ENCUENTROS ESPAÑOLES:
SPANISH MUSIC FESTIVAL
SYDNEY CONSERVATORIUM OF MUSIC

Information is correct at the time of printing. The Sydney Conservatorium of Music reserves the right to alter, without notice, any program, performances, dates, times, venues and/or ticket prices as may become necessary.

Photo: Warwick Green
ABN 15 211 513 464
CRICOS 00026A

SYMPOSIUM PARTNERS
We thank the following organisations for their generous support of the Symposium:

We thank the following organisations for their generous support of the Symposium:

Warwick Green Digital Photography

MORE INFORMATION
For more information about the Symposium go to www.encuentrosespanoles.com
To book tickets contact City Recital Hall, Angel Place:
W www.cityrecitalhall.com
T 1300 797 118
Fascinating lecture/presentations
Masterclasses and workshops by
Walter Clark
University of California, Riverside, USA
Luisa Morales
Innovative concerts featuring unique
Cristóbal Salvador
Mac McClure
dancer
Albert Attenelle
interpretation.
to arrive at a deeper and more truthful
to its performance and allowing them
music, helping to inform their approach
sources that underpin much Spanish
develop an appreciation of the dance
The Symposium will assist pianists to
passion for Spanish music.
and composers who share a common
international and local artists, dancers
the program will showcase distinguished
such as Albéniz, Granados and de Falla,
great Spanish nationalist composers
dance and the keyboard music of the
– Albéniz, Granados and de Falla, Byrons Mark
FASCINATING LECTURE/PRESENTATIONS
MASTERCLASSES AND WORKSHOPS
INNOVATIVE CONCERTS
THE SYMPOSIUM
FASCINATING LECTURE/PRESENTATIONS
MASTERCLASSES AND WORKSHOPS
INNOVATIVE CONCERTS
THE SYMPOSIUM
Encuentros Españoles (Spanish
Encounters) is the first International
event of its kind in Australia and will
include a range of exciting events:
– Fascinating lecture/presentations
– Innovative concerts featuring unique
fusions of Spanish classical music
and dance
– Masterclasses and workshops by
renowned Spanish music experts.

Exploring the links between flamenco
dance and the keyboard music of the
great Spanish nationalist composers
such as Albéniz, Granados and de Falla,
the program will showcase distinguished
international and local artists, dancers
and composers who share a common
passion for Spanish music.
The Symposium will assist pianists to
develop an appreciation of the dance
sources that underpin much Spanish
music, helping to inform their approach
to its performance and allowing them
to arrive at a deeper and more truthful
interpretation.

International Guests
– Albert Attenelle piano, Barcelona Piano Academy, Spain
– Luisa Morales harpsichord, FIMTE, Almería, Spain
– Walter Clark, University of California, Riverside, USA
– Mac McClure piano, National University of Colombia, Bogotá
– Cristóbal Salvador dancer, Almería, Spain

Featured Artists
Michael Christoforidis guitar, Dr Gian-Franco Ricci piano, Natalia Ricci piano, Susan Collins violin, Teije Hylkema cello, Bridget Bolliger flute, Carolina Estrada piano, Lorelle McNaughton piano, Byron Mark cajón, Tomás Dietz dancer, Zoe Vélez singer.

Dancers
Ana Interiano and John Sokalik (Los Carmonas Dancers), Chachy Peñalver

Composers
Elisenda Fábregas, Daniel Rojas, Keyna Wilkins

Symposium Convenor
Natalia Ricci

SCHEDULE OF EVENTS
SATURDAY 19 OCTOBER
8pm – Opening Concert: Twelve Impressions of Spain*
Albert Attenelle (piano)
Isaac Albéniz – The Complete Iberia Suite for solo piano

MONDAY 21 OCTOBER
7pm – Concert: Nights in the Gardens of Catalunya
Natalia Ricci piano, Susan Collins violin, Bridget Bolliger flute, Teije Hylkema cello, Chachy Peñalver dancer and Byron Mark cajón.
Trios by Catalan composers: Cassado, Fabregas, Montsalvatge and a new work by Keyna Wilkins with flamenco dancer.

TUESDAY 22 OCTOBER
8pm – Concert: Granados; The Catalan Piano Master
Albert Attenelle piano
Enrique Granados – Valses Poéticos and Danzas Españoles

THURSDAY 24 OCTOBER
5-6pm – Lecture/Recital: Albert Attenelle
Mompou: Portrait of the Man and Artist
6-8pm – Spanish Piano Music Masterclass: Albert Attenelle
Students of the Conservatorium playing works by Spanish composers.

FRIDAY 25 OCTOBER
7pm – Concert: El baile a dos pianos
Carolina Estrada piano, Lorelle McNaughton piano and Chachy Peñalver dancer.
Solo and two piano works by Albéniz, Granados, de Falla, Halffter and Infante.

SATURDAY 26 OCTOBER
9am-3.30pm – Lecture/Presentations
9am – Luisa Morales and Cristóbal Salvador: Domenico Scarlatti and the origins of the bolero-dance
10am – Carolina Estrada: The Catalan School of Piano Playing: a performance analysis of three dances from the 12 Spanish Dances by Enrique Granados.
10.30am – Natalia Ricci, Tomás Dietz and Lorelle McNaughton: The influence of Spanish dance in the piano works of the great Spanish nationalist composers
11.30am – Walter Clark: ‘Spain, the Eternal Maja’: Goya, Majismo, and the Reinvention of Spanish National Identity in Granados’s Gayescas
1pm – Mac McClure: Federico Mompou and Carlos Surinach: Catalanian Impressions of Popular and Traditional Dance
2pm – Dr Gian-Franco Ricci with Albert Attenelle: Fantasia Baetica: A Portrait of Andalucia
2.45pm – Michael Christoforidis: The multi-faceted impact of the guitar on the piano
8pm – Concert: Music and Dances at the Spanish Court: From Pavana to Fandango*
Luisa Morales and Cristóbal Salvador.

SUNDAY 27 OCTOBER
9am-3pm – Workshop with Luisa Morales and Cristóbal Salvador: Early Spanish Piano Music and Dance*
6.30pm – Final Concert: Encuentros Españoles: A Celebration of Spanish Music and Dance*
Albert Attenelle piano, Natalia Ricci piano, Carolina Estrada piano, Lorelle McNaughton piano, Teije Hylkema cello, Zoe Vélez singer, Byron Mark cajón, Chachy Peñalver dancer, Los Carmonas Dancers; Adriana Rodriguez choreographer, Ana Interiano dancer and choreographer and John Sokalik dancer.
Arrangements of Spanish works for two and three pianos and other instruments with flamenco dancers and a premiere of a new work by Daniel Rojas.

* Ticketed event.