ACCIÓN CULTURAL ESPAÑOLA AC/E

ENGLISH

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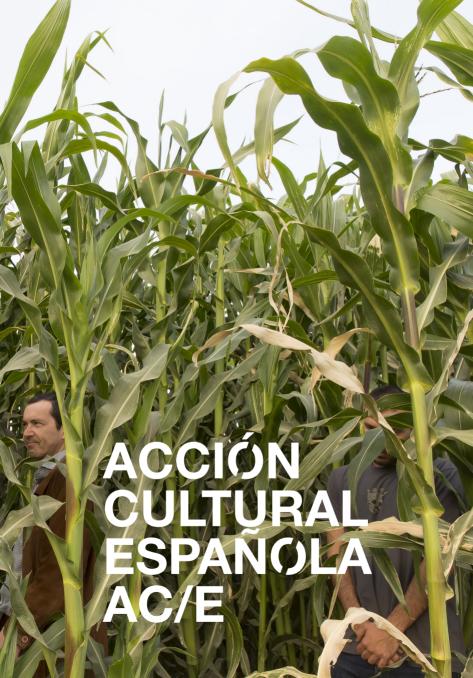


Acción Cultural Española (AC/E) is an agency that orchestrates public support for the promotion of culture, both in Spain and overseas. Its aims include promoting Spain's rich and plural artistic legacy and fostering the internationalisation of its most contemporary creative and culture sector.

From historical heritage to emerging creation, AC/E strives to give prominence to culture as an essential component of a country's reality and image, projecting it both within and outside Spain.

Highlighting the main creative and cultural fields — from science to history, and from visual, performing and audio–visual arts to literature, music, architecture and design, among many others — AC/E's projects underline Spain's diverse role in global culture, as well as the recent contributions of its newest creators.

More info: www.accioncultural.es/en/presentation





SCOPE OF ACTION

10NE Significant commemorations

At AC/E we manage cultural commemorations considered to be of especial interest. Their purpose is to draw attention to events, people and art-historical, scientific or cultural facts in order to revisit, reinterpret and update their contemporary relevance. Overseas, these commemorative activities furthermore provide an opportunity for enhancing Spain's influence abroad and relations with other countries or regions.

Pity and Terror. Picasso's Path to Guernica. Museo Nacional Centro de Arte Reina Sofía (Madrid), Apr – Sep 2017



Spain Pavilion at Expo Milano 2015, May – Oct 2015

2TWO Universal and World Expos

We organise Spain's presence at Universal and World Expos approved by the intergovernmental organisation Bureau International des Expositions (BIE). These events are a platform for projecting Spain's image and diverse reality abroad.

3THREE Prominent cultural events

We promote the presence of Spain's creative and culture sector at prestigious international events and forums related to contemporary creation, such as biennales, fairs and festivals in various fields of culture and art.

Ú*netel Join Us*(, by Jordi Colomer curated by Manuel Segade. Biennale Internazionale di Venezia 2017. Photo: Claudio Franzini





Tapas. Spanish Design for Food. Centro del Carme (Valencia), Oct 2016 – Mar 2017

4FOUR Exhibitions and cultural activities

We produce exhibitions, shows, publications, audio-visual projections, concerts, presentations and other activities related to a broad range of cultural initiatives of our own or in collaboration with other organisations, both national and foreign. These activities can be complemented by side events such as workshops, interactive forums, meetings, etc. We pay special attention to the impact of the Internet and the incorporation of new technologies in the cultural sector, publishing a Digital Culture annual report.



The Face of Literature, Sala municipal de exposiciones de las Francesas (Valladolid), Jan – Feb 2017

5FIVE Internationalisation of Spanish Culture

AC/E's programme for the internationalisation of Spanish culture (PICE) provides incentives for boosting the creative and culture sector's capacity to operate internationally. It promotes the circulation of works, productions, artists, creators, agents and culture professionals through the **Mobility** grants.

The programme also awards grants for international **Visitors**, enabling foreign influencers to come to Spain. They can thus gain first-hand knowledge of what Spain's various cultural and artistic fields have to offer at festivals, fairs and other events.

Both types of grants, Mobility and Visitors, are awarded in two yearly calls for applications for each. More info: www.accioncultural.es/en/progPICE





Israel Galvan, Aichi Triennale 2016 Rainbow Caravan (Japan), Aug – Oct 2016



Xare Alvarez and Karlos Martinez, Residency at Centre d'art Synagogue Delme (Francia), Sep – Nov 2016. Photo O.H Dancy



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6SIX Artists' and creators' residencies

In recent years residency programmes have increasingly become a key instrument for facilitating and enhancing the international presence of cultural and creative professionals. They provide participants with the time, space and means to carry out their work based on reflection, while encouraging contact with other cultural and creative fields, and promote international networking, which is essential in the current cultural scene. It is a broad concept that encompasses the varied range of activities, interests, aims and training programmes particular to each of the institutions involved. More info: www.accioncultural.es/en/programme_of_residencies

ccioncultural.es/

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COLLABORATING WITH AC/E

Any public institution (state, regional, local or international) or private entity (foundations, associations, cultural centres, enterprises, etc., both Spanish and international) operating in the creative and culture sector can submit collaboration projects and initiatives to AC/E.

AC/E establishes its degree of collaboration with or support for projects submitted by Spanish or foreign entities and institutions in accordance with their domestic or international scope and their connection with commemorations or proposals and initiatives of another kind, endeavouring to ensure their sufficient circulation both nationally and abroad.

Collaboration proposals must be submitted during the early stage of projects and activities, always before their initial public presentation or dissemination.

Guide to collaborating with AC/E: http://goo.gl/mUXc4q More information: dirprogramacion@accioncultural.es

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