

**AC/E PROGRAM FOR THE INTERNATIONALIZATION OF SPANISH CULTURE, PICE
GUIDELINES FOR SUBMITTING APPLICATIONS**

(PICE – MOBILITY)

2027 CALL FOR APPLICATIONS

**ARCHITECTURE AND DESIGN – VISUAL ARTS – FILM – COMIC AND ILLUSTRATION – DANCE
AND CIRCUS – LITERATURE – MUSIC AND SOUND CREATION – PODCAST – THEATRE –
VIDEO GAMES AND ANIMATION**

1. PICE Mobility.....	2
2. Call Guidelines	2
3. Scope of action, sectorial targets and budget	3
4. Requirements to Participate in the Call.....	4
5. Required Documentation to Submit an Application	5
6. Coverage of the Call.....	5
7. Distribution of the requested budget.....	8
8. Evaluation criteria	8
9. Selection and awarding of amounts	11
10. Evaluation committee of this call.....	12
11. Schedule of the Call Phases.....	12
12. Obligations of awardees	13
13. Financial allocation, invoicing and payment procedure	14
14. Contacts.....	14

1. PICE Mobility

1.1 Justification

The PICE Mobility Program is established as a collaborative initiative with foreign cultural institutions aimed at promoting the international projection of Spanish culture. This program seeks to promote Spanish culture through the inclusion of Spanish artists, creators, and cultural professionals, as well as residents in Spain, in the programming of cultural events beyond our borders.

Its purpose is to collaborate with these foreign institutions so that they incorporate the diversity and richness of Spanish culture into their agendas. Under no circumstances is this a program for individual creators.

In practical terms, the goal of the program is to formalize agreements that enable these foreign entities to act as conduits for Spanish culture by programming our national and resident talents, thereby expanding the presence and awareness of our cultural heritage abroad.

PICE Mobility is one of AC/E's strategic lines and aims to encompass various artistic disciplines covered in its working areas. These areas include visual arts, literature, music, and performing arts, among others detailed in the relevant section of these guidelines. The internationalization strategy of the PICE for the relevant period will also apply and can be consulted at the following link: [PICE Programme](#).

1.2 Scope

This document expressly governs the public call for applications **for events whose starting date falls between 1 March 2027 and 29 February 2028.**

Applications will be received in three four-month phases, with the aim of covering all periods of the year. Section 11 of these guidelines contains the calendar for each of the three phases.

Exceptionally, the Film area will follow a different timetable from the other programme areas.

1.3 Terminology

The following terms are used in this document with the meanings described below:

- **Applicant entity:** the foreign organisation submitting a collaboration request through the PICE online application platform.
- **Awarded entity:** the foreign organisation that, having successfully passed the formal review and accreditation/solvency stages, achieves a score above the cut-off mark established for the relevant call and category during the evaluation phase and is therefore selected to collaborate in the international promotion of Spanish culture.
- **Rejected entity:** the organisation that is excluded from the process at any stage.

2. Call Guidelines

2.1 These guidelines expressly govern the current call and, for all purposes, are subject to the provisions of the PICE regulatory framework. Their content may not modify or contradict the general clauses of the Program. Therefore, applicants and selected entities in this call agree to accept the content of these guidelines and the regulatory framework that governs them. See [PICE Regulatory Framework](#).

2.2 Objectives of PICE Mobility

PICE is part of AC/E's broader strategic lines as a tool to support the international dissemination of Spanish culture. The aim is to increase the presence of the Spanish creative sector at international events and to foster partnerships with leading international organisations and cultural centers.

2.3 The objective of this call is the international dissemination of Spanish culture through the promotion abroad of cultural professionals, preferably emerging talents. This goal is specified through the following specific objectives:

- To highlight the richness and artistic quality of contemporary Spanish creation abroad.
- To promote and facilitate connectivity and strong, lasting relationships with international entities that enhance the visibility of Spanish art and culture abroad.
- To consolidate and expand the international presence of cultural professionals, whether Spanish nationals or residents in Spain, and to support their promotion and hiring.
- To support the fulfilment of the objectives of the 2030 Agenda.
- To promote initiatives in countries of strategic interest.
- To pursue excellence in the Program by prioritizing prestigious host institutions, the quality of the projects, and the coherence between those projects and their associated costs.

2.4 The three modalities of the PICE Program – Mobility, Visitors, and Residencies – are complementary to one another, as each has a specific purpose and their functions do not overlap.

PICE Mobility focuses on facilitating the international movement of cultural professionals, while PICE Visitors promotes the engagement of international curators and programmers with local projects, allowing them to come into direct contact with the national cultural scene.

PICE Residencies, in turn, supports entities that provide creative and research spaces for artists and creators.

Together, these modalities address different aspects of the cultural sector, fostering collaboration and mutual enrichment across various contexts and disciplines.

3. Scope of action, sectorial targets and budget

3.1 The scope of the PICE Program extends to the following artistic disciplines:

- Architecture and Design
- Visual Arts
- Film
- Comic and Illustration
- Dance and Circus
- Literature
- Music and Sound Creation
- Podcast
- Theatre
- Video Games and Animation

3.2 In line with AC/E's strategic priorities, this call will give priority to events taking place in the following countries:

- **Brazil**, to strengthen Spain's presence as Guest of Honour at the São Paulo Book Biennial.
- **China**, following the recent celebration of the 50th anniversary of diplomatic relations between Spain and China.
- **South Korea**, marking the 75th anniversary of diplomatic relations with Spain.
- **United States of America**, in connection with the 250th anniversary of its independence.
- **France, Portugal and Morocco**, in order to foster cross-border cooperation.
- **Japan**, to continue Spain's presence following the Osaka World Expo and the Yokohama Green Expo.
- **Mexico**, on the occasion of Spain and Barcelona's participation as Guests of Honour at the Guadalajara International Book Fair.

- **Ukraine**, in line with the European Union’s policy of support for the country.
- **Czech Republic**, in connection with the Prague Quadrennial.
- **Serbia**, in relation to Expo Belgrade 2027.

3.3 The 2027 annual call for PICE Mobility is allocated a maximum budget of **€1,810,000**. The distribution across the various thematic areas of the call is detailed below:

- Architecture and Design – €90,000
- Visual Arts – €200,000
- Film – €270,000
- Comic and Illustration – €130,000
- Dance and Circus – €220,000
- Literature – €240,000
- Music and Sound Creation – €320,000
- Podcast – €90,000
- Theatre – €160,000
- Video Games and Animation – €90,000

This distribution is tentative and may be adjusted according to the budgetary needs of the call.

4. Requirements to Participate in the Call

4.1 Legal Requirements

Only foreign entities and institutions—public or private—legally and fiscally established in their country of residence and with the ability to issue invoices may submit a proposal. Proposals submitted by individuals will not be accepted.

This call excludes events involving the participation of Spanish creators in seminars, conferences, meetings, and gatherings of a specifically academic nature.

4.2 Formal Requirements

Applications must be submitted in Spanish or English using the form available on the AC/E website.

The applying foreign entity or institution must organize an event or project, either recurring or one-off, that includes one or more Spanish artists, cultural professionals, creators, collectives, or groups—or their work—with the aim of exhibiting, promoting, or publicly showcasing them.

Additionally, the applicant must ensure that the profile of the proposed participants matches the thematic area under which the application is being submitted. If this requirement is not met, AC/E may reject the application and not consider it for evaluation.

Each proposal—meaning each individual or collective Spanish or resident creator—must include a co-financing commitment from the applicant of at least 50% of the total budget of the proposed project. This means that the applying entity may not request more than 50% of the artistic proposal’s budget from AC/E. Applicants must explicitly confirm this co-financing commitment for their application to be considered.

Proposals may only be submitted in accordance with the timeline specified in Section 11 of these guidelines, **“Schedule of Call Phases.”**

For each phase of the call, access to the online proposal submission form will remain open only during the deadlines established in Section 11. Submissions must be made through the AC/E website (see [Call for proposals](#) link) and will be the only valid method for submitting applications. To access the platform, the applying entity must register as a user, verifying their identity via email and password.

5. Required Documentation to Submit an Application

5.1 Mandatory Documents

Entities proposing events must submit the following documents as part of their application:

- Documentation proving the status of the applicant entity (uploaded in the corresponding section of the PICE platform);
- Documentation demonstrating the legal status of the applicant entity (articles of incorporation or equivalent).
- Documentation demonstrating the applicant entity's capacity to issue invoices.
- CVs of the proposed creators, whether individuals or artistic collectives.
- Project dossier relating to the proposal, work or production to be presented by the Spanish professional, creator or collective at the event.
- List of members comprising the collective (only where an artistic collective is involved).

5.2 Optional Documents

Entities may also optionally include:

- Letters of support from other institutions (Spanish Embassies abroad, Cervantes Institutes and AECID Cultural Centres).
- Information on previous editions of the event.
- Planned programme of activities.
- An authorised photograph of the proposed Spanish creator.
- Documentation relating to sustainability and social inclusion, where available.
- Any other relevant supporting documentation.

If the applying entity submits documents in a language other than Spanish or English, a translation into either of these two languages must be included, signed by the entity's legal representatives. The applying entity is responsible for the accuracy of the translation.

6. Coverage of the Call

6.1 The eligible expenses related to the participation of Spanish professionals in the proposed activity, covered by this call, are as follows:

Architecture and Design

- Acquisition of materials required for the creation of artistic works
- Purchase or rental of technical equipment and materials
- Accommodation
- Hiring of technicians, collaborators, curators, coordinators, designers, proofreaders and translators for the management and production of digital events
- Logistics and transportation of materials
- Subsistence expenses
- Publications, audio and visual recording, and streaming
- Travel insurance
- Translation of texts
- Local transportation
- Travel

Visual Arts

- Acquisition of materials required for the creation of artistic works
- Purchase or rental of technical equipment and materials
- Accommodation
- Hiring of technicians, collaborators, curators, coordinators, designers, proofreaders and translators for the management and production of digital events
- Reproduction, exhibition and copyright fees
- Logistics and transportation of materials
- Subsistence expenses
- Publications, audio and visual recording, and streaming
- Travel insurance
- Translation of texts
- Local transportation
- Travel

Cinema

- Accommodation
- Reproduction, exhibition and copyright fees
- Travel insurance
- Simultaneous and consecutive interpreting
- Local transportation
- Travel

Comics and Illustration

- Purchase or rental of technical equipment and materials
- Accommodation
- Fees for time dedicated to the project in exclusively digital events
- hiring of technicians, collaborators, curators, coordinators, designers, proofreaders and translators for the management and production of digital events
- Logistics and transportation of materials
- Subsistence expenses
- Publications, audio and visual recording, and streaming
- Travel insurance
- Subtitling and sign language interpretation
- Translation of texts
- Simultaneous and consecutive interpreting
- Local transportation
- Travel

Dance and Circus

- Accommodation
- Logistics and transportation of materials
- Subsistence expenses, available only for creative and research residency projects
- Local transportation
- Travel

Literature

- Purchase or rental of technical equipment and materials
- Accommodation
- Fees for time dedicated to the project in exclusively digital events
- Hiring of technicians, collaborators, curators, coordinators, designers, proofreaders and translators for the management and production of digital events

- Logistics and transportation of materials
- Subsistence expenses
- Publications, audio and visual recording, and streaming
- Travel insurance
- Subtitling and sign language interpretation
- Translation of texts
- Simultaneous and consecutive interpreting
- Local transportation
- Travel

Music and Sound Creation

- Accommodation
- Subsistence expenses
- Local transportation
- Travel

Podcasting

- Purchase or rental of technical equipment and materials
- Accommodation
- Fees for time dedicated to the project in exclusively digital events
- Hiring of technicians, collaborators, curators, coordinators, designers, proofreaders and translators for the management and production of digital events
- Hosting and distribution
- Logistics and transportation of materials
- Subsistence expenses
- Publications, audio and visual recording, and streaming
- Travel insurance
- Subtitling and sign language interpretation
- Simultaneous and consecutive interpreting
- Local transportation
- Travel

Theatre

- Accommodation
- Logistics and transportation of materials
- Subsistence expenses, available only for creative and research residency projects
- Local transportation
- Travel

Video Games and Animation

- Accommodation
- Reproduction, exhibition and copyright fees
- Travel insurance
- Simultaneous and consecutive interpreting
- Local transportation
- Travel

6.2 The description, scope, and budgetary limits for each of these eligible expense items are detailed in the **PICE Regulatory Framework**.

7. Distribution of the requested budget

7.1 The applicant entity may request up to **€15,000 per annual call, per event, and per area**. Within this limit, up to **€5,000 may be requested per participant or collective**. However, once the applications are evaluated, the final amount granted may be equal to or less than the amount requested, while always respecting these maximum limits per event, area, and participant.

7.2 The entity may distribute the requested amount among the different eligible expense categories listed in **Section 6.1**. If the proposal is selected, the entity may adjust this distribution and reallocate amounts between the initially chosen categories.

Additionally, if after the grant has been awarded the entity wishes to justify an expense in a category not included in the original application—but which **is** listed under the relevant thematic area—**prior approval from AC/E must be requested and obtained before the event begins**.

In any case, the total final amount justified **may not exceed the maximum amount awarded** nor the **limits established in the call**.

8. Evaluation criteria

8.1 The evaluation criteria for this **PICE-Mobility call** are based on four key variables:

- **The profile of the organisation or institution making the application.** It will be assessed the relevance, solvency and prestige of the applicant organisation and the possibilities of international promotion it offers to the Spanish creator. In this call, priority will be given to entities located in one of the reference countries for AC/E. Adaptation to the 2030 Agenda criteria, in particular, to gender equality, reduced inequalities, sustainability and climate action will also be considered.
- **The profile of the artistic proposal: candidate or participant.** It will be assessed the artistic profile, curriculum and professional background of the creator or group. In this call, priority will be given to artists who have not participated in previous editions of the Mobility Program.
- **The profile of the event or activity project.** It will be assessed the artistic quality of the proposal as a whole and the specific Spanish proposal, the commitment to innovation, creativity, uniqueness and / or recovery of tangible and intangible cultural Spanish heritage. It will also be considered a positive if the project is about sustainability, climate action, reducing inequalities or gender equality. Also, events promoting connectivity and held in countries with no representation in the PICE-Mobility Program in the last years or those emanating from an event supported by the PICE-Visitors modality will be positively assessed.
- **Formal coherence and economic efficiency of the proposal.** It will be evaluated the consistency, quality, rigour, organisation, and completeness of the information provided in the proposal sent to achieve the excellence of the Mobility Program. Likewise, the economic efficiency of each artistic proposal will be taken into consideration, with attention being given to the suitability of the budget requested for its advancement.

8.2 In order to make the most objective, equitable and consistent selection of offers as possible, the following scale is set for assessing each of the applications and projects to be evaluated in each area, provided that they meet the requirements established in the framework conditions of the Program and in the specific conditions of this call:

- a) Adaptation of applicant entities to the required criteria, **up to 30 points**.
- b) Adaptation of the artistic proposal (participants or groups) to the required criteria, **up to 15 points**.
- c) Assessment of the event or activity project in terms of fulfilling the aims and objectives, as well as its technical quality, **up to 40 points**.
- d) Adaptation of applications to the required criteria regarding the formal coherence and economic efficiency, **up to 15 points**.

8.3 The distribution of points will be made according to the following criteria:

APPLICANT ORGANISATION ASSESSMENT MAXIMUM SCORE: 30 POINTS	
Relevance, solvency, and prestige of the applicant organisation according to the type of activity and international projection	20 points
Project submitted by international entities of countries of interest	5 points
Organisation committed to environmental and economic sustainability and that fosters social inclusion and advocates for gender equality	5 points
ARTISTIC PROPOSAL (PARTICIPANT OR GROUP) ASSESSMENT MAXIMUM SCORE: 15 POINTS	
Artistic profile, curriculum and professional background of the participant or group	10 points
Application from an artist, professional or creator that has not been supported in the same thematic area in the last three years	3 points
Creators considered emerging within the relevant market or cultural context	2 points
EVENT OR ACTIVITY PROJECT ASSESSMENT MAXIMUM SCORE: 40 POINTS	
Artistic quality of the event and of the specific proposal to be presented by the creator	20 points
Innovative, creative, and unique nature of the proposal	10 points
Enhancement of Spanish cultural heritage, tangible and intangible	2 points
Proposal from a country that has not been selected in the same thematic area in the last three years	2 points
Project linked to the PICE-Visitors Program	3 points
Request for a letter of support for the proposal from cultural institutions of prestige and relevance and / or from Spanish representations overseas	1 point
Project committed to environmental and economic sustainability and that fosters social inclusion and advocates for gender equality	2 points
FORMAL COHERENCE AND ECONOMIC EFFICIENCY ASSESSMENT MAXIMUM SCORE: 15 POINTS	
Adjustment of the budget requested for developing the proposal	10 points
Coherence, rigour, organisation, and completion of the information provided in the proposal	5 points

8.4 The aspects that will be taken into account to assess the criteria relative to environmental and economic sustainability and to social inclusion and gender equality shall be the following:

- **Assessment of the applicant organisation:** *Organisation committed to environmental and economic sustainability and that fosters social inclusion and advocates for gender equality:*
 - A. Max. score: 2 points.** If any certification or sustainability standard can be provided.
 - B. Max. score: 3 points.** The implementation of a sustainability plan, sustainable development objectives, an equity and gender equality plan, an action plan for adaptation to the 2030 Agenda or any other similar action framework within the organisation. In the event of not having these such Programs, specific actions carried out by the organisation to achieve sustainable practices will be positively valued, for example: the use of sustainable and reusable materials, the responsible use of energy, waste management, sustainable water management, specific staff training on sustainable development. In terms of social inclusion and gender equality, specific actions carried out by the organisation to achieve egalitarian practices will be positively valued, for example: ensuring fair, equal and inclusive hiring, contributing to work-life balance.
- **Assessment of the event or activity project:** *Project committed to environmental and economic sustainability and that fosters social inclusion and advocates for gender equality:*
 - C. Max. score: 2 points.** That the project proposed by the entity and/or the candidate's proposal has a clear orientation towards a change in the viewers' behaviour's that achieve more sustainable, inclusive, equitable and equal behaviours such as action against climate change, balance and new consumption models, the use of affordable, safe and modern energies, the search for social cohesion, gender equality, resilience, migration management, international cooperation, social welfare...

This information can be described in the fields on the web form created for this purpose. Likewise, the documentation to be provided must be attached through the "Documentation" tab of the web form, in the "Application Documentation" section. Select type "Documentation on sustainability and social inclusion".

If the certificates or plans referred to above are not attached, the applicant may provide a document signed by the organizer's legal representative confirming their existence and application.

If there are no specific plans, but specific actions within the organisation, the applicant may attach a document in which these practices are detailed and certified.

In any case, the applicant takes responsibility for the veracity of the information provided. AC/E reserves the right to request more information or documentation if deemed necessary.

8.5. It will be positively assessed if the proposal strengthens the idea of Europe and/or relates to the European project like an opportunity for integration of the states and European territories.

9. Selection and awarding of amounts

9.1 These conditions set a minimum score of 50 points to be able to access the allowances. However, obtaining a minimum score of 50 points does not necessarily guarantee the award of a financial benefit, which will ultimately depend on the budget available in each area and the distribution determined by AC/E for this.

9.2 An organisation may submit as many applications as it wishes, but it may only be awarded an allowance once per call, event and thematic area.

9.3 A participant or group, either Spanish or resident, may be supported on more than one occasion during the call.

9.4 The economic amount that may be awarded to an event presented by an entity within a thematic area may not exceed the amount of 15,000 euros. Within this budgetary limit, the amount of 5,000 euros per artistic proposal (participant or group, whether Spanish or resident in Spain) cannot be exceeded either.

9.5 In general, the financial amounts will be allocated by the Evaluation Committee in proportion to the score obtained in each application and based on the budget requested. Those entities submitting several artistic proposals in their application, that is, more than one Spanish participant or group, will receive a score and a budget individually for each one and, only those that obtain a score equal to, or greater than, 50 points after assessment of the four variables defined in point 8.1. may be selected.

9.6 Exceptionally, the allowance awarded to an artistic proposal could be modified in any of the following cases:

- If the Evaluating Committee considers the requested budget is oversized at any of its parameters. In that case, it should make an argued proposal to modify the financial allowance.
- If the budgetary availability of the call is compromised, considering the amount and quality of applications received.

This proposal must have the authorisation of AC/E's Presidency in order to become effective.

9.7 In the case of the artistic event and/or project of the Spanish artist or group not meeting the minimum quality requirements, the application as a whole may be rejected without the need to be completely scored by the evaluation committee. This decision must be motivated by the Committee and approved by AC/E's Director of Programs.

Specifically, in this call, the project should reach a minimum score of:

- 10 points in the *Artistic Quality criteria of the event and of the specific proposal to be presented by the creator at the event.*
- 6 points in the *Artistic profile criteria, curriculum and professional background of the participant or group.*

If this minimum is not reached according to the proposed distribution, the application may not be evaluated.

9.8 After the application's evaluation, AC/E could decide to limit the support to a creator if he/she is fully consolidated.

9.9 Applicants who submit members of a group as individual participants may be penalised during the evaluation and even excluded from the process.

10. Evaluation committee of this call

10.1 The evaluation committees in the areas of this call will be made up of the following professionals:

- **Architecture and Design:** Lluís Casanova Blanco and Rocío Pina
- **Visual Arts:** Laura Revuelta and Beatriz Espejo
- **Film:** Isabel de Ocampo and Natalia Marín Sancho
- **Comic and Illustration:** both to be determined
- **Dance and Circus:** Eva Luna García Mouriño and to be determined
- **Literature:** Carolina Ontivero and to be determined
- **Music and Sound Creation:** Fernando Íñiguez Andrade and to be determined
- **Podcast:** both to be determined
- **Theatre:** María Valls and to be determined.
- **Video Games and Animation:** Carlos G. Tardón and Luis Díaz Peralta

10.2 If there are any changes to the members of the committee during the course of the call, these will be published on the AC/E website.

11. Schedule of the Call Phases

11.1 The deadlines for each of the phases of the call will be as follows*, **EXCEPT FOR THE FILM AREA:**

	Start of proposal submission period	End of proposal submission period	Publication of the provisional list	Deadline for submitting appeals	Publication of the final award list	Start and end date of the project
PHASE 1 - 2027	10/09/2026	12/01/2027	18/02/2027	19 - 24/02/2027	26/02/2027	01/03/2027 -29/02/2028
PHASE 2 - 2027	13/01/2027	09/05/2027	18/06/2027	21- 25/06/2027	02/07/2027	03/07/2027 -29/02/2028
PHASE 3 - 2027	10/05/2027	05/09/2027	22/10/2027	25 - 29/10/2027	03/11/2027	04/11/2027-29/02/2028

*The deadlines may be subject to modifications according to the official calendar of the Community of Madrid for the year 2027, which was not available at the time of drafting these terms.

11.2 Schedule **FOR FILM AREA ONLY:**

	Start of proposal submission period	End of proposal submission period	Publication of the provisional list	Deadline for submitting appeals	Publication of the final award list	Start and end date of the project
PHASE 1 - 2027	10/09/2026	10/01/2027	15/02/2027	16 - 22/02/2027	26/02/2027	01/03/2027 -29/02/2028
PHASE 2 - 2027	11/01/2027	25/04/2027	21/05/2027	24- 28/05/2027	31/05/2027	01/06/2027 -29/02/2028
PHASE 3 - 2027	26/04/2027	01/09/2027	06/10/2027	07-13/10/2027	14/10/2027	15/10/2027-29/02/2028

11.3 Terminology:

- **Start of proposal submission period:** The start date for receiving proposals for each phase. Begins at 00:00 hours on the indicated day (Spanish time).
- **End of proposal submission period:** The deadline for receiving proposals for each phase. Ends at 23:59 hours on the indicated day (Spanish time).
- **Publication of the provisional list:** After the evaluation and decision period, the provisional award list will be published on the date indicated for that phase of the call.
- **Deadline for submitting appeals:** Starting from the publication of the provisional award list, a 5-day period will be open for submitting appeals. This period begins at 00:00 hours on the date indicated in section 11.1 (Spanish time) and ends at 23:59 hours on the date indicated in section 11.1 (Spanish time).
- **Publication of the final award list:** Once the appeals have been resolved by AC/E, the final list of awarded proposals will be published on the date indicated in section 11.1.
- **Start date of the project:** Proposals must correspond to residencies with a start date equal to or later than the indicated date.
- **End date of the project:** Proposals must correspond to projects with an end date equal to or earlier than the indicated date.

AC/E reserves a formal review period for applications, allowing applicants to correct any errors before decisions are made. For this, a period of five working days will be opened starting from the date AC/E sends the notification to the applicant. If these issues are not resolved within this timeframe, the application will be rejected and will not proceed to the evaluation phase.

11.4 The provisional and final list of awardees will be published on the AC/E website. The list will include selected proposals, the amount awarded, the criteria followed in the selection and evaluation process, and the composition of the Evaluation Committee. Awardees may check the results on the AC/E website and will also be notified by email.

11.5 It will be understood that the awardee accepts the grant and agrees to comply with these terms if no claims are received during the period between the publication of the provisional award list and 23:59 on the last day of the appeal submission period.

If the awardee wishes to withdraw, they may do so in either of two ways:

- During the five working days after the publication of the provisional resolution, through the link provided in the email confirming the economic award.
- After the five working days following the publication of the provisional resolution, by sending an email to convocatoriaspice@accioncultural.es.

12. Obligations of awardees

12.1 With regard to the obligations of awardees, these undertake to agree the contents of these conditions and the PICE regulatory framework.

13. Financial allocation, invoicing and payment procedure

13.1 With regards to payment, invoicing and justification of the allowance, the awardee must abide by the provisions in point 9 of the PICE regulatory framework and the contents of the *Procedure for the Justification, Invoice, and Payment of the Program for the Internationalization of Spanish Culture*, available on the following [link](#).

13.2 Submit the required supporting documentation for the project **within a maximum period of ten weeks from the project completion date**. If, after the expiry of the ten-week period following the completion of the supported event, the beneficiary entity has not submitted the documentation referred to in the Procedure for Justification, Invoicing and Payment under the Programme for the Internationalisation of Spanish Culture (PICE), it shall be deemed to have waived the support granted. Should there be a justified delay in the completion of the event or in the submission of the documentation, the beneficiary entity must notify AC/E as soon as possible so that the corresponding adjustment to this deadline may be made.

14. Contacts

14.1 Foreign applicant entities and institutions may request additional or supplementary information and clarify any doubts at the following email addresses:

- **Architecture and Design / Visual Arts:** artesvisuales@accioncultural.es
- **Film / Video Games and Animation:** cine@accioncultural.es
- **Dance and Circus / Theater:** artesespectaculares@accioncultural.es
- **Literature / Comics and Illustration / Podcast:** literatura@accioncultural.es
- **Music and Sound Creation:** musica@accioncultural.es

Queries about the call contents and the system functioning: convocatoriaspice@accioncultural.es

For questions regarding the justification of the economic grant and submission of supporting documentation:

- **PICE-Movilidad:** pice movilidad.documentacion@accioncultural.es