

GASWORKS

Gasworks is pleased to announce the selection of Madrid-based artist Karlos Gil for a three-month residency during summer 2014. The residency is supported by, and developed in partnership with, Acción Cultural Española (AC/E).

The selection panel chose Karlos Gil from nearly 100 applications by emerging talent from all over Spain. The residency will start in July and will culminate in an open studio in September 2014. For more information on Gasworks' programme of activities please see www.gasworks.org.uk

About the artist

Inspired by diverse visual cultures, Karlos Gil's installation and video work investigates the relationship and dependency between objects and language, exploring how one continuously informs the other. Referencing past works and theories of art, Gil rearranges them into new forms and associations. These have included a transcription of an imaginary dialogue between Stanley Kubrick and György Ligeti into a music notation, and the production of a tutorial video out of Claude Levi-Strauss' work *The Savage Mind*.

Karlos Gil (b. 1984) lives and works in Madrid. He has exhibited widely in Spain and internationally. He recently exhibited at Junefirst Gallery, Berlin; FACT, Liverpool; Luisa Strina Gallery, Sao Paulo; Duplex, Madrid and the 3rd Moscow Biennale. He is the winner of Injuve prize 2013, and DKV – Alvarez Margaride.

About Gasworks

Founded in 1994, Gasworks presents an annual programme of ambitious exhibitions by UK and international emerging artists, sixteen international artists' residencies; and provides studios for some of the most promising artists in London. In addition, Gasworks delivers an extensive programme of activities for local communities and schools, benefiting local residents.

Gasworks is also the hub of Triangle, an international network of over thirty arts organisations, mostly based in developing countries across the world.

About Acción Cultural Española (AC/E)

(AC/E) is a public institution whose purpose is to further and promote Spain's culture and heritage within and beyond its borders through a wide-ranging program of activities including exhibitions, conferences, cycles of lectures, cinema, theatre, music, audio-visual productions; and initiatives designed to encourage the mobility of professionals and artists.

Boosting the internationalisation of Spanish creators and artists is one of the strategic courses of action of AC/E. For this purpose AC/E has devised the Program for the Internationalisation of Spanish Culture (PICE) featuring different tools for enabling it to travel abroad, acting as facilitators.

155 VAUXHALL STREET LONDON SE11 5RH
T. +44(0)20 7587 5202 F. +44(0)20 7582 0159 INFO@GASWORKS.ORG.UK WWW.GASWORKS.ORG.UK

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