

CONDITIONS PICE / MOBILITY MARCH 2017 CALL**1. Purpose of the grants**

1.1. The main purpose of the Programme for the Internationalisation of Spanish Culture (PICE) of the state agency Acción Cultural Española (AC/E), in the Mobility category, is to boost the capacity of Spain's culture sector and its creative industries to operate internationally, by promoting the international circulation and mobility of works, productions, artists, creators, agents and culture and creative professionals from Spain at the request of international cultural organisations and institutions.

1.2. The Programme is designed to encourage foreign organisations and institutions of interest in the cultural field – both public and private – to feature Spanish or Spanish-resident artists, culture professionals and cultural creators in overseas programmes in order to enhance the international visibility, mobility and recognition of the latter, who should preferably be novel or emerging artists, professionals and creators or at an intermediate stage in their careers and in need of international exposure.

1.3. With its grants, the Programme stimulates the internationalisation of Spain's creative and culture sector by fostering its transnational circulation through the presence of Spanish creators and professionals in overseas activities generated and promoted by these foreign culture organisations and institutions which feature them in international events, festivals, exhibitions, tours, etc.

1.4. Projects relating to the attendance of seminars, conferences, meetings and specifically academic events held abroad are excluded from the scope of the Programme.

1.5. To publicise this programme of grants, Acción Cultural Española may enlist the collaboration of the specialised cultural agencies of the office of the Secretary of State for Culture, the Instituto Cervantes and the Spanish Agency for International Development Cooperation and their respective overseas networks.

2. Submission of applications and closing date

2.1. Grants can be applied for exclusively by foreign cultural organisations and institutions, for Performing Arts (theatre and dance), Visual Arts (including architecture and design), Film and documentary, Literature and Book (including illustration) and Music, from 00:00 (GMT + 1) on 1 March of the current year to 24:00 (GMT+1) on 31 March of the same year.

2.2 Grants can only be applied by entities legal and tax incorporated in its country of residence and able to issue commercial invoices.

2.3. Only applications properly completed (online) in Spanish or English in the computer application accessed from the restricted area of AC/E's website www.accioncultural.es will be accepted.

2.4. Incomplete applications will not be accepted, and any that fail to comply with the requirements laid down in the conditions of this call for applications will be rejected.

2.5. The electronic application form in the computer application can be accessed (online) through

AC/E's website during the period referred to in point 2.1. To access the PICE computer application, applicants must identify themselves as registered users (by entering user login and password).

2.6. Grants can be allocated exclusively to the following items, indicated for each thematic area and relating to Spanish participation in the event for which they are awarded:

	PERFORMING ARTS	VISUAL ARTS	FILM & DOCUMENTARY	LITERATURE & BOOKS	MUSIC
Travel expenses	X	X	X	X	X
Accommodation expenses	X	X	X	X	X
Subsistence expenses	X	X		X	X
Internal travelling (taxi, petrol...)	X	X		X	X
Logistics (material transporting, instruments tuning, equipment rental...)	X	X		X	X
Insurance		X		X	X
Publication		X			
Translation		X		X	
Dissemination				X	
Production expenses		X			
Copyright			X		
Movie theatre rental			X		

2.7. Applicant foreign organisations and institutions can request additional or complementary information and send any queries about the grants to the following addresses:

- Performing arts: arteseszenicas@accioncultural.es
- Visual arts (plus architecture and design): artesvisuales@accioncultural.es
- Film and documentary: cine@accioncultural.es
- Literature and books (plus illustration): literatura@accioncultural.es
- Music: musica@accioncultural.es
- Technical issues about PICE application: ana.azcona@accioncultural.es

2.8. In accordance with AC/E's #FocoCulturaEspaña: Colombia 2018/19 priority will be given to projects submitted by cultural organizations belonging to that country.

3. Application requirements

3.1. Candidate Spanish cultural artists, professionals and creators for the PICE/Mobility grants can only be proposed by foreign cultural organisations and institutions belonging to the field of performing or visual arts, film and documentary, literature and/or music. Proposals will not be accepted from any other type of institutions or from individuals.

3.2. Preference will be given to applications that have not requested PICE/Mobility grants for projects during the previous three years.

3.3. The proposed activity projects must include a commitment from the applicant to fund at least 50% of the activity for which the grant is requested. The total amount requested from AC/E in each application must not exceed fifteen thousand euros (€15,000).

3.4. Applicants must expressly confirm this commitment to co-fund the project in order for their applications to be considered.

4. Assessment of applications and award of grants

4.1. Grants will be awarded by AC/E following a competitive procedure whereby the activities and candidates proposed in the applications will be assessed by the external committee of prestigious independent advisors designated by AC/E for each area in accordance with the quality and interest of the proposed activity programme.

4.2. The following factors will be taken into account with respect to the PROFILE OF THE APPLICANT ORGANISATION OR INSTITUTION:

- it is a foreign organisation or institution, public or private, that is culturally significant in its country of origin or internationally reputed;
- the foreign organisation or institution has sufficient means and capabilities to carry out the proposed activities for which the grants are requested and to guarantee compliance with the conditions that regulate them.

4.3. The following factors will be taken into account with respect to the PROFILE OF THE ACTIVITY PROJECT:

- the activity is part of a general project that is feasible and has continuity;
- it is preferably an activity originating from an activity project previously approved under the Visitors category of the PICE;
- the project helps consolidate the presence of the Spanish professional or creator on the international scene;
- it is preferably a project that does not receive any other kind of Spanish funding for the same items.

4.4. The decision period for the award of the grants in the areas of scenic arts, visual arts, literature and music will be twenty-eight (28) calendar days from the closing date for the submission of applications.

The decision period for the award of the grants in the areas of film and documentary will be twenty (20) calendar days from the closing date for the submission of applications.

4.5. The list of foreign beneficiary organisations or institutions will be published on AC/E's website <http://www.accioncultural.es/es/progPICE> after the end of the decision period.

The final list must be consulted by the applicants; therefore AC/E won't notify individually the results to the beneficiaries.

4.6. The abovementioned beneficiaries of scenic arts, visual arts, literature and music must confirm their acceptance, through the computer application, within **ten (10) calendar days** from the **1st to the 10th of May 2017**. Beneficiaries of film and documentary area must confirm their acceptance within **six (6) calendar days**, from the **20th to the 25th of April 2017**. By accepting the grant, beneficiaries undertake to agree to the present conditions and comply with the obligations derived therefore.

4.7. A beneficiary will be understood to desist from their grant request if notification of acceptance is not received within the abovementioned period, after which the final and definitive list of beneficiaries will be published on AC/E's website within fourteen (14) calendar days for the areas of scenic arts, visual arts, literature and music. The final and definitive list of beneficiaries for film and documentary area will be published within three (3) calendar days.

4.8. After the deadline for acceptance of the grants has expired, AC/E may assign non-accepted grants to alternate and/or already awarded beneficiaries.

5. Obligations of beneficiaries

5.1. Grant beneficiaries undertake to agree to these conditions and comply with the obligations derived therefore, after accepting the grant as described in point 4.6.

5.2. The activities proposed by the beneficiary applicant organisations must be performed:

- within **six (6) months** between **1st July** and **31st December 2017** for the areas of scenic arts, visual arts, literature and music
- within **five (5) months** between **1st May** and **30th September 2017** for film and documentary area.

5.3. After accepting the grant, the beneficiary must notify the Spanish artists, professionals or creators taking part in the activity project, directly and individually with a copy to AC/E, by means of the following text: *'Your participation in this project has been made possible by the Programme of the state agency Acción Cultural Española (AC/E) for the Internationalisation of Spanish Culture (PICE), in the Mobility category, which facilitates the presence and collaboration of Spanish or Spanish-resident artists, professionals or creators in the international activities and programmes of foreign cultural organisations and institutions, both public and private.'*

5.4. If, after the beneficiary has accepted the grant, any changes are made to the terms of the project previously approved by AC/E (place, dates, participants, etc.) for duly justified reasons, AC/E must be notified of these changes as soon as possible so that it can confirm its decision to maintain the award of the grant in view of the proposed changes. AC/E undertakes to notify the beneficiary in writing, as soon as possible, of its acceptance of the changes.

5.5. The beneficiary undertakes to obtain written consent from each of the Spanish artists, professionals or creators participating in the project for which AC/E has awarded a grant, as holders of their personal details, that by supplying these details they authorise AC/E to use them for the purpose of managing this Programme, as well as for directly coordinating with them actions aimed at disseminating the project (such as the corresponding image, graphic, text, etc resources, in different media) and

exchanging resources (interviews, workshops, professional meetings, etc.) with a view to establishing future working networks and collaboration.

Moreover, the beneficiary also undertakes to communicate to the approved candidates that the information provided in the application form may be used by AC/E to feed its website and social networks. If the applicant has not completed all the required information, AC/E may use what it considers more appropriate. Both, the beneficiary and the candidates, will be able to contact AC/E to update and/or modify any the information provided in the application form:

Contacto: Raquel Mesa

E-mail: raquel.mesa@accioncultural.es

5.6. Acceptance of the grant entails the beneficiary's willingness to collaborate by responding to a survey on the quality of the PICE/Mobility that AC/E conducts regularly after each call for applications in order to improve the functioning of the Programme.

5.7. The Spanish participants in the foreign activities, programmes, events, festivals, etc. for which AC/E grants are awarded will be invited to take part in the Programme's network of participants, which they will be able to register with and access.

5.8. **Once the grant is awarded**, the beneficiary must contact AC/E's **Press Service*** to coordinate any information on the beneficiary activity that is being prepared to be sent to the media (press releases, dossiers...). This information must include an explicit reference, agreed with the Press Service, to the support the activity is receiving from the Programme for the Internationalisation of Spanish Culture (PICE) of Acción Cultural Española (AC/E) in the Mobility category.

* Contact: Mónica Hernández

E-Mail: monica.hernandez@accioncultural.es

5.9. With sufficient anticipation and **at least fifteen (15) days before the start of the activity** for which the grant is awarded, the beneficiary must contact AC/E's **Digital Dissemination, Web and Social Media Service**** about displaying the collaboration of Acción Cultural Española (AC/E) in all graphic and dissemination materials and digital documentation related to the project for which the grant is awarded, using the logos provided for this purpose.

** Contact: Raquel Mesa

E-mail: raquel.mesa@accioncultural.es

5.10. Participants and those interested in AC/E's Programme for the Internationalization of Spanish Culture have at their disposal the LinkedIn group **PICE COMMUNITY / COMUNIDAD PICE**. Participants will receive industry news, relevant information on the programme and its open calls, as well as other scholarships and grants for creatives and professionals working in the field of culture. Participants may open debates on matters of interest to them and the other members in the group. To enter you must follow AC/E's page in this social network: **<https://www.linkedin.com/company/accion-cultural-espa-ola>**. Then, from your LinkedIn account,

search to find COMMUNITY PICE and ask to become part of it.

6. Payment of the grants

6.1. The mobility grants will be paid by AC/E once the project is completed. Under exceptional circumstances, applicants may request payment in advance of part of the grant provided this is justified and upon request and written authorisation from AC/E.

This request of payment in advance is applicable to all the thematic areas except for film and documentary.

6.2. Once the activity has been performed, in order for the grants to be paid, beneficiaries must submit by e-mail with annexed scans proof of completion of the activity and of how the funds have been used, namely:

- A **Financial Report** containing:
 - A classified list of expenses and date of payment
 - Invoices issued in local currency, in proper and due form, or documents providing valid proof (see [Invoicing requirement](#)) of each of the expenses listed in the financial report.
 - To calculate the Exchange rate use the information published by Banco de España for quoted currencies. (See [Banco de España webpage](#)).
 - In the event that the beneficiary institution has allocated an amount for subsistence expenses, these shall only be justifiable by a receipt signed by the Spanish participant. The daily amount shall not exceed the limit determined for GRUPO 2 by **Royal Decree 462/2002**, 24th May, regarding reimbursement of expenses published on B.O.E. (Spanish Official Gazette 30/05/2002) ([see Royal Decree](#))
 - Regarding travelling expenses, economy class tickets will be preferred
 - For overnight stays, three or four star hotels will be preferably chosen
- An **Activity Report** including:
 - Technical specifications of the project
 - Programme of the activity carried out
 - List of participants and guests and number of visitors
 - A dossier on its impact on the media and social networks as well as the press, including a copy of all information on the project appearing in them and/or in other materials
 - Brief report of conclusions on the activity and its public impact
- Three **high resolution digital photographs** of the activity and the Spanish participants

6.3. Following completion of the project, only when the beneficiary has submitted the abovementioned documentation and the latter has been examined and approved by AC/E's Department of Programmes and Financial Department will AC/E pay the sum awarded to the beneficiary, by bank transfer in a single payment within a maximum period of thirty (30) calendar days from the abovementioned examination and approval, upon submission of the related invoices.

6.4. Payment will be made **only** to the beneficiary entity and **only** in bank accounts located in financial entities based in the beneficiary's country.

Payments in financial entities based in a different country from the beneficiary's, won't be accepted.

6.5. If the beneficiary has failed to submit the above documentation within a ninety (90) calendar day period from completion of the activity for which the grant is awarded, they will be understood to renounce the grant awarded. If there is a justified delay or change in the date of termination of the mentioned activity, the beneficiary must inform AC/E immediately to accordingly adjust the referred maximum period.

INVOICING REQUIREMENTS: DOCUMENTS REQUIRED FOR PAYMENT

Payment of the grant will be made following completion of the activity and upon submission of the following documents:

- **Invoice for the amount of the grant or of the justified expenses**, which must include the details of the issuer and recipient.
 - o Details of the recipient

Sociedad Mercantil Estatal de Acción Cultural S.A.

C/José Abascal, 4-4ª planta

28003 Madrid

NIF and Intracommunity VAT number: ESA 81553521
 - o Details of the issuer
 - **Organisations resident in the European Union for tax purposes.** Invoices must include the **intracommunity VAT number** of the issuing organisation or justification that it is not under obligation to have one, as well as its name or business name and address. Invoices must contain the issuer's full bank details, IBAN number and Swift code.
 - **Organisations resident outside the European Union for tax purposes:** invoices must include full details of the issuer (name or business name, address and tax ID code if applicable). Invoices must contain the issuer's bank details: Swift code, account number, name of the account holder and of the bank, and it must be ensured that the bank accepts transfers in euros.
- **Financial report** specifying the expenses covered by the grant. These expenses must be directly related to the activity for which the grant is awarded, not general expenses of the beneficiary institution.
- **Copy of invoices accounting for** the total amount of the grant
- In the event that the beneficiary institution has allocated an amount for subsistence expenses, these shall only be justifiable by a receipt signed by the Spanish participant. The daily amount shall not exceed the limit determined for GRUPO 2 by **Royal Decree 462/2002**, 24th May, regarding reimbursement of expenses published on B.O.E. (Spanish Official Gazette 30/05/2002) ([see Royal Decree](#)).
- Regarding travelling expenses, economy class tickets will be preferred
- For overnight stays, three or four star hotels will be preferably chosen