AC/E Spain's Public Agency for Cultural Action www.accioncultural.es

AC/E Digital Culture Annual Report 2015

Degree of Technology Usage in Museums

Low use			Further information	Interaction with the work	Educational uses	Co-creation	Co-funding	Experimentation and interaction with content	Immersive experience
Medium use		Definition	Provides complementary and specific information on works, exhibitions or spaces	Helps us establish a direct relationship with the pieces by activating mechanisms in response to our commands	Provides educational content designed for specific audiences	Facilitates the creation of stories and content jointly with the community that supports the institution	Collective patronage whereby institutions turn to their community to fund specific projects	Offers the possibility of actively discovering the stories and concepts exhibited/publicised at the institutions	Provides all-enveloping interaction with the works and the premises
Touchscreens		Screens that respond to being touched on the surface by providing information and interacting with the user	Ĺ	<u>í</u>	ú	Į.	<u> </u>	Įį.	
QR codes	>	Two-dimensional modules in the form of barcodes for storing information	<u>[1]</u>	į.	Ĺ	Į.	į.	<u>[1]</u>	Į.
3D		Technology that creates or recreates objects and spaces in 3 dimensions	<u>í</u>	<u>į</u>	Įį.	Ĺ	Į.	<u>į</u>	
Augmented reality		Viewing an environment or real object through a technological device that provides virtual information, recreating a mixed reality	1	<u>į</u>	Įį.	Į.	į.	<u>į</u> į	
Geolocation		Automatic detection of geographical location	1	<u>íi</u>		Į.	Į.	<u> </u>	<u>į</u>
Beacons		Small devices that broadcast a shortwave signal in Bluetooth	1	<u>į</u>	<u>î</u>	Į.	Į.	įį.	<u> </u>
Sensors and monitoring		Technological devices that detect movement, weight or physical traits, responding in a predetermined manner	L	<u> (1</u>	ĺį.		Į.	<u>įį</u>	
Wearables		Technological devices worn on the body that detect or respond to stimuli and movements	1	<u>į</u>	<u>íi</u>	Į.	Į.	įį.	
Robots		Electromechanical machines that perform actions predetermined by a computer programme	<u>į</u>	<u> </u>	Į́į.		Į.	Įį.	į.
Labs	>	Spaces for experimentation and co-creation with museum content and technology applied to it	Î.	<u> </u>	á i	á	Î	<u>[1]</u>	
Web 2.0 technology	>	Technology that uses Internet platforms to provide information, co-creation, interaction and collaboration between users	[i]	į	<u>íi</u>	<u>[1]</u>	<u>íi</u>	į.	

