NETescopio is an online archive, developed by the MEIAC since 2008, designed to preserve works of art created for the Internet. The museum's mandate consists of keeping a back-up and storing mirror copies of net art works. The collection includes works created within the Internet of those which, for different reasons, are no longer available. NETescopio is the first museum in the world to generate a file with the characteristics, and in moving ahead with a view to expand the activities beyond its physical boundaries. This selection of works, all belonging to the NETescopio archive, emerges from a vision as to the processes that led artists to their development, rather than from an analysis of the formal characteristics of the works. Far from making an analysis of the new medium per se, the artists confront the concept of technology as entertainment and the social stereotypes and routines that the new medium promotes as something that is habitually used in society, examining the boundaries between public and private, the notion of authorship and copyright. This idea is presented as a "mobile lab" that seeks to redefine online art practices and to imagine their future.

NET.ARTography

Look into the Net. NET.ARTography

Organized by Acción Cultural Española (AC/E), the Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC) and the Edith-Russ-Haus, and curated by Gustavo Romano, this travelling exhibition meets the challenge of showcasing artistic practices on the Internet, and not solely artistic practices on the Internet, and not solely...
**INTRUSIONS**