



ORCHESTRA OF
NEW SPAIN

GROVER WILKINS 3D | MUSIC DIRECTOR

2014-2015 CONCERT SEASON

Villa y Corte II



Welcome to our 26th season, Villa y Corte, whose spirit is wholly embodied in the renowned portrait of the *Duquesa de Alba in Black* on the cover of this brochure. In this striking painting the aristocratic *Duquesa* is shown in the garb of a street-wise *maja*. Not seen in public during her lifetime, nor his — according to Robert Hughes' biography of the artist — it was only seen on the wall of Francisco de Goya's studio. It was the painter's privately held image of the woman with whom he shared mutual admiration and no doubt views of society.

Our 2014-2015 season's title comes from the *Asociación Villa y Corte* of Madrid, a foundation dedicated to the faithful representation of Madrid's history and continuity, both town and court. Our February Valentine production will represent both sides of this theme and will be produced with the same Spanish flare you have experienced over the past two seasons. This latest installment in our new commitment to theatre will feature the staging of *tonadillas* produced as originally conceived comic entertainments. By contrast, the sophisticated Spanish court at the springtime Palace of Aranjuez enjoyed the orchestral entertainments of Courcelle, Boccherini and Brunetti as you will hear on stage.

From my earliest contact with the late 18th c. *tonadilla* it was clear that by its popular and somewhat rude style it was the musical equivalent of the drawings and popular images produced by the aging Goya as he fell deaf and isolated. Just as Goya's images were forthright and honest depictions of the common man, the *tonadilla*, for all its musical excellence, catered to the popular public with tales of characters from central casting: *majas*, *indianos*, theatrical figures, send ups of the marginal and colorful.

It was with great satisfaction that we discovered the Meadows Museum will be featuring throughout the 2014-15 season the very drawings that so closely parallel the Spanish *tonadilla*. A visit to the Meadows will provide a visual introduction to the music you will be experiencing this season. Subscribers may join the Museum membership or visit with a 20% discount.

We invite you to share in the excitement of our 26th season. From our first Home & Garden Concert we will inform and entertain you with the best of Spanish court music leading you to the stunning climax of the season, Gustavo Tambascio's period production of Madrid's *tonadillas*. Do join us this season for eight different and exceptional musical occasions offering music, theater and dance. We know you will not want to miss being a part of this ongoing musical journey.

— Grover Wilkins 3d





Educational Outreach

Through the generous support of our sponsors and subscribers the Orchestra continues to provide an increasingly rich educational outreach in Dallas area schools, and on the road. What started with in-school concerts in 1996, has blossomed into a varied menu of opportunities for students. Our events combine performances in schools that feature interactive discussions with students. In 2011 we developed the Dallas ISD Summer Strings Camp which revealed not only how many children were in school orchestras, but how we could help them by developing private lessons for them during the school year. Recently we have been able to enhance their experience by bringing them to the Meadows Museum and to the Arts District to enjoy our annual staged productions. Providing such enriching experiences to area students is only possible through your continued support.





Photo: Ed Steele

2014-2015 Concert Season

ORCHESTRA OF NEW SPAIN

Sun, Sep 28 | 6pm | Quartet Galant Home and Garden I Home of Enika & Richard Schulze

From their home nestled in a quiet cul de sac in deep Preston Hollow, the Schulzes welcome the Quartet Galant and you to their music salon to hear works from the Palace at Aranjuez played on period instruments.
\$60



Sat, Oct 11 | 7:30pm | Día de la Raza with the Mexican Consulate General

City Performance Hall | 2520 Flora St | Dallas Arts District

Mexican mezzo soprano Elda Peralta joins the Orchestra in the tonadilla *Los Comicos de Mexico* and works from Peru, Spain and Mexico. Tijuana native, following a successful career in Chicago, Ms. Peralta brings a rich mezzo color to this fiesta concert.

\$25/Students* \$10/Family Plan

Sat, Nov 15 | 7pm The Renaissance:

Valencia & the Flemish Zion Lutheran Church | Lovers & Skillman

When Carlos V arrived in Spain with his Flemish musicians, he found a rich tradition of music already flourishing in Valencia in eastern Spain. The dramatically colorful *ensaladas* of Fletxa & Cárceres are every bit as intriguing as the Janequin sounds of birds and images of war. Join us for complimentary chocolate and sweets afterward.

\$25/Students* \$10/Family Plan



Sun, Dec 14 | 6pm | Christmas at Christ the King Catholic Church | Preston & Colgate

Bring the family and friends to this concert featuring villancicos of Antonio Soler and Bolivia's Amazonian Chiquitania.

Admission complimentary.



Thr, Jan 22 | 6pm Annual Courcelle Dinner Park City Club | Preston Center

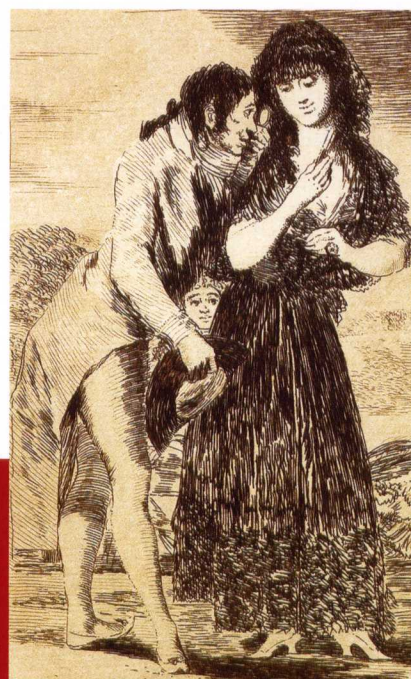
\$150 (not included in season subscription)

Sat, Feb 7 | 6:30 pm Preview of Villa y Corte II the Meadows Museum

This close up of next week's artists and music will whet your appetite for that staged production in the City Performance Hall.

Admission complimentary.

Reservations strongly suggested.



Goya, Caprichos #7

Fri, Feb 13 & Sat, Feb 14 | 7:30 pm Villa y Corte II

City Performance Hall | 2520 Flora St | Dallas Arts District

What a stimulating evening this is going to be! Bringing together at last the Town and the Court. Much like our recent production of *Cupid's New Weapons of Love*, this production springs whole cloth from the forgotten art of Baroque *zarzuela*. The stars of Madrid's public theaters, not really singers, but always seeking more fame, came back on stage between acts of straight plays, replacing the obligatory *entremes* with an equally light entertainment, in this case set to music. And what music this is! You will not be wrong when you hear shades of Mozart, nor Rossini. These entertainments are as engaging today as they were in the 1780s when they were so popular.

We'll contrast the *tonadilla* with the symphonic works of Boccherini and Brunetti, the music that the court demanded for the music salon of the Palace at Aranjuez.

Altogether a musical entertainment that you'll get nowhere else!

\$75, \$40, \$25, students* \$10 at 7pm at the door with ID



**Sun, Apr 19 | 6 pm | featuring Veronika Vassileva, Violin
The Rise of Opera featuring Anna Popova & Jendi Tarde**

Place TBA

Francisco Courcelle, Francisco Coradini, Giovanni Mele, all wrote operas for the theater in the Buen Retiro park, described by the Ambassador of the Court of Saint James as second to none in the world.

\$25/Students* \$10/Family Plan



**Thr, May 7 | 6:30 pm | Home and Garden II
Home of Mary McDermott Cook | Oak Cliff**

Mary McDermott Cook opens her spectacular home to the Orchestra and our intimate concerts. Wine, tapas, an unexpected musical treat.

\$100

Our Home and Garden concerts are intimate evenings of wine, tapas, exquisite ambiance and delightful company. And all that's before the music!



Photo: Ed Steele

Programming is subject to change. Confirm concert information and time in advance at: www.orchestraofnewspain.org or call 214-750-1492.

Juan Reixach, *San Vincente Ferrer*, circa 1468. Oil, tempera and gold on panel. Meadows Museum. Museum Purchase with matching fund donated from The Meadows Foundation and various other sources. Photo: M. Bodycomb.

Francisco José de Goya y Lucientes, *Even thus he cannot make her out. (Ni así la distingue.)*, First Ed., 1779-1799. Etching, aquatint and drypoint on paper. Meadows Museum. Algur H. Meadows Collection. Photo: M. Bodycomb.

Season Subscriptions

Subscribers receive exclusive benefits including assured and preferential seating. Confirmation of attendance requested.

Order online at **OrchestraOfNewSpain.org**

**Student tickets for \$10 are available at concert venue with current ID, 24 years and under.*

PATRON – \$670/PAIR

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2 Home & Garden Concerts for 2
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Program Recognition
\$270 tax-deductible donation

FRIEND – \$320

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Villa y Corte Priority seating
Program Recognition
\$120 tax-deductible donation

PRIMO – \$200

5 Regular Season Concerts
2 Home & Garden Concerts
Villa y Corte Priority seating

FAMILY PLAN

We love having kids at our concerts, especially those quietly ready for prime time! Two children (up to age 16) are FREE with each regular season concert ticket.

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Yes! I would love to be a subscriber.

☐ **PATRON** subscription – \$670/pair

☐ **FRIEND** subscription – \$320

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☐ **VILLA Y CORTE** tickets – 75, \$40, \$25, \$10

☐ **COURCELLE DINNER** tickets – \$150

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