarding participation conditions, requirements, evaluation criteria and eligible expenses, applicants are advised to consult the guidelines for each call under the Programme for the Internationalisation of Spanish Culture (PICE), available on the Acción Cultural Española (AC/E) website.

In the event of any discrepancy, the provisions established in the official guidelines shall prevail.